

Brighton Jazz School Autumn Term Syllabus

Week	Core Subject	Brief Description	Delivery	Keywords	Suggested Tunes
1.	<u>The Essentials of Jazz Improvisation</u>	How to approach learning to improvise, assessing what knowledge you need and how to start the journey. The importance of a good practice routine.	Lecture/Group Exercises	Language, 7th chords, vertical/horizontal improvisation, scales. Practice	N/A
2.	<u>Turning Theory into Sound</u>	How to reprogramme your concept of music theory into something that actually works.	Lecture/Group Exercises	Empathy, Intuition, Controlled chaos, linking chords, melody, chromaticism.	N/A
3.	<u>Jazz Building Blocks: The II-V-I</u>	How to learn II-V-I's in a useful and practical way. Ensuring your mastery of all keys.	Lecture/Group Exercises	II-V-I Language, Bebop, Blues, Guide/Approach Tones, Encircling.	Autumn Leaves, There Will Never Be Another You, All of Me, Fly Me To The Moon, Satin Doll, All The Things
4.	<u>Understanding the Jazz Blues</u>	Students will understand how jazz musicians adopted the basic blues sequence into a more harmonically complex one. They will be introduced to the II-V-I sequence and understand how it functions in a 12 bar blues. Students will also understand that this can open up more melodic possibilities from an improvisatory perspective.	Lecture/Group Exercises	Playing the Changes, Bebop Lines, horizontal, 3rds, 7ths,	Straight, no Chaser, Sonny Moon for Two, Tenor Madness, Things Aint What They Used to Be, Sandu.
5.	<u>Upper Chord Extensions</u>	Unraveling the complexities of chord extensions; when and where you can use them.	Lecture/Group Exercises	9th, 11th, 13th, major, minor, dominant, alterations	Autumn Leaves, There Will Never Be Another You, All of Me, Fly Me To The Moon, Satin Doll, All The Things
6.	<u>Rhythmic Concepts of Jazz</u>	Students will have a firm understanding of the four basic rhythmic elements of jazz. They will be able to aurally tell the difference and know how to articulate differently depending on which element they are playing in.	Lecture/Group Exercises	Swing, Straight 8s, Latin, Waltz	
7..	<u>The Importance of Transcribing</u>	By the end of the session, students will understand the	Lecture/Group Exercises	Hank Jones: Now's the Time.	

		importance of transcribing and analysing jazz lines against the underlying chords.			
8.	<u>The Melodic Language of Bebop</u>	Students will understand the musical aspects of Bebop paying special attention to the melodic lines. Students will understand how bebop-based improvisations work and be able to play using the methods found.	Lecture/Group Exercises	Playing the Changes, Bebop Lines, horizontal, 3rds, 7ths,	Blues for Alice, Bouncin with Bud, Confirmation, Donna Lee, Four, Joy Spring, Ladybird, Scrapple from the Apple.
9.	<u>Tritone Substitution</u>	A full explanation of what Tritone Substitution is will be given along with some examples of where it can be used. Students will be able to try this out on standards and blues that they have learnt.	Lecture/Group Exercises	Playing the Changes, Bebop Lines, horizontal, 3rds, 7ths,	Blues for Alice, Bouncin with Bud, Confirmation, Donna Lee, Four, Joy Spring, Ladybird, Scrapple from the Apple.
10.	<u>The Importance of Ear Training</u>	How to incorporate specific ear training exercises in your current practice routine. How to re-learn intervals and chord quality so that your body knows before your mind does	Lecture/Group Exercises	n/a	n/a