

THE MARY MCCARTHY PRIZE IN SHORT FICTION
 & THE KATHRYN A. MORTON PRIZE IN POETRY

ANNOUNCING OUR 2014 WINNERS:

MATTHEW NULL & JORDAN ZANDI



Lydia Millet has selected Matthew Null's collection *Allegheny Front* as winner of the 2014 Mary McCarthy Prize in Short Fiction.

"Allegheny Front remains at a distance from judgment, at a remove from easy definitions, unspooling a lucid and often painful history of appetite, exploitation, and bereavement."

—Lydia Millet

Matthew Neill Null is a writer from West Virginia, a graduate of the Iowa Writers' Workshop, and a winner of the O. Henry Award. His short fiction has appeared or is forthcoming in *Oxford American*, *Ploughshares*, *Mississippi Review*, *American Short Fiction*, *Ecotone*, *PEN / O. Henry Prize Stories*, and elsewhere. He has received fellowships from the Fine Arts Work Center, the University of Iowa, and the Michener-Copernicus

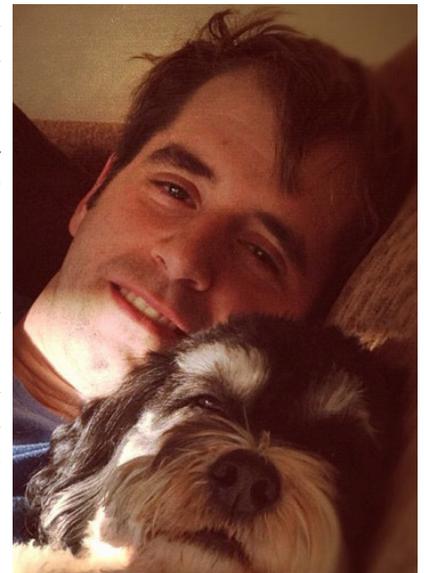
Society of America. He now coordinates the writing fellowship at the Fine Arts Work Center in Provincetown, Massachusetts. His debut novel, *Honey from the Lion*, is forthcoming from Lookout Books in 2015.

Henri Cole has selected Jordan Zandi's collection *Solarium* as winner of the 2014 Kathryn A. Morton Prize in Poetry.

"Solarium is a completely original gem of a book. I have never met Jordan Zandi, but I would like to, for there is a sweet spirit haunting his guileless poems. His inner world is always interacting with the outer world, and as a result everything seems to be shining."

—Henri Cole

Jordan Zandi grew up in the rural Midwest, and in 2011 graduated with an MFA in poetry from Boston University, where he was the recipient of a Robert Pinsky Global Fellowship to Bolivia. His poetry has appeared in *The New Republic* and *Little Star*.



For additional information:

Kristen Miller
 Director of Operations &
 Outreach
 Phone: 502.458.4028
 Fax: 502.458.4065
 kmiller@sarabandebooks.org



The Kentucky Arts Council, the state arts agency, supports Sarabande Books with state tax dollars and federal funding from the National Endowment for the Arts.