



Solitude

Vahagni Turgutyan’s newly released album consists of Vahagni’s original compositions plus the Armenian folk song “Vacharshapati Par.” For this album he has collaborated with Tigran Hamasyan (piano), Artyom Manukyan (cello), Hamilton Price (bass) and Jummy Branly (drums). The music has a heavy flamenco influence, yet still retains the echoes of Armenian melodies, transporting the listener to a new world he has expressively dreamt up.



Women’s Support Center

Women represent love, beauty, intelligence, care and kindness, just to name a few attributes. The Tufenkian Foundation is helping preserve the endless qualities that women have. Last year, the foundation created the Women’s Support Center (WSC). This center provides aid to battered women as a result of domestic violence. On Sept. 15, friends and supporters of the fund gathered at the beautiful residence of Dr. Avo Tavitian with the purpose of raising funds to build a shelter in Armenia to accommodate victims of domestic violence. Edvin Minassian, who chairs the coalition of organizations that are working together with the WSC, added, “Our work will not end at this shelter. We must educate the police on how to approach such situations. We must also help by introducing legislation that will protect women by law.” Without women, this world would not exist. Without women, you would not exist. Women are more than the caregiver, the beautiful face and the amazing cook. If you give them the sky, they will rise above it.

Nairi at the Ford

The Nairi Dance Ensemble performed to a packed house at the coveted Ford Amphitheatre in Los Angeles. These dancers are not professional – most of them are students who happen to love dance, specifically Armenian dance. The ensemble is one way that Hamazkayin educates youth about Armenian culture, history and tradition. Keeping the Armenian culture alive, especially in the Diaspora, is the founding principle of Hamazkayin. In 1928, the great minds of Armenia, Levon Shant, Nigol Aghpalian, Hamo Ohanianian and Kasbar Ipegian, formed a group dedicated to Armenian culture. Hamazkayin aims to bestow the young generation with Armenian national education as well as a general education. The organization’s goals also include preserving national identity and cultural traditions in people living outside its homeland. Hundreds of Hamazkayin chapters exist throughout the world.



Andranik Alexanian, winner of “Children’s New Wave”

Representating the Ukraine, thirteen year old Andranik Alexanian became the winner of New Wave 2011, an international competition for young performers. He received the main prize - the Crystal Wave and a trip to next year’s contest in Jurmala, Latvia. The main prize was presented to the young winner by Igor Krutoy, the Chairman of the jury.