

ASHLEY E. HUGHES

WIGS, MAKEUP, PROSTHETICS

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EXPERIENCE

NETworks Presentations, National Tour, 2014-2015

Wig and Makeup Supervisor (Upcoming)

Disney's *Beauty and The Beast*

Director: Sam Scalamoni

WigFits, New York, NY, 2014, 2013

Wig Technician Intern

Saturday Night Live

Roundabout Theatre Company, New York, NY, 2014

Makeup Swing

Violet

Makeup Head: Alexandra Marsh

Big League Productions, National Tour, 2013, 2012

Wig and Makeup Supervisor

How The Grinch Stole Christmas!

Director: Matt August

Steve Daniels, Columbia, SC 2013

Special Effects Makeup

M Is For Marauder (Short Film)

Director: Steve Daniels

It Wasn't Me Productions, Petersburg, VA, 2013

Key Makeup Artist

When, Where, How? (Feature Film)

Director: Messiah Amaram

Human Analogue Applications, Winston Salem, NC 2013

Medical Trainer Technician

Supervisor: Jessica Gambardella

Wolf Trap Opera, Vienna, VA, 2013

Assistant Wig and Makeup Designer

Il Viaggio a Reims

Director: David Gately

Central City Opera, Central City, CO, 2010, 2011

Wig and Makeup Assistant

Carmen

Les Mamelles de Tiresias, The Seven Deadly Sins

Amadigi di Gaula

Madama Butterfly

Director: Daniel Pelzig

Director: Ken Cazan

Director: Alessandro Talevi

Director: Catherine Malfitano

PROFESSIONAL TRAINING

University of North Carolina School of the Arts Film, 2011-2013

Key Makeup Artist

The Reincarnation of Ms. Barabe (Thesis Film), *Baldwin*, *The Pinocchio Project*,

Sergeant Townsend

SPECIAL SKILLS

UNCSA wig and makeup shop management, silicone, urethane foam, and latex prosthetics, mold making, ventilating, hair punching, hairstyling, illustration, sculpting, painting, crafts, hair creping, airbrushing, fabrication

AWARDS, AFFILIATIONS, AND EDUCATION

Young Technicians' Forum, 2014

IATSE ACT, USITT, Alpha Psi Omega

University of North Carolina School Of The Arts, M.F.A. Wig and Makeup Design 2014

Middle Tennessee State University, B.A. Speech and Theater, 2011