

Kendall Klingbeil



“Creating art is something I can't live without. I feel so fortunate to have the ability to make my living as an artist. I deeply enjoy the beauty in life. Beautiful feelings, colors, visions. That beauty I work hard to put into my art. The satisfaction of hard work, long hours painting, honing my skills, combined with spontaneity and freedom of brushstroke gives me the great joy of creating!

Ever since I was little, I've done all sorts of art projects. I came from an artistic family. My Father was a dancer and had a dance studio. My Mother was a superb craftswoman. My sister and I both grew up to be professional artists. We would spend our allowances on art supplies.”

Kendall Klingbeil is a versatile artist, creating landscapes, still lifes, abstracts, murals, portraits of people and animals that are enthusiastically embraced by collectors. The New York Times describes her as an "energy painter whose works makes people feel good".

Some of Kendall's patrons have included John Lennon and Yoko Ono, Richard Gere, Dr. Robin Cook, and Christina Ferrara. She is currently a member of The Greenwich Art Society, Waveny Carriage Barn, and Rowayton Art Center. Kendall's teachers include Michael Aviano, John Osborne, Daniel Greene, Jon deMartin, and Scott Christensen.

Kendall was a decorative painter for 24 years. She created a line of children's furniture for FAO Schwarz, and her work sets the scene in many restaurants and countless homes. She's designed and built sets for Magical Music for Life, and illustrated a children's book, "Guardian of Dreams". In 2000 she had her first solo fine art show. The success of this event compelled her to concentrate solely on painting.

Kendall received her Bachelor of Fine Arts from Ohio University, graduating cum laude, studying Theatre and Dance with a minor in Art.