



center street studio

Introduction

Center Street Studio

Center Street Studio was established in 1984 by artist and master printer James Stroud after receiving his MFA from the Yale School of Art. For over 20 years the Studio has earned significant recognition for printing and publishing prints, portfolios and artist books by artists of national and international reputation. Although Stroud works with established artists whose vision is well defined, he has also become known for searching out and publishing projects by emerging talent as well.

The prints in this catalog represent projects by artists who have worked at Center Street Studio over the years. In some cases Stroud has published them with the artists, in others he acted as master printer on behalf of other publishers. They all bear the high standards of quality and craftsmanship for which the Studio has become known.



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Rembrandt's Shell

Prints by Aaron Fink

Based on Rembrandt's print of 1620, Aaron Fink pays homage in both process and image to one of the Dutch master's rarest prints in this portfolio of five state etchings. Fink explores the theme of inherent reversal in printmaking by starting with Rembrandt's final state of the image and working toward its first state. By copying the image from print to copper plate, Fink's resultant printed image also returns the shell to what was its original, opposite orientation on Rembrandt's plate.

Printed by James Stroud

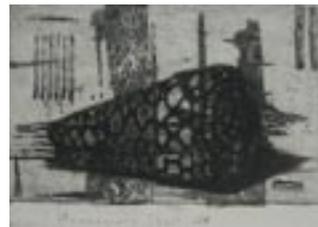
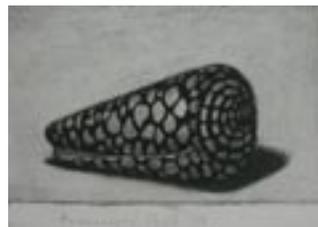
Published by Center Street Studio

PORTFOLIO OF 5 STATE
ETCHINGS AND AQUATINTS,
TWO WITH CHINE COLLÉ

EDITION OF 25 NUMBERED
COPIES WITH 5 ARTISTS
PROOFS

8 X 11.25 INCHES (IMAGE)
15 X 18.25 INCHES (SHEET)

1995

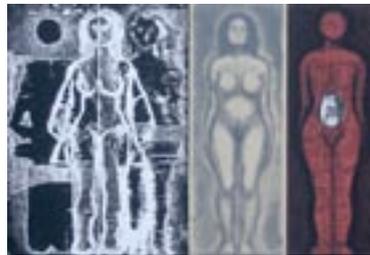
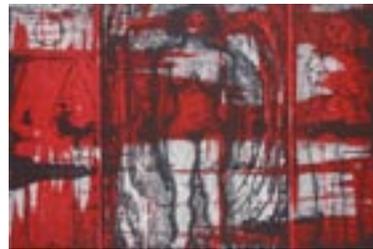
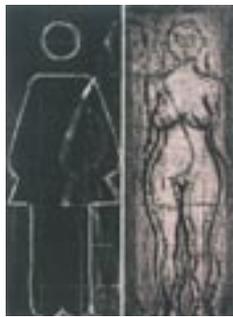


WOMAN: States

Prints by Aaron Fink

The first state of the image contained in this portfolio was produced in 1985 while the artist waited for master printer James Stroud to process the plate for another of his projects. Each time Fink visited Center Street Studio, he would rework the plate again and have an edition printed. Thirteen years and forty states later Fink gathered all these prints together and released *WOMAN: States*; a testament to his enduring relationship with his wife, his ability to mine the depths of an image and technique, and his long-term collaboration with his printer.

Printed by James Stroud
Published by the artist

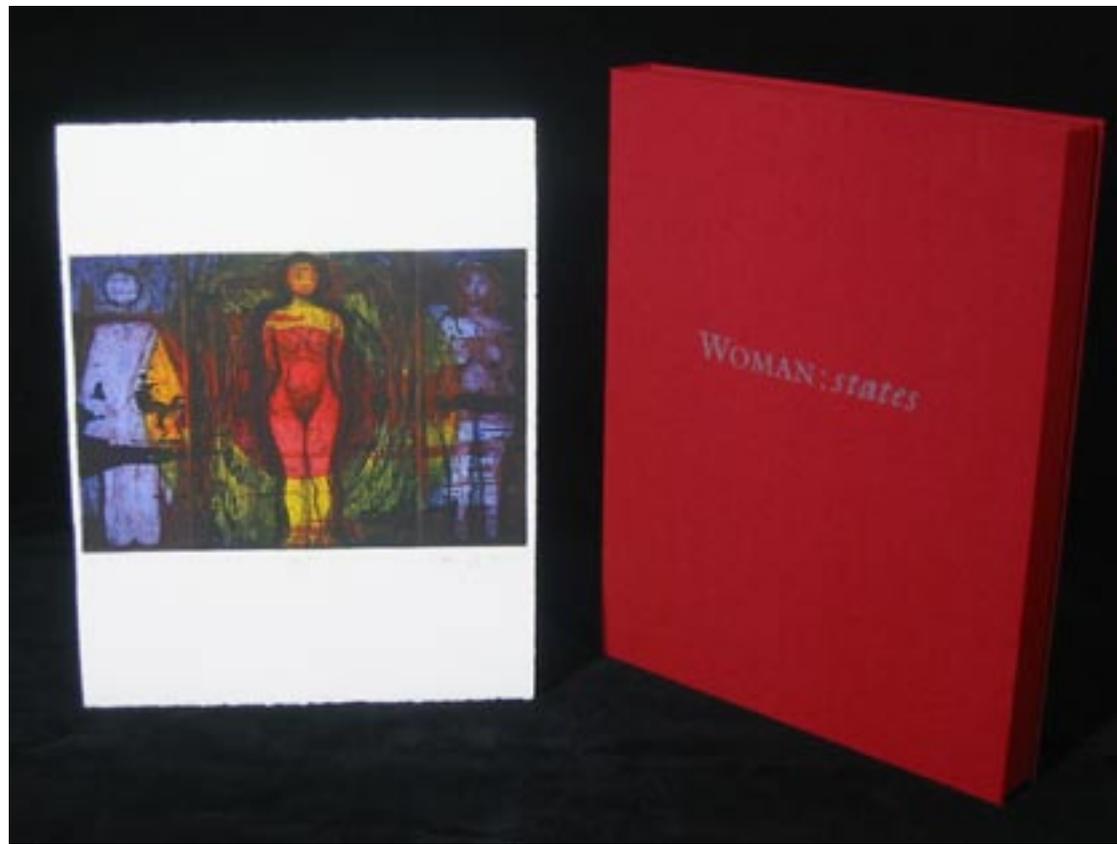


PORTFOLIO OF 40 INTAGLIO
PRINTS

EDITION OF 25 NUMBERED
COPIES WITH 5 ARTISTS PROOFS

IMAGE SIZES VARIABLE
15 X 12 INCHES (SHEET)

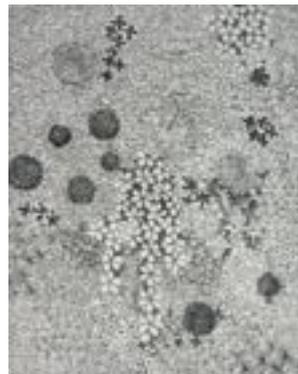
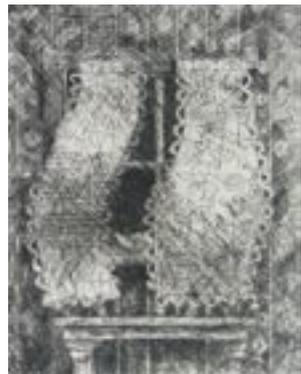
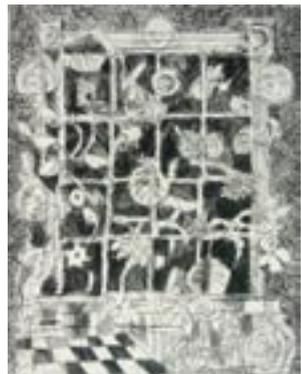
1985 - 1998



Solace & Solitude

Prints by James Hansen

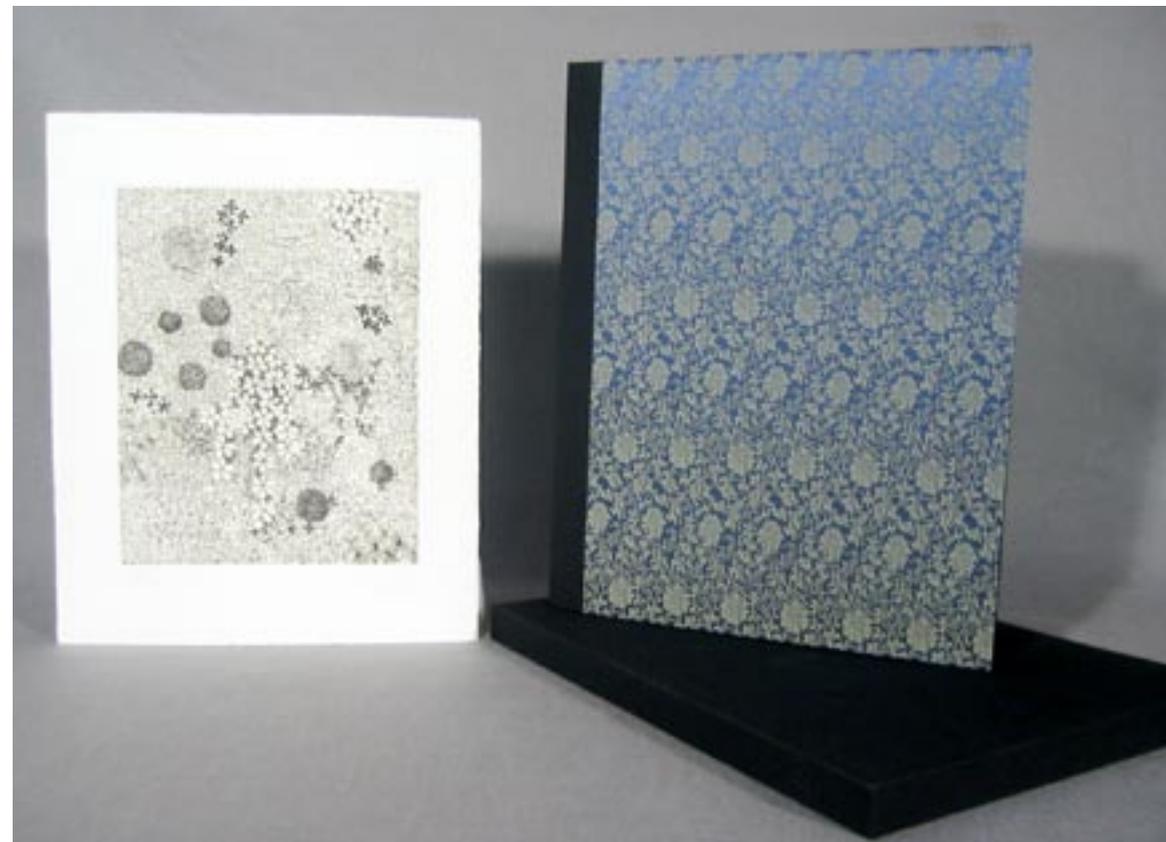
After producing three elaborate portfolios of prints at Center Street Studio, James Hansen wanted to pursue a simpler, more direct series of prints. Having moved out of Boston to a quiet cottage on Cape Cod where he built a new studio, Hansen was sent several copper plates for Hansen to 'treat like sketchbook pages.' The result were eight images inspired by four poems by William Carlos Williams and his new life of solitude on the Cape. Hansen died suddenly and tragically in 1997 before the editions were printed. James Stroud published them posthumously with permission to from the artist's estate as a tribute to his friend of many years.



PORTFOLIO OF 12 INTAGLIO
PRINTS WITH CHINE COLLÉ

EDITION OF 20 NUMBERED
COPIES WITH 5 ARTISTS
PROOFS

8 1/2 X 11 INCHES



Man in Woodcut, 1953-1957

Prints by Lester Johnson

Cut by Johnson but never published in the 1950s, these woodcuts were faithfully printed by the late Chip Elwell in 1985 whose craftsmanship truly sustained the expressionist spirit of the original blocks. These early images offer direct access to the roots of Johnson's iconography from an important point in his career when his dedication to the figure helped enlarge the scope of abstract expressionism.

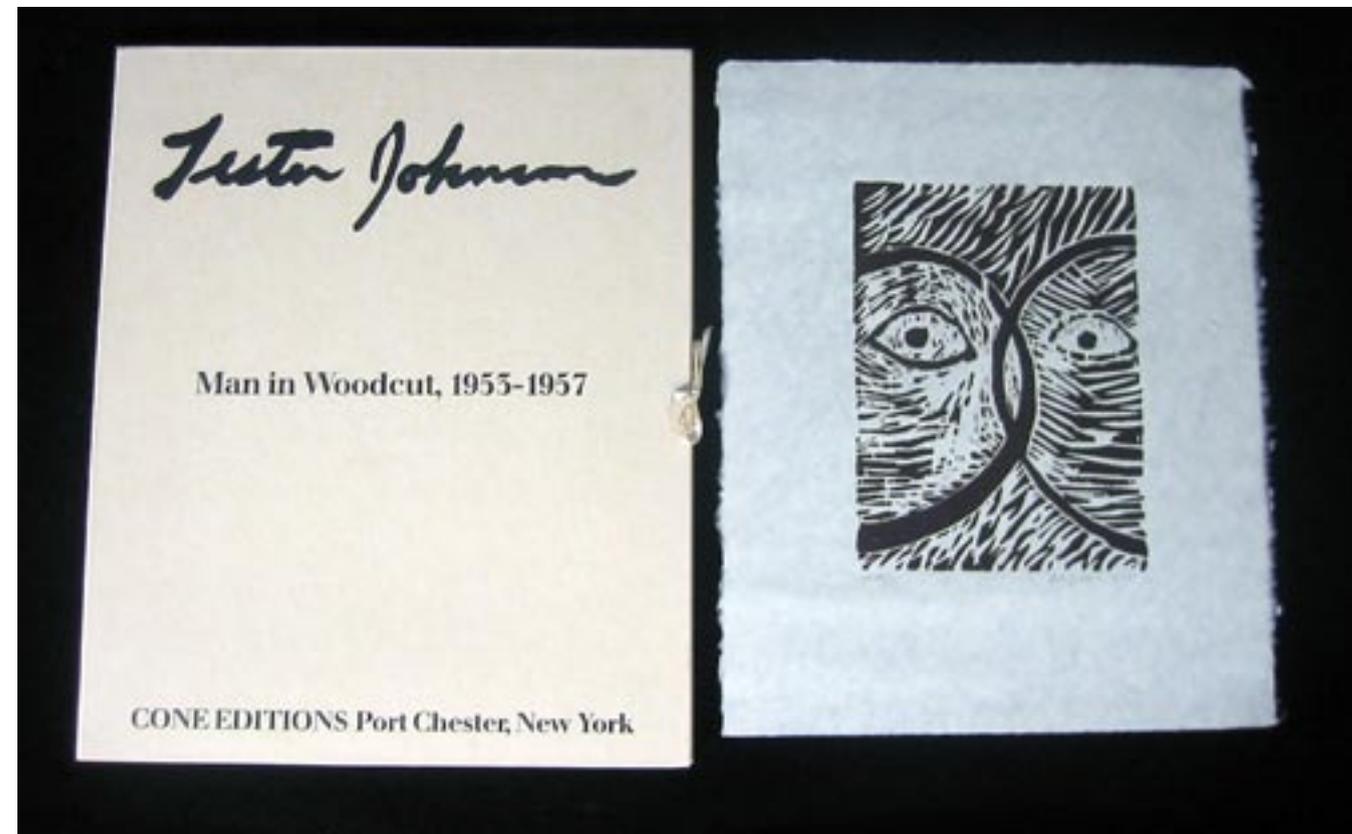
Printed by Chip Elwell on Kitakata paper
Published by Cone Editions



PORTFOLIO OF 6 WOODCUTS
EDITION OF 30 NUMBERED
COPIES WITH 5 ARTISTS
PROOFS

IMAGE SIZE VARIABLE
20 X 16 INCHES (SHEET)

1985



XXII

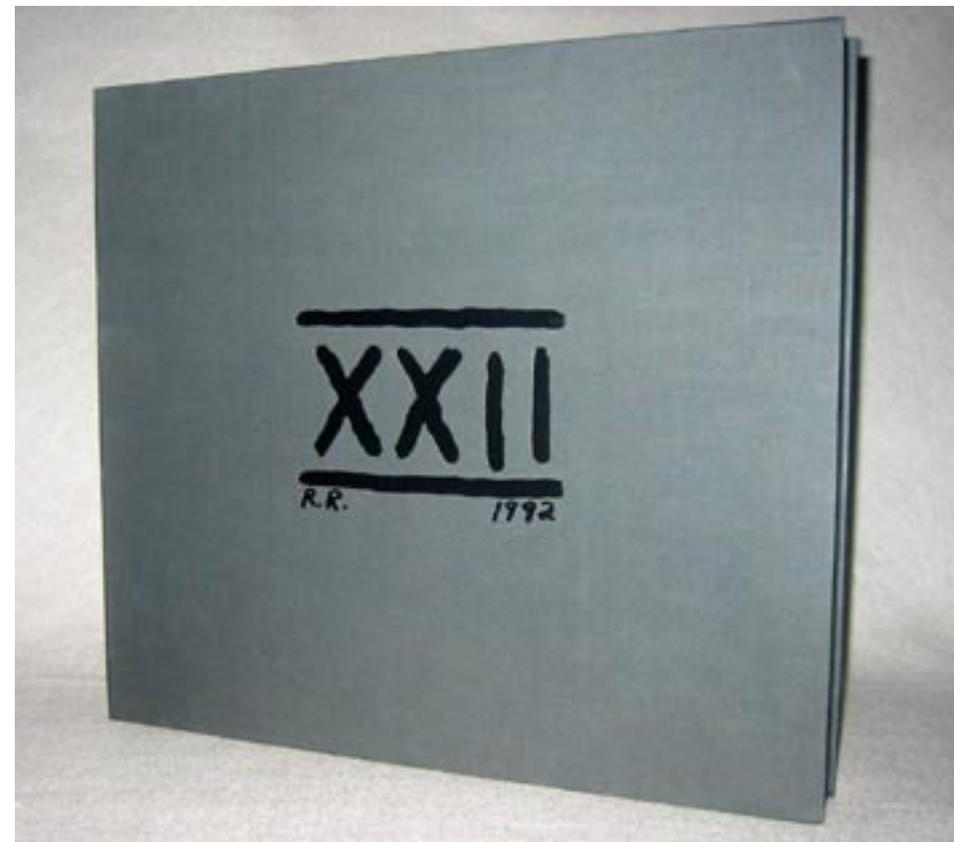
Prints by Richard Ryan
Poems by Susan Fox

In 1992 Richard Ryan completed twenty-two etchings of highly erotic content. He then invited poet Susan Fox to write poems based on the images. The result of this reverse collaboration were fourteen poems far more suggestive and far less explicit than the imagery of the prints.



PORTFOLIO OF 12 INTAGLIO
PRINTS
EDITION OF 20 NUMBERED
COPIES WITH 5 ARTISTS
PROOFS

8 1/2 X 11 INCHES
2005



Beasts and Citizens

Prints by Andrew Stevovich

Translations of 40 of La Fontaine's Fables by Craig Hill

Craig Hill has been studying and translating La Fontaine's Fables for decades. This new translation of 40 of them 'attempts to make poems in English that respond thoughtfully to La Fontaine's in form and spirit' and to find a broad contemporary theme that shows the 'enduring political relevance of his commedia.' The fables are accompanied by eight line etchings by Andrew Stevovich who takes the unprecedented step of presenting the characters not in clever drawings of animals but as images of humans for whom the animals were stand-ins and does so with his typical ironic humor he has for all human beings. The book comes with a CD recording of Hill reading each of the forty fables.

Printed by James Stroud, assisted by Matthew Robison. Published by Palm Press



BOOK AND PORTFOLIO OF 40
NEW TRANSLATIONS OF LA
FONTAINE'S FABLES WITH
8 ETCHINGS BY ANDREW
STEOVICH

BOOK EDITION OF 100
NUMBERED COPIES WITH 5
ARTISTS PROOFS

PORTFOLIO EDITION 60
8 1/2 X 11 INCHES
2003

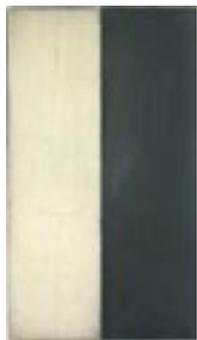
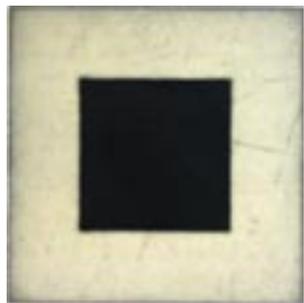


STATIONS

Prints by James Stroud

STATIONS is a portfolio of nine 'concrete' numerals presented in their own self contained counting system. Fascinated with the history of numbers, Stroud explores the theme of linear expression in a tongue and cheek play on minimalism. Each successive numeral or 'station' points to a potential icon of minimalism, such as Josef Albers, Ellsworth Kelly or Frank Stella, that ultimately comes back to itself in reciprocal.

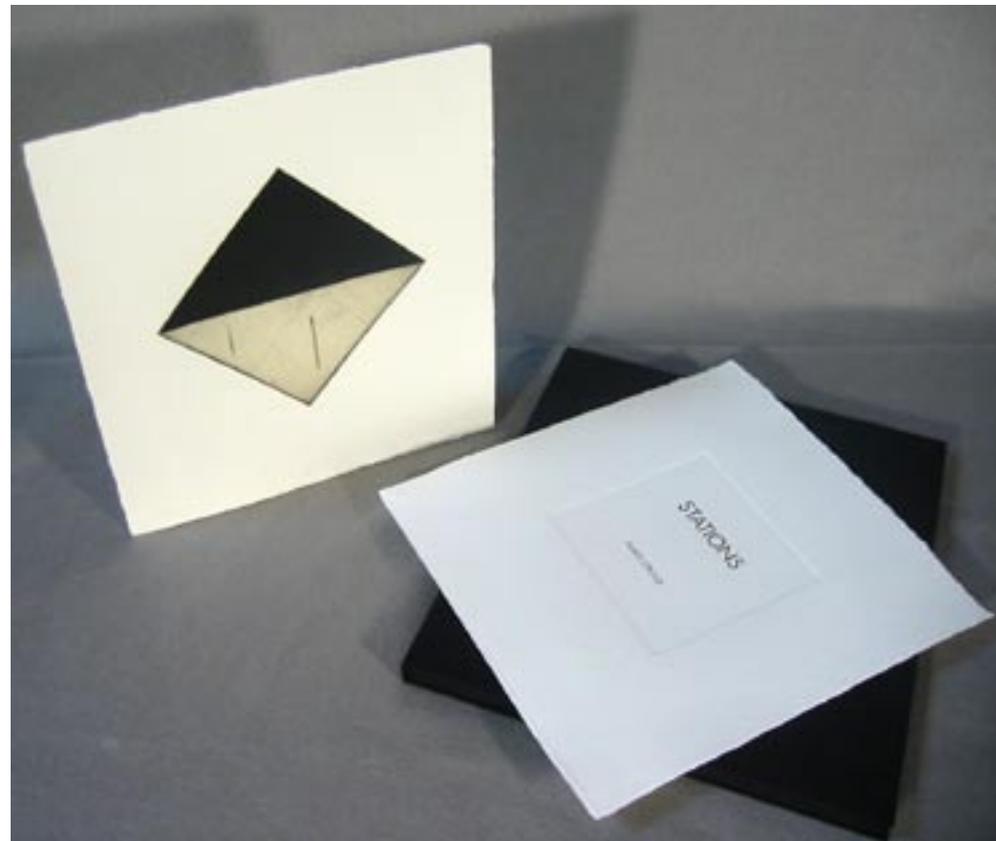
Printed by James Stroud
Published by Center Street Studio



PORTFOLIO OF 9 ETCHINGS
AND AQUATINTS COATED
WITH BEESWAX

EDITION OF 30 NUMBERED
COPIES WITH 5 ARTISTS PROOFS

IMAGE SIZE VARIABLE
14 X 13 INCHES (SHEET)
1997



Quantum Gray

Prints by Bill Wheelock

In Quantum Gray, sixteen etched plates explore all possible combinations of vertical, horizontal and diagonal lines in a way that transform a well known conceptual drawing by Sol LeWitt. Thousands of parallel lines are slowly and carefully drawn freehand, as close together as humanly possible without touching. The end result is what Wheelock calls an EKG of his life over the sixteen months it took him to draw the plates.

Printed by James Stroud, assisted by Jeff Morin
Published by Center Street Studio



PORTFOLIO OF 16 ETCHINGS
EDITION OF 30 NUMBERED
COPIES WITH 5 ARTISTS
PROOFS

9 3/4 X 7 3/4 INCHES (IMAGE)
15 1/4 X 13 INCHES (SHEET)

1996



Down by the Riverside

Prints by John Wilson
Short Story by Richard Wright

In *Down by the Riverside*, John Wilson illustrates Richard Wright's short story of a poor black family in the South caught in the dual torrents of a raging storm and flood, and racial prejudice and violence of the time. Wilson, an acclaimed African-American sculptor and painter came to Center Street Studio for the first time in 2000 to make the six etchings and aquatints illustrating six critical moments in this dark but powerful narrative.

Printed by James Stroud, assisted by Keith Monda
Published by The Limited Editions Club



BOOK EDITION OF 300
NUMBERED COPIES CONTAIN-
ING FOUR ETCHINGS AND
AQUATINTS

PORTFOLIO EDITION OF 60
COPIES CONTAINING SIX
ETCHINGS AND AQUATINTS

8 1/2 X 11 INCHES
2000



Selected collections of artists
represented in this catalog:

AARON FINK
Art Institute of Chicago, IL
Boston Public Library, Boston, MA
Brooklyn Museum of Art, NY
List Visual Arts Center, MIT, Cambridge, MA
Marsh Art Gallery, University of Richmond, VA
The Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Boston, MA
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
The New York Public, NY
Rose Art Museum, Brandeis University, Waltham, MA

JAMES HANSEN
Bank of Boston, MA
Boston Public Library, MA
Marsh Art Gallery, University of Richmond, VA
Museum of Fine Arts, Boston, MA
Rose Art Museum, Brandeis University, Waltham, MA

LESTER JOHNSON
Albright-Knox Art Gallery, Buffalo, NY
The Art Institute of Chicago, IL
The Baltimore Museum of Art, MD
Carnegie Museum of Art, Pittsburgh, PA
The Chrysler Museum, Norfolk, VA
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY

RICHARD RYAN
Auchenbach Foundation for the Graphic Arts, The Fine Arts
Museums of San Francisco, CA
Fogg Art Museum, Harvard University, Cambridge, MA
Marsh Art Gallery, University of Richmond, VA

JAMES STROUD
Boston Public Library, Boston, MA
Delaware Art Museum, Wilmington, DE
Marsh Art Gallery, University of Richmond, VA
Museum of Fine Arts, Boston, MA
The New York Public Library, NY
Russian Cultural Institute, Moscow, Russia
Yale University Art Gallery, New Haven, CT

ANDREW STEVOICH
Addison gallery of American Art, Andover, MA
Danforth Museum of Art, Framingham, MA
Fuller Museum of Art, Brockton, MA
Museum of Fine Arts, Boston, MA
Portland Museum of Art, Portland ME

BILL WHEELLOCK
Whitney Museum of Art, NY
Fogg Art Museum, Harvard University, Cambridge, MA
RISD Museum, Providence, RI

JOHN WILSON
Metropolitan Museum of Art, NY
Cleveland Museum of Art, OH
DeCordova Museum and Sculpture Park, Lincoln, MA
DePaul University Museum, Chicago, IL
US Library of Congress



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