

## Make a Zine!

Zines (pronounced “zeens”) are independently produced publications, usually cheaply made in small editions. Zines come in all shapes and sizes. They can be about anything! In this workshop, you’ll learn about the history of zines, styles of zines, and you’ll get to make a zine of your own.

.....

### **aggie toppins**

april 26, 2014

@aggetoppins

augusta-toppins@utc.edu

### **supplies:**

we will provide:

- paper
- glue sticks
- x-acto knives and cutting mats
- stapler, staples
- some magazines and books to cut up

you should bring:

- scissors
- additional text and imagery (magazines, books, etc.) for your zine
- any other special materials you might want to use (glitter? googly eyes?)

### **learn more!**

here are some great places to buy and learn about zines online:

Good Press Gallery:

<http://goodpressgallery.co.uk/index.php?/shop/zines/>

Pioneers Press:

<http://pioneerspress.com/catalog/zines>

Printed Matter:

<https://printedmatter.org/catalog>

Quimby's Books:

<http://www.quimbys.com/store/zines>

Stolen Sharpie Revolution:

<http://www.stolensharpierevolution.org/>

### **BEFORE THE WORKSHOP**

Our workshop will only offer enough time to construct your zine. So, you’ll want to think of a topic before the workshop. Come with some ideas about the content of your zine. You might also want to bring some printed source materials which you can use to make your zine like pieces of writing (handwritten or typed and printed) and/or images. We will also provide magazines and books that you can cut up and paste into your zine.

Zines can be about anything. Of course, when something can be about anything, it can be hard to think of a topic! Common zine content structures are:

**Sharing Knowledge.** If you have an interest that you’re really excited about—say cooking, gardening, or climbing boulders—that may be a good topic for a zine. You can offer recipes, tips, maps to favorite climbing sites, or other fun facts that allow you to share your passion with others.

**Collections.** Some zine-makers make books about collections or “taxonomies” of things. These collections can be personal, conceptual, or observational. For example, you can make a zine called “Hats” and search for images of hats. It gets more fun when the collection is unusual or points to larger cultural themes: “Hats worn at the Royal Wedding,” for example.

**Personal Experiences.** “Perzines,” short for “personal zines,” are a genre of zines about personal experiences. Some people make zines like this to share a memory, document their travels, or discuss life events.

**Fanzines.** These are zines about something or someone that you really like. People have made fanzines about their favorite bands, movies or television shows, authors, or film directors. In the history of zines, science-fiction, football (UK), and punk rock music were all very popular fanzine topics.

**Poetry, Narratives, Mini Comics, etc.** Sometimes people make zines to self-publish original creative works. Poetry, short stories, plays, comics and graphic narratives—all are exciting possibilities for self-publishing. You can do this too!