

Early Life

Intro	<p>Place: Tavern. Jackson, cowboys, and prostitutes appear. With the bandleader they begin. Rock chord. Microphones. ♪ Populism, Yeal Yeal</p>
AJ childhood	<p>ST appears and begins to narrate (then watches...) Place: <i>AJ's childhood home</i> Cobbler/stew scene Arrows: Elizabeth, Cobbler, Dad. Indian boys taunt AJ. ♪ I'm Not That Guy</p>
flogging	<p>Back to ST after song; narration. Redcoat flogging. More ST narration.</p>
barfight	<p>Place: Tavern AJ is popular. And drunk. Talks of George Washington. Huge fight between Spanish officers/AJ/etc. FREEZE. ST talks. Unfreeze. AJ gets knocked unconscious. Crowd gathers around</p>
Rachel / blood	<p>♪ Illness as Metaphor - soft acoustic intro (Bandleader & Citizen) Rachel appears. Bleeding ritual. Lawyer runs in. Arrow/dead. AJ runs outside. Man tells of current issues; they need AJ's leadership.</p>
"I will"	<p>AJ explains things he hates (directly to audience). Diagrams? AJ shoots storyteller. ♪ I'm So That Guy - Everyone joins. "I will make them all bleed!" BOOM. Blackout.</p>
1814	<p>♪ "Battle of Horseshoe Bend" (underscore) - 1814 Does something happen here?</p>

Battling Indians

Ten Little Indians	<p>Place: <i>Grassy field, bright day.</i> Treaty negotiations between AJ & Red Eagle. ♪ Ten Little Indians (10, 9, 8) "Creek War: The Battle of Vicksburg" Negotiations with Keokuk ♪ T.L.I. (7, 6, 5) "Creek War: The Battle of Fort Scott" Negotiations with two Indians who side with AJ ♪ T.L.I. (4, 3, 2) Sinister negotiations - AJ & Black Fox ♪ T.L.I. (1, none)</p>
Orleans	<p>Soldier runs on, interrupting. Redcoats in New Orleans! (1815) ♪ The Battle of New Orleans (underscore) - Bandleader narrates</p>
Choice	<p>Place: <i>The Hermitage, late at night</i> Rachel and AJ re: bleeding. Then he chooses her.</p>
Founding Fathers	<p>ST drags herself on from wings. Kick unconscious. Place: <i>"Back in Washington"</i> (Bandleader) Dance music. Founding fathers introduced by female robot voice. Bit of a dance, then sharp transition to desks/noir. They plan to take control of AJ. Sinister laughter.</p>
Lyncoya; DC	<p>"First Seminole War" - Bandleader Place: <i>Battlefield aftermath; twilight.</i> AJ has flashbacks of his parents and decides to keep Lyncoya. Van Buren runs on to request AJ's presence in Washington. Other side of stage joke. Founding fathers wave.</p>
Censure	<p>Place: <i>Washington</i> Monroe, et al. censure AJ</p>

Political Career

First Campaign	<p>♪ Vote for Jackson Cowboys sing; AJ has been named first governor of Florida. AJ announces he's running for President. Short montage/crescendo of AJ campaigning. Announcer declares Quincy Adams president.</p>
AJ loses	<p>♪ Corrupt Bargain - Three girls and founding fathers AJ's confessional/complaint. The founding fathers imitate/mock him, exit. AJ pulls out switchblade, then montage of years passing with disco ball. (AJ quickchange?)</p>
Second Campaign	<p>Place: <i>Backstage in a concert greenroom. 1828</i> Rachel brings 5-yr old Lyncoya. She's angry. Blackout. Place: <i>On stage at concert.</i> ♪ Rock Star AJ interacts with crowd.</p>
The G.C.	<p>Outside: Middle-aged couple talks about how much they love AJ ♪ The Great Compromise - Back and forth between couple and Rachel Citizens add in vocally. Snaps to:</p>
Presidency	<p>Place: <i>Exploratory senate hearing</i> AJ being interrogated - accelerando of questions. Courtroom hysteria. Announcer/citizens narrate. AJ becomes president. Rachel dies. ♪ Public Life Citizens dress AJ as president. Blackout.</p>
Making Plans / Crisis Averted	<p>Blue-collar man short monologue. Place: <i>Oval office ("internet startup")</i> AJ does Presidency stuff. Making decisions. Tour group comes through, then Calhoun barges in. ♪ Crisis Averted #1 'Scene 2' - Office a bit more sparse Jackson asks Naomi & Man what to do. ♪ Crisis Averted #2 - Florida Couple 'Scene 3' - Office, everyone's gone. Black Fox has organized rebellion against Tennessee.</p>
What was it for?	<p>♪ The Saddest Song - grows increasingly intense. End: citizens enter one-by-one as AJ. AJ demands Black Fox, who is thrown at his feet. Longer, serious scene between Black Fox & AJ ♪ Second Nature, pt. 1 (Bandleader) ST flown/cranked on as angel ♪ Second Nature, pt. 2</p>
Ending	<p>Place: <i>Harvard University Commencement, 1838</i> AJ gives speech - tableau of Indians moving westward appears. End of show. (♪ Hunters of Kentucky)</p>

