

THE MARY MCCARTHY PRIZE IN SHORT FICTION  
& THE KATHRYN A. MORTON PRIZE IN POETRY

ANNOUNCING OUR 2014 WINNERS:

MATTHEW NULL & JORDAN ZANDI



Lydia Millet has selected Matthew Null's collection *Allegheny Front* as winner of the 2014 Mary McCarthy Prize in Short Fiction.

*"Allegheny Front remains at a distance from judgment, at a remove from easy definitions, unspooling a lucid and often painful history of appetite, exploitation, and bereavement."*

—Lydia Millet

Matthew Neill Null is a writer from West Virginia, a graduate of the Iowa Writers' Workshop, and a winner of the O. Henry Award. His short fiction has appeared or is forthcoming in *Oxford American*, *Ploughshares*, *Mississippi Review*, *American Short Fiction*, *Ecotone*, *PEN / O. Henry Prize Stories*, and elsewhere. He has received fellowships from the Fine Arts Work Center, the University of Iowa, and the Michener-Copernicus

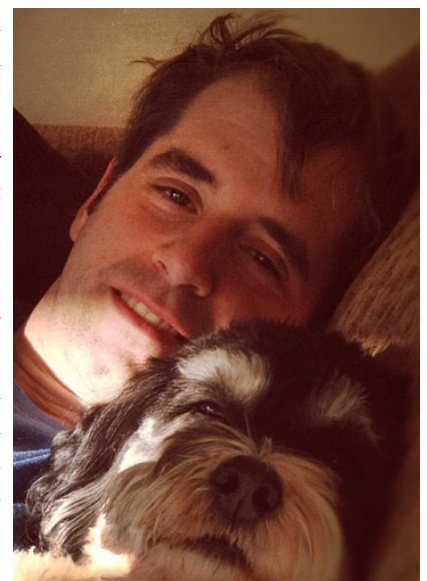
Society of America. He now coordinates the writing fellowship at the Fine Arts Work Center in Provincetown, Massachusetts. His debut novel, *Honey from the Lion*, is forthcoming from Lookout Books in 2015.

Henri Cole has selected Jordan Zandi's collection *Solarium* as winner of the 2014 Kathryn A. Morton Prize in Poetry.

*"Solarium is a completely original gem of a book. I have never met Jordan Zandi, but I would like to, for there is a sweet spirit haunting his guileless poems. His inner world is always interacting with the outer world, and as a result everything seems to be shining."*

—Henri Cole

Jordan Zandi grew up in the rural Midwest, and in 2011 graduated with an MFA in poetry from Boston University, where he was the recipient of a Robert Pinsky Global Fellowship to Bolivia. His poetry has appeared in *The New Republic* and *Little Star*.



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