

Saturday, May 6, 2006

The PumpHouse

- | | |
|---------|---|
| 8:15am | Registration |
| 8:45am | Welcome & Introductions |
| 9:00am | Panel 1:
<i>National Best Practices</i> |
| 10:30am | Coffee Break |
| 10:45am | Panel 1 resumes |
| 12:15pm | Lunch |
| 12:45pm | Panel 2:
<i>Community Design & Local Opportunities</i> |
| 2:45pm | Closing Remarks |

sustainablehouse

In 1996, the Carnegie Foundation in their report, Building Community, asked the question, "Will U.S. cities be centers of civilization or decay; and will American children inherit a wholesome physical environment that promotes health and prosperity?" Buildings provide a framework for our daily lives and reflect values of cities in which we live. Last year only 2% of homebuyers worked with an architect and if we are going to meet the demands of our growing urban areas and provide quality affordable housing we must engage a new way of architectural practice.

Over the next twenty-five years North Texas will grow by more than 4 million people, and according to The City of Dallas Mayor's Task Force on Affordable Housing there is a current need for over 30,000 new homes. The way in which we build to meet this demand must be reevaluated to provide all individuals with healthy, sustainable living communities.

SUSTAINABLEHOUSE will engage individuals in relevant discussion about building affordable housing for the citizens of Dallas. We will examine national best practices and local opportunities for achieving social and economic benefits through community design practices.

DALLAS
ARCHITECTURE
FORUM 10 YEARS

The **Dallas Architecture Forum** provides a continuing and challenging public discourse on architecture and urban design in - and for - the greater Dallas and Fort Worth areas. The Forum offers presentations of architecture through public lectures by designers, critics, and historians; through topical discussions; and through study tours to buildings and cities locally and throughout the world. The Forum is actively involved with other non-profit organizations and civic leaders in working together to make the "Metroplex" a better community in which to live.

The Dallas Architecture Forum serves as an inclusive arena where people interested in and concerned with the built environment, professionals and non-professionals alike, may interact intellectually and socially. Our membership comes from business, development, public affairs, education, the arts, and from the design fields. This mix of interests and ties is one of the strengths we bring to our involvement with architecture.

During our 2005-06 Tenth Anniversary Season the Forum has presented ten lectures featuring some of the most outstanding architects in the world at the Horchow Auditorium of the Dallas Museum of Art ; four Panels on significant issues impacting the area; and two symposia at the Rachofsky House and Rose PumpHouse. The Forum, in conjunction with the Meadows Museum, sponsored an evening featuring Spanish architecture and art with a private tour of an exhibition at the Meadows, a lecture by the founder of the museum, and a private dinner at the home of Mr. and Mrs. Gerald Ford.

The Dallas Architecture Forum will culminate its Tenth Anniversary Season with a festive evening at NorthPark Center on Sunday, May 21st. The event will include a recap of the Forum's first decade and remarks by Ray Nasher and Nancy Nasher and David Haemisegger.

Details of the Forum's 2006-07 Season will be announced soon and will continue the Forum's practice of presenting some of the best in contemporary architects from around the world in its Lecture Series and community-relevant Panels on architecture, urban design and related subjects.

www.dallasarchitectureforum.org

Welcome to sustainablehouse. As President of the Dallas Architecture Forum, I am thrilled you have joined us today to help build Dallas through affordable design.

A year ago I attended a Forum panel discussing the relevancy of the architecture profession and the opportunity to become involved in the inclusive design movement. At that time, I recognized the importance of creating a symposium to bring together national best practices and local individuals to engage in thoughtful discussion. It is my hope at the end of this day we will all want to play a more active role in improving Dallas through affordable design.

A special thanks to Deedie Rose, a friend and community leader, who understands the importance of good design for all.

Enjoy the day,

A handwritten signature in black ink, appearing to read "Emily". The signature is fluid and cursive, with a large initial "E" and a long, sweeping underline.

buildingcommunityWORKSHOP

The buildingcommunity WORKSHOP (bcSHOP) was founded in 2005 by Brent Brown as a multi-disciplinary community design resource. The bcSHOP seeks to improve the livability and viability of communities through the practice of thoughtful design and building.

The independent organization is governed by an advisory board and funded through the buildingcommunity WORKSHOP Donor Advised Fund at The Dallas Foundation. Through formal partnerships it intends to provide all individuals access to thoughtful, quality design by engaging architects and students in the active facilitation of community building. The bcSHOP seeks to first understand the financial, social, technical, and design strategies required to build livable neighborhoods of choice and recognizes that the physical environment is not the only determinant of neighborhood viability.

Through a project based approach incorporating a participatory design process the bcSHOP is committed to providing high-quality design services that result in desirable places /buildings to live.

For more information or to become involved, email info@bcworkshop.org.

BLUEPRINThouse is a current Dallas community design initiative organized and managed by the buildingcommunity WORKSHOP (bcSHOP).

BLUEPRINThouse project objectives are:

- Illustrate that thoughtful design can be affordable.
- Engage local neighborhoods in a community design process,
- Provide a hands-on educational experience for students of architecture at the university level,
- Design and Build an infill house that reflects the social and economic objectives of the area,
- Create outreach opportunities to inform the greater Dallas community of the importance of community design and demonstrate a replicable model.

PANEL 1:

National Best Practices

9:00am - 12:15pm

Presenters

Alexander Garvin
Alex Garvin & Associates
New York, NY

Michael Pyatok, FAIA
Pyatok Architects
Oakland, CA & Seattle, WA

Rick Lowe
Project Row Houses
Houston, TX

Moderator

Donald Gatzke, AIA
Dean, School of Architecture
University of Texas at Arlington



Donald Gatzke, AIA received a B.A. degree in political science in 1972 and a Masters in Architecture in 1979 from the University of Wisconsin. After seven years of architectural practice in Seattle, Washington, he joined the faculty of the Department of Architecture at Tuskegee University in Alabama in 1985. In 1987 he became a member of the faculty of the Tulane University School of Architecture in New Orleans teaching design, computer graphics and American urbanism. He was appointed Dean of the School in 1997 where he remained through 2004 until being appointed Dean of the School of Architecture at the University of Texas at Arlington. In addition to his administrative responsibilities he has continued to practice architecture both as a sole practitioner and in collaboration with others. He is also a frequent guest critic at architecture schools in the U.S. and on professional awards programs. In 1998, he was appointed by the Mayor of New Orleans to act as a professional advisor to the Citizen's Committee on the Master Plan and frequently consulted on urban design issues with for the City Planning Commission. He also served on the Vieux Carre Commission, the preservation oversight committee for the French Quarter of New Orleans.

While at Tulane, he was influential in establishing the Tulane Regional Urban Design Center, which offers urban design assistance to communities in the Gulf South region, and the Masters of Preservation Studies program, which also provides neighborhood revitalization and cultural resource preservation assistance in the region.

A recent project was published in Dwell Magazine, October 2004 and was selected as one of the 10 best projects in New Orleans for 2005 by New Orleans Magazine.



Alex Garvin & Associates is a planning and real estate consulting firm that specializes in the development of the public realm. Operating nationally from New York City, the firm works at every scale from small communities to metropolitan regions to produce physically, financially, and politically feasible plans that generate support from local residents, business leaders, developers, architects, and public officials. Alex Garvin & Associates seeks to improve the quality of the built environment and, thus, the quality of life for current and future citizens of a community.

Established in 2004, the firm grew out of Alex Garvin's individual practice of more than 35 years in planning, architecture, real estate development, and public service. The firm specializes in an interdisciplinary, market-based approach to planning. Alex Garvin & Associates offers a wide range of services to public agencies, private developers, and non-profit organizations in the areas of Site Selection, Feasibility Analyses, Land Use, Planning, Programming, Design Management, Public Review, and Sustainable Financing.

www.alexander-garvin.com.



Alexander Garvin has combined a career in urban planning and real estate with teaching, architecture, and public service. He is currently President & CEO of Alex Garvin & Associates, Inc. From 1996-2005, he was Managing Director of Planning for NYC2012, New York City's committee for the 2012 Olympic bid. During 2002-2003, he was the Vice President for Planning, Design and Development at the Lower Manhattan Development Corporation, the agency charged with the redevelopment of the World Trade Center following 9/11. Over the last 35 years he has held prominent positions in five New York City administrations, including Deputy Commissioner of Housing (1974-1978) and City Planning Commissioner (1995-2004).

Garvin is Adjunct Professor of Urban Planning and Management at Yale University, where he has taught a wide range of courses for more than 38 years, including "Introduction to the Study of the City," which has remained one of the most popular courses in Yale College. In addition, he teaches two courses in the School of Architecture, including a seminar on "Intermediate Planning & Development." He is a member of the National Advisory Council of the Trust for Public Land and the Board of Directors of the Society of American City and Regional Planning History. Between 1996 and 2004, he was a fellow of the Urban Land Institute for whom he has organized and taught workshops on basic real estate development, the residential development process, and the role of design in real estate.

He is the author of the book, *The American City: What Works, What Doesn't*, published by McGraw-Hill and winner of the 1996 American Institute of Architects book award in urbanism. In addition he has authored *Parks, Recreation, and Open Space: A 21st Century Agenda*, published in 2001 by the American Planning Association and one of the principal authors of *Urban Parks and Open Space*, published in 1997 jointly by the Trust for Public Land and the Urban Land Institute. His most recent work, *The Beltline Emerald Necklace: Atlanta's New Public Realm*, was commissioned by the Georgia office of The Trust for Public Land in 2004. Garvin earned his B.A., M.Arch, and M.U.S. from Yale University.



Pyatok Architects was established in 1984 by Michael Pyatok, FAIA, and has grown to include three other principals: Peter Waller, Elizabeth Yost and Curtis Caton. Together they bring over 100 years of experience to bear on the needs of communities and clients. Staffed with 35 architects and planners and located in Oakland, the firm focuses on community planning, affordable housing and higher density, mixed-use developments, and have designed over 30,000 units of affordable housing. It has won over 100 design awards for its projects and has recently begun international work, including a new mixed-use neighborhood for 5,000 lower income families in Manila, Philippines and new affordable housing for workers in Malaysia.

The **Stardust Center for Affordable Homes and the Family** was established in 2005 at ASU in Phoenix, a metro region which is growing annually by 100,000 people, with housing prices increasing by over 30% just in the last year. To keep the region economically viable, reduce commuting times and improve the overall quality of life, more affordable housing in mixed-use and mixed-income neighborhoods must be built. Through research, education and design innovation, the Center supports development organizations, neighborhood groups, public agencies and professionals in their efforts to improve the growth and design quality of affordable homes in more sustainable communities, not only in the Phoenix metro region, but throughout Arizona.

www.pyatok.com

www.asu.edu/stardust



Michael Pyatok, FAIA is a graduate of Harvard University's and Pratt Institute's Schools of Architecture, Pyatok has been an architect and professor of architectural design for 34 years. Pyatok's practice serves non-profit organizations and private developers in building market-rate and affordable housing, mixed-use developments and community facilities. Since opening his office in 1984, Pyatok has designed over 10,000 units of affordable housing for lower-income households, winning numerous local and national design awards. He has helped start two non-profit housing corporations producing over 700 units of housing in Oakland, California.

Pyatok has been a Fulbright Scholar in Helsinki, Finland where he studied the housing policies of Scandinavia. Harvard University appointed him a Loeb Fellow in 1983 where he used the resources of the Business School and the Kennedy School for Public Policy to explore strategies for non-profits to develop decent and affordable housing in this age of shrinking public involvement. In 1995 he was elected to the College of Fellows of the AIA in recognition of his contribution to neighborhood planning and the design of affordable housing.

For over three decades he has been using participatory design methods to facilitate the involvement of lower income communities in their revitalization. Using three-dimensional modeling kits, role-playing and some gaming techniques he has helped many communities plan their futures and implement the design and construction of new housing developments and community facilities.

Funded by the AIA and the NEA, he co-authored a book about design issues related to neighborhood planning and affordable housing for lower income families, titled *Good Neighbors: Affordable Family Housing*.



Project Row Houses is a neighborhood based art and cultural organization located in Houston's Third Ward. PRH was established in 1993 on a site of 22 abandoned shotgun houses (c. 1930) to connect the work of artists with the revitalization of our community. It was inspired by the work of African-American artist Dr. John Biggers who celebrated the social significance of the shotgun house community in his paintings. After a decade of successfully generating programs that combine arts and cultural education, historic preservation, and community development, the future of the Third Ward is threatened by gentrification. To preserve and protect the irreplaceable historic and cultural legacy of our community, PRH spawned a sister organization, the Row House Community Development Corporation.

Together, they are expanding the original campus which now includes 13 units of low-income housing, two of which are long-term artists residencies and two commercial buildings, one of which houses the historic Eldorado Ballroom, an artist-initiated bike co-op, and an artist residency/gallery space.

With the financial and material resources of Houston's corporations, foundations, and art organizations, volunteers have been able to renovate the site at 2500 Holman and the twenty-two shotgun houses that sit upon it. Ten of the twenty-two row houses are dedicated to art, photography, and literary projects, which are installed on a rotating six-month basis. When a group of artists is commissioned, each is given a house to transform in ways that speak to the history and cultural issues relevant to the African-American community. Located in seven houses adjacent to those dedicated to art, The Young Mothers Residential Program provides transitional housing and services for young mothers and their children.

www.projectrowhouses.org



Rick Lowe is a social activist and humanist philosopher based in Houston, TX. In 1992, he founded Project Row Houses, an arts and cultural community located in an historically significant and culturally charged site in Houston. In 1997, Project Row Houses was awarded the Rudy Bruner Award for Urban Excellence. This project has served as a catalyst for realizing meaningful community and social development in its neighborhood. Additionally, Lowe's work has been included in exhibitions and programs nationally and internationally. He has participated in exhibitions at the Museum of Contemporary Art in Los Angeles, the Neumberger Museum in Purchase, New York, and the Kwangji Biennale in Kwangji, Korea. He has received numerous awards and grants for his work including the MacArthur Fellows grant, the Governor's Award for Outstanding Service to Artists from Skowhegan School of Sculpture and Painting, the Heinz Family Foundation and the American Architectural Foundation's Keystone Award.

From the beginning of his career, Rick Lowe has been committed to merging art with activism. That was why he founded Project Row Houses, a program that bought 22 "shotgun" houses in the middle of one of Houston's poorest neighborhoods, and renovated them into art galleries, workshop spaces, offices and housing for young single mothers where they can receive life skills training in child care, money management and home care.

The practical design of these houses was rooted in African architecture passed along through the slave trade; where others saw a slum in need of clearance and ready only for the wrecking ball, Mr. Lowe saw a challenge to preserve and celebrate a place that had a meaningful history. His goal was to create a world-class art project in a low-income neighborhood where such art is rarely seen and experienced. In 1993, after much creative maneuvering, Mr. Lowe was able to purchase the houses. Today, Project Row Houses is a well-established public art program that the NEA considers to be a model for similar projects in other cities across the country.

Mr. Lowe's work has been included in national and international exhibitions and programs. This year he is a Loeb Fellow at the Harvard University School of Design, and he is currently working as the chief arts planner with Rem Koolhaas, architect of the new Seattle Public Library.

PANEL 2:

Community Design
12:45pm - 1:30pm

Presenters

M. Scott Ball, AIA
President
Association of Community Design

Brent A. Brown, AIA
Founder
buildingcommunity WORKSHOP

Local Opportunities
1:30pm - 2:45pm

Presenters

Hank Lawson
Executive Director
SouthFair CDC

John Greenan
Executive Director
Central Dallas CDC

Moderator

W. Mark Gunderson, AIA
Archititect



W. Mark Gunderson, AIA is an architect in private practice in Fort Worth, Texas since 1985 after previous experience with Kirk, Voich and Gist (1980-85) and Skidmore, Owings and Merrill in Denver (1979-80). He is currently serving on the board of the Dallas Architecture Forum as a vice-president in charge of 'Panel' programs and he serves on the Register committee of DoCoMoMo/US as well as the board of DoCoMoMo/North Texas. He also serves on the Designation Committee of the Fort Worth Historic and Cultural Landmarks Commission. He is a past-president of the Dallas Architectural Foundation (2003) and a past-president of AIA Fort Worth (1991) where he is recipient of the chapters James R. Wooten Service Award (2000) and Young Professional Award (1992).

He is a member of the Advisory Council of the University of Texas at Arlington School of Architecture where he has lectured and taught graduate design studios as a Visiting Critic.

Gunderson is currently at work as a contributing author to *Buildings of Texas* for the Society of Architectural Historians series *Buildings of the United States*. He chaired the Publications Committee of the Texas Society of Architects in 1999 and 2000. He has written extensively for *Texas Architect*, *Cite*, and *Competitions* and served on regional architectural juries as well as lecturing on architecture at the Kimbell Art Museum, the Modern Art Museum of Fort Worth and moderating numerous conference panel discussions.

In 2002 he was a recipient of the John Flowers Award from the Texas Society of Architects in recognition of his representation of architecture in the media and he is tireless in giving regional architectural tours to visiting architects, artists and journalists.



M. Scott Ball is President of Association for Community Design (ACD), a national network of community design professionals. He is also founder of M. Scott Ball Design, LLC (“MSBD”), an Atlanta-based housing and community design firm.

MSBD’s clients include Enterprise Foundation, ICF Consulting, the Atlanta Regional Commission, Atlanta Regional Health Forum, Alex Garvin & Associates, Inc., the Cobb County Board of Commissioners, and individual property owners. MSBD is currently working on establishing housing recovery programs in Mississippi and Louisiana in the wake of hurricanes Katrina and Rita.

For six years prior to founding MSBD, Mr. Ball was Executive Director of Atlanta-based Community Housing Resource Center (“CHRC”), which worked closely with the City of Atlanta on neighborhood revitalization and affordable housing initiatives. Mr. Ball has extensive experience in zoning, property tax, mortgage lending, and affordable housing policies and has worked in both private architectural practice and non-profit community development. Mr. Ball is Secretary of the Board of the Atlanta Regional Health Form, a entity that integrates health issues into Atlanta’s regional land use and transportation planning processes.

Mr. Ball’s educational credentials include a Master of Architecture degree from Yale University and a B.A. from Bowdoin College.



Brent A. Brown, AIA, LEED AP resides in Dallas, Texas where he established his architectural practice in 2003 focusing on housing design and affordable solutions. Clients include private individuals, government agencies, and not-for-profit organizations such as Jeffries Street Learning Center, Dallas City Homes, City of Dallas, The North Hills School and Micasa Nueva.

He is an active volunteer with the Real Estate Council serving on technical resource teams for St. Phillips Neighborhood Development Corporation and Operation Relief Community Development Corporation. Over the past two years, Brent has assisted the Foundation for Community Empowerment in their efforts to redevelop the Frazier Neighborhood.

He earned his Bachelor of Environmental Design and Master of Architecture from Texas A & M University where he taught design. He later attended Harvard University's Affordable Housing Program where he discovered an interest in delivering more thoughtful, affordable solutions.

In 2005, Brent founded the buildingcommunity WORKSHOP after serving on the City of Dallas' Affordable Housing Implementation Committee and has continued to be a local voice in support of affordable housing alternatives.

Currently, he serves on the Dallas Architectural Foundation Board of Directors, the Avance national board, and the building committee for the new Dogwood Canyon Audubon Center.



The **SouthFair Community Development Corporation** was incorporated in 1991, and is a 501(c) (3) non-profit corporation. SouthFair is also a certified Community Housing Development Organization (CHDO) under the City of Dallas' HOME Program.

SouthFair works to improve the quality of life for the residents of South Dallas through the promotion of neighborhood revitalization, affordable housing, economic activity and the provision of needed support services. The overall objective is to make South Dallas/Fair Park a good place to live, work and play. The immediate objective is to expand the housing and economic development opportunities for the broader Jeffries-Meyers neighborhood, while striving to promote the stabilization of community institutions and assets. SouthFair shall serve as the principal non-profit agency in promoting the redevelopment of the Jeffries-Meyers neighborhood.

SouthFair's most recent project under development is Park Row Estates. This 30-unit, patio home subdivision, in the 2800 block of Park Row and South Blvd has plans for an additional 100 units north of Grand Avenue. These single-family, high density homeownership products are geared towards moderate and middle income households (households with incomes at 65% to 100% of the median income for Dallas).

www.southfair.org



Henry T. "Hank" Lawson is Executive Director of SouthFair Community Development Corporation in Dallas, Texas. Mr. Lawson, a former housing development manager with the City of Dallas, is now charged with promoting comprehensive community building in the southern sector of the City of Dallas, specifically, South Dallas. SouthFair's mission is to promote neighborhood revitalization through the development of affordable housing, economic development and providing community support services.

Mr. Lawson has more than 30 years experience in community development and organizational planning. While a housing development manager for the City, Mr. Lawson was responsible for the development and implementation of the first-time homebuyer mortgage assistance programs, single-family new construction programs, and rental property rehabilitation programs.

Mr. Lawson has a master's degree in City Planning from the University of California at Berkeley and is a Martin Luther King, Jr. Fellow from the Woodrow Wilson Foundation and a Kellogg Foundation Fellow.

As executive director of SouthFair CDC, Mr. Lawson oversees the operations and development of model approaches to neighborhood revitalization with other committed partners. Under his leadership, SouthFair is working to develop effective and efficient delivery systems and partnerships that bring positive change to the southern sector of Dallas.

Henry Lawson is raising a wonderful family with his wife Sharon in Dallas, Texas.



In 2001, Central Dallas Ministries, the parent organization of **Central Dallas Community Development Corporation** (Central Dallas CDC), formed Central Dallas CDC to act as its development arm and began working through the processes of incorporation, obtaining tax-exempt status and certification as a community housing development organization (CHDO) in 2002.

Central Dallas CDC evolved out of Central Dallas Ministries' commitment to genuine community development and holistic approach to the development of each individual's potential. Therefore, Central Dallas CDC's mission, philosophy, and leadership are steeped in the tradition of community development for all members of our communities. Central Dallas Ministries has been dedicated to community development for almost 20 years with programming, including: workforce development; resource centers; health clinics; youth education; foster care transition services; and, a public interest law firm.

Central Dallas CDC sees an increasing tendency towards economic segregation in the neighborhoods where we live and work. Gentrification is taking hold of our community as landlords opt out of federally subsidized affordable housing programs. Low-income people do best when they are part of a diverse, vibrant neighborhood with good housing; like all of us, they do best in a supportive community.

Central Dallas CDC believes that increasing the supply of affordable housing as part of the diverse, economically mixed neighborhoods of inner city Dallas will support the development of our communities and that the best approach to accomplish that goal is through the creation of mixed-income housing.

www.centraldallascdc.org



John P. Greenan, Executive Director, Central Dallas CDC: Mr. Greenan is an attorney with 19 years experience in commercial litigation. During the financial crisis of the late 1980's and early 1990's, Mr. Greenan recovered more than \$100 million for depositors from the owners and professionals of failed financial institutions. In 1999 Mr. Greenan joined Central Dallas Ministries to serve the community as a public interest attorney, and the organization as general counsel. Mr. Greenan graduated Order of the Coif from the University of Minnesota Law School in 1984, and he holds a Master's Degree in Comparative Literature from the University of Iowa.

In 2001, Mr. Greenan formed Central Dallas CDC to act as the housing arm of Central Dallas Ministries and he has been its Executive Director from its inception. Central Dallas CDC is a Texas non-profit with 501(c)(3) status and is certified as a Community Housing Development Organization by the City of Dallas. During its less than five years of existence, Central Dallas CDC has become a community leader in affordable housing by developing innovative new concepts in the area of mixed-income housing development. Projects include Eastside Commons, a mixed-income, mixed-use partnership with the Dallas Housing Authority that will break ground in May 2006 and City Walk @ Akard, the conversion of a downtown office tower into housing for low and moderate income residents, including fifty formerly homeless persons. His expertise in the analysis of complicated financial real estate transactions is an essential component of Central Dallas Ministries' expansion into the affordable housing arena.

Mr. Greenan also serves as Manager of Central Dallas Federal Credit Union and has taught as an adjunct professor of English for Abilene Christian University.



**Affordable Housing:
Designing an American Asset**

Thursday, May 11- opening reception
Exhibit runs May 6 - June 30
The McKinney Avenue Contemporary

Some of the country's most gifted architects are focusing their visions and energy on designing attractive, efficient homes for low-income families in both urban and rural settings. The selected projects in the National Building Museum's travelling exhibition- Affordable Housing: Designing an American Asset - showcase these visions and this energy, and demonstrate that low-cost housing does not have to mean low-quality housing. Using models, photographs, drawings, and video to illustrate the projects, this exhibition proves that affordable housing can be a true American asset.

Visit www.the-mac.org for more information.

**Inclusive Design:
bringing design to everyone**

Tuesday, May 16

6:15pm cocktails & light fare

6:35pm program begins

Hosted by The McKinney Avenue Contemporary

Sponsored by Briggs Freeman Real estate Brokerage

Inclusive Design seeks to engage Dallas in an interactive discussion about how to bring Architects to communities that do not typically have access to design professionals. The panel will be moderated by Brent Brown, AIA, buildingcommunity WORKSHOP founder, and include confirmed participants: Bryan Bell, AIA and Sergio Palleroni.

Brian Bell is an architect and activist, Bell is co-founder of Design Corps in Raleigh, N.C. and part of a growing movement of practitioners who bring a social mission to architecture by working with communities and populations that do not traditionally have access to architects. His projects have included innovative solutions and designs for migrant worker housing in Pennsylvania, North Carolina, South Carolina and Virginia. Bell is the editor of "Good Deeds, Good Design: Community Service through Architecture," published by Princeton Architectural Press.

Sergio Palleroni, is the founder of the BASIC Initiative, a multidisciplinary fieldwork program which each year challenges students to apply their education at the University of Washington in service of the problems facing marginalized communities throughout the world. He has worked on housing and community development in the developing world since the 1970's both for not-for-profit agencies and governmental and international agencies such as UNESCO, World Bank, and the governments of Nicaragua, Mexico, Colombia, and Costa Rica.

www.the-mac.org.

To rsvp, email id@bcworkshop.org or call 214.546.2510.



The **Association for Community Design** (ACD) is an international network of individuals, organizations, and institutions committed to increasing the capacity of planning, and design professions to better serve communities. The goal of all ACD members is to empower nonprofit Community-Based Development Organizations to be able to do comprehensive community building and development with and for existing residents. Services range from neighborhood planning, project development consultation, architectural design, graphic design and media services to a wide range of consultation services in planning, design, development and management.

Examples of ACD member clients include:

- Self-help neighborhood development organizations
- Unincorporated community-based associations
- Public officials/administrators of major metropolitan areas
- Nonprofit housing development corporations
- Private individuals/families eligible for special housing programs
- Nonprofit community development corporations
- Government (social welfare, housing, economic development)
- Community business assistance corporations
- Religious organizations providing services to community
- Senior citizen and youth organizations
- Block associations, civic organizations
- Rural and small town communities

Telling Stories: Reflections on Community Design
June 5-7, 2006, Los Angeles, CA

ACD's 2006 Annual Conference will reflect upon the personal stories that have enriched the practice of community design, and have contributed to a growing community design movement--over 30 years in the making. The conference seeks to convene community design practitioners from around the country to share their individual experiences in community-based participatory practice, and in doing so, collectively explore the legacy of work done under the mantra of "community design."

www.communitydesign.org



SEED is a network of organizations and individuals dedicated to build a culture of civic responsibility and engagement in the built environment and the public realm. They promote and celebrate the idea that design matters and all people can shape their world. The Network facilitates communication, evaluation, and knowledge building to create inspired and sustainable neighborhoods and spaces - socially, economically, and environmentally - for all people.

The concept of SEED as a social complement to LEED (Leadership in Energy and Environment Design), a widely recognized green building rating system, has grown quickly since the initial meeting last fall when a group of 30 leading architects, designers, and other diverse experts of the rapidly-growing public interest design movement convened for a landmark roundtable at the Harvard Graduate School of Design. The group represented over 100 organizations, design advocates, and social activists, including the Association for Community Design. Their goal was to define the social, economic, and environmental roles of architecture and design, and to strengthen those roles in communities where they're needed most. Sponsored by the Loeb Fellowship Alumni Council, the Rudy Bruner Foundation and the Richard Driehaus Foundation, the roundtable was called to support and promote a more relevant role for architecture.

Architecture firm owner, professor, and past Mayor of Charlottesville, Maurice Cox, one of the organizers, issued the challenge that "While health, safety, and welfare may be promoted as the standard for professional licensure, they should not be the limit of architects' professional roles."

www.seed-network.org

Affordable Design Advisor
www.designadvisor.org

Annie E. Casey Fdn Rebuilding Communities Initiative
www.aecf.org/rci/

Architecture for Humanity (Bozeman, MT)
www.architectureforhumanity.org

Basic Initiative (Austin, TX)
www.basicinitiative.org

Community Housing Resource Center (Atlanta, GA)
www.chrcatlanta.org

Design Corps (Raleigh, NC)
www.designcorp.org

Detroit Design Collaborative (Detroit, MI)
www.arch.udmercy.edu

Enterprise Foundation
www.enterprisecommunity.org

Joint Center for Housing Studies (Cambridge, MA)
www.jchs.harvard.edu

Living Smart (Portland, OR)
www.livingsmartpdx.com

North Texas Affordable Housing Coalition (Dallas, TX)
www.nthcinc.org

Planners Network
www.plannersnetwork.org

Public Architecture (San Francisco, CA)
www.publicarchitecture.org

Rural Studio
www.ruralstudio.com

Sustainable Communities
www.sustainable.org

Urban Ecology (San Francisco, CA)
www.urbanecology.org

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underwritten by the

Edward W. Rose III Family Fund of The Dallas Foundation

special thanks to

Deedie Rose

Emily Summers

Sharon Conway

Nate Eudaly

organized by

buildingcommunity WORKSHOP

Brent A. Brown

an event of

The Dallas Architectural Forum

Mark Gunderson, 2006 Panel Chair

Russell Buchanan, Panel Sponsor