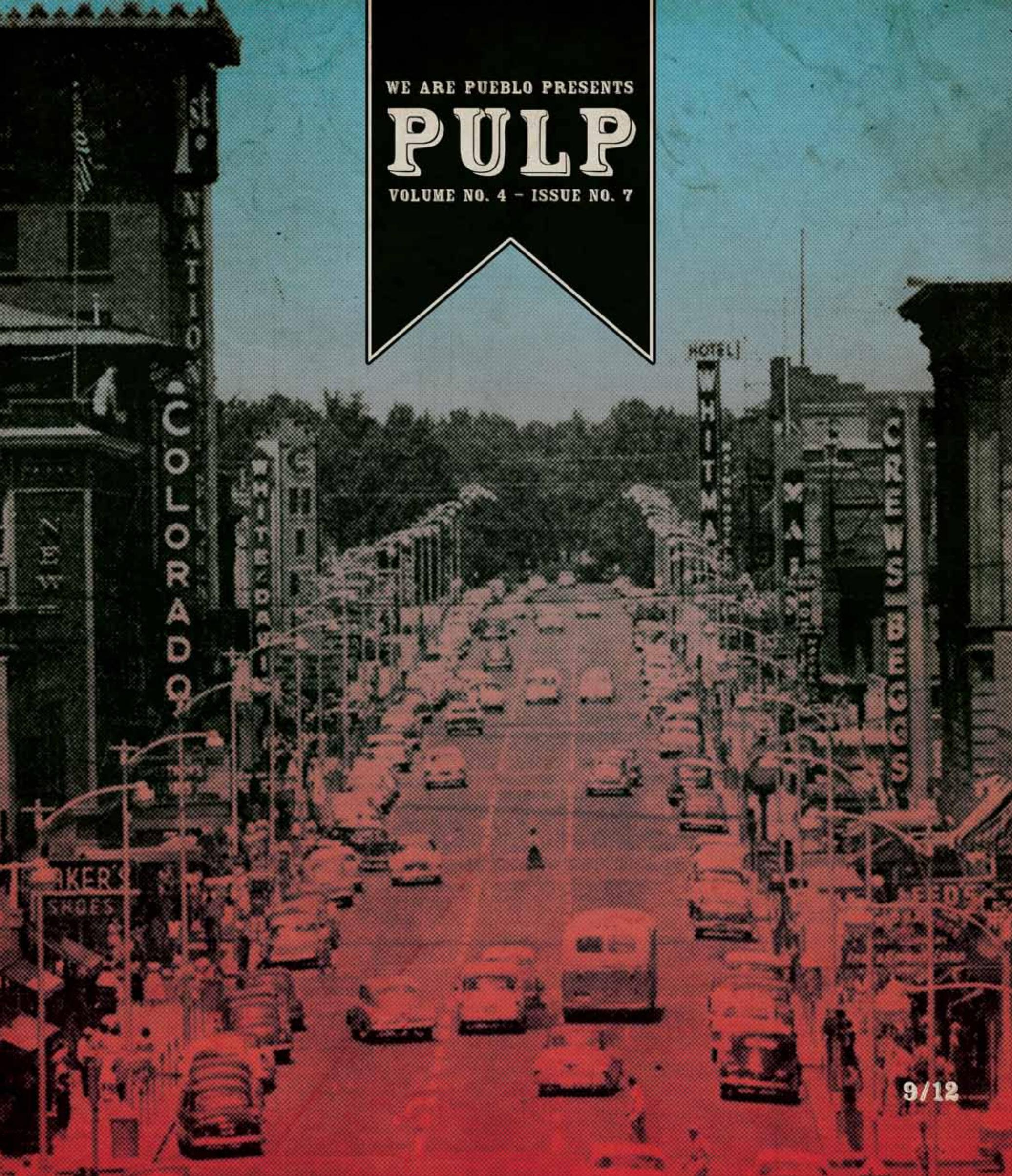
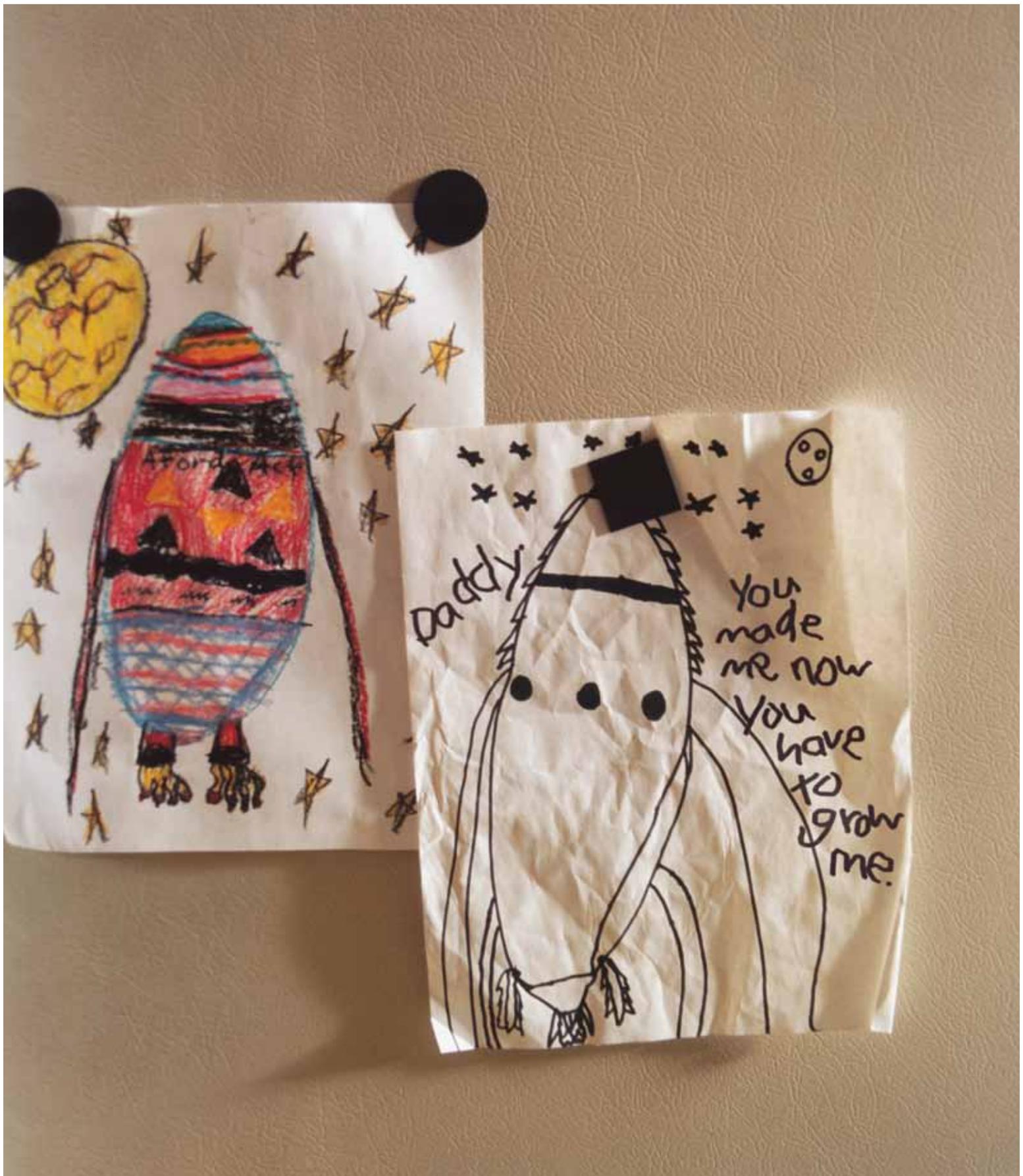


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COMMUNITY VOICES

Ellen Cooney

Pueblo Child Advocacy Center

What if you were Mike McQueary and you spotted Jerry Sandusky in the shower with a young boy?

We would all like to believe that we would do everything in our power to protect that child. All too often that is not the case.

In a national survey, 95% of people said that they would report child abuse if they saw it. However, of those who had actually observed abuse, only 33% had made a report.

Why is there such a big gap?

Some of the darkest reasons are that people put their interests above the safety of the child. As Louis Freeh writes in his scathing report on Penn State's failure to report suspicions of Sandusky's abuse of children, "The most powerful men at Penn State ... never demonstrated, through actions or words, any concern for the safety and well-being of Sandusky's victims until after Sandusky's arrest." Football, the school's reputation and a powerful man were more important.

Closer to home, people fail to report an employer because they might lose their job, or an abusive spouse because that person is also the wage-earner, or to keep the peace in the family. There are a million other reasons.

But there are also less pejorative reasons why people don't report child abuse.

One major reason is that many

We are convinced that if more people knew of the comforting setting we offer and the support we provide to families, they would be more willing to report suspected abuse.

people don't know what to look for, particularly in cases of sexual abuse. We can address this by asking people to take a few minutes to educate themselves on the signs of abuse. The web site www.d2l.org for the Darkness to Light organization is a great resource.

The other major reason is that people fear what will happen to the child and family when the report is made. What if the child is further traumatized? What if it turns out that the suspicions aren't true?

That's where the Pueblo Child Advocacy Center comes in. We are convinced that if more people knew

What if you were Mike McQueary and you spotted Jerry Sandusky in the shower with a young boy?



Above: The Pueblo Child Advocacy Center located at 301 W. 13th. Left & Top: Inside the center provides a welcoming experience for child. Beyond the comforting home-like feel, the Center partners with law enforcement and community professionals to determine the best course of action for the children.

Photos courtesy of the Pueblo Child Advocacy Center.

of the comforting setting we offer and the support we provide to families, they would be more willing to report suspected abuse.

We provide a homelike, child-friendly center – it looks and feels like a house rather than an office or clinical setting – for the investigation of child abuse. We take it as a good sign that many children fuss on their way out because they don't want to leave this safe and fun place.

Aside from our toys, gentle support, and comforting surroundings, the Pueblo Child Advocacy Center offers specially trained professionals to talk with children without leading them, to provide specialized medical examinations to make sure the child is healthy, and to connect the child and caregiver to services in the community as they heal. PCAC works closely with law enforcement, Child Protection Services and the District Attorney to make sure that the child is safe and to develop the evidence needed to keep the abuser from hurting children again.

In nearly half of the 200 cases we see each year, we conclude that abuse probably has not occurred. Sometimes we are just checking on children who may have been around an abuser. Sometimes something else – a nasty custody battle between parents, or a medical condition that is mistaken for abuse – is going on.

It is perfectly fine that we rule out abuse in so many cases. It is the community's job to report suspicions of abuse; it is our job to figure out whether it is likely that abuse is occurring, and to protect the child from further abuse. We are glad to check every case rather than run the risk that one child continues to suffer.

We can't do this work alone. It is community members who must care enough to put children first and to report suspicions of abuse. We can only take steps to protect children when abuse is reported. That means we need the whole community to help protect children.

If you think you see signs of abuse, you don't need to be certain or do the investigation yourself. You just need to make a report. In Pueblo County, you can call the Child Abuse Reporting line at 719-583-6901 or dial 911.

Ellen Cooney is the Executive Director of the Pueblo Child Advocacy Center.

For more information on the Center, what do to report abuse, if you suspect abuse or to donate visit:

<http://www.pueblolocac.com>

COMMUNITY VOICES

Stacey Candella Pueblo Animal Services

For many of us in town it is a familiar sight. They scurry in and out from under shelter, trying as best they can to avoid contact with us. For the most part, we ignore their presence. Most of us don't really grasp the enormous underlying problem represented each and every time we see one. What is it that I am referring to? Cats: free-roaming or feral cats.

Okay, let's be honest, how many of you reading this truly understand what a free-roaming cat is?

The ASPCA's definition is very succinct. They describe feral cats as those born and raised in the wild or those that have been abandoned or lost and turned to wild ways in order to survive. While some feral cats tolerate a bit of human contact, most are too fearful and wild to be handled. Ferals often live in groups called colonies and take refuge wherever they can find food.

ASPCA goes on to say that the lives of these cats is not easy. Feral cats must endure weather extremes such as cold and snow, heat and rain. They also face starvation, infection, and attacks by other animals. Unfortunately, almost half of the kittens born outdoors die from disease, exposure, or parasites before their first year. That said, feral cats that live in managed colonies – a colony with a dedicated caretaker who provides spay/neuter services, regular feedings and proper shelter – can live quite a content life.

The greatest problem with ignoring them is that it allows them to breed – like rabbits. Here is a statistic for you: One un-spayed cat and her descendants can produce 420,000 kittens in seven years! Oh, if only there was a program that existed to spay or neuter these cats, ultimately making a dent in their ever-increasing population, a program that made sure these cats were no longer breeding and were living better lives in managed colonies. Oh wait, there is – it's Pueblo Animal Services' "Wanted: Cats to Fix" campaign.

Pueblo Animal Services offers FREE assistance to spay and neuter free-roaming cats living in colonies in the 81004 zip code. Through a process known as trap-neuter-return (TNR), the cats are fixed and then returned to their location, slowly decreasing the population one by one. Studies have proven this is the only true way to stop a colony from growing and, over time, eliminate it altogether. In addition to decreasing the number of cats, nuisance behaviors such as spraying, loud noise, and fighting will be largely eliminated.

And let's be honest, it's the most compassionate way to help these cats. Fewer kittens will be born and fewer cats will be euthanized. This campaign set out to fix 1,004 cats in the 81004 zip code by the end of 2012 when it launched in March. It's already hit the 600 mark.

I'm writing today because PAS is making a plea to the community. We know there are cat lovers out there who are looking to make a difference for these animals in a significant way. If you are one of those people, here's how you can help: volunteer. There are more than enough cats in 81004 to fix and hit the campaign's goal of 1,004, ultimately saving the lives of thousands of cats. But PAS is struggling to trap, transport, and return the fixed cats after surgery. More volunteers are desperately needed.

Free spay and neuter assistance is also available outside of the 81004 zip code to permitted colonies. For information about becoming a permitted colony manager or volunteering for the cats, contact Pueblo Animal Services at 719-544-3005 x5415 or visit www.hsppr.org/pueblo-animal-services for more information.

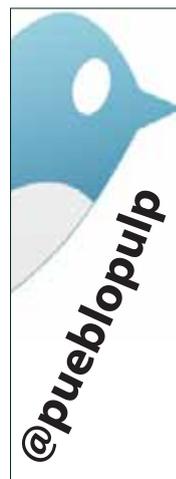
Stacey Candella coordinates Pueblo Animal Services' "Wanted: Cats to Fix" campaign.

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COMMUNITY VOICES

Lauren Pigott on The Riverwalk

Trying to envision the Downtown Pueblo of only a few years ago can be a challenge. The Historic Arkansas Riverwalk has now become such an integral part of our city that it is difficult to remember the eyesores that used to claim its place in the community.

The Riverwalk is a fluid project gradually enriching the landscape of Pueblo. Officials at the Historic Arkansas River of Pueblo (HARP) headquarters have wonderful new developments planned for the span of the next 30 years.

HARP recently had a great financial triumph that will make many of the idealistic sketches of the Riverwalk a reality. The project was awarded a substantial grant from the state Office of Economic Development and International Tourism.

"The way the funding comes is called Tax Increment Financing," said Jim Munch. [The story was reported when Mr. Munch was the Executive Director of HARP. He is currently on temporary leave from HARP while he acts as Interim City Manager of Pueblo. —Ed.]. "What drives the improvements is sales tax revenue collected by the state of Colorado."

He explained that if \$1 million was collected from Pueblo this year in sales tax, and the following year's collection was \$1,010,000, HARP would be given the additional ten thousand. "When the revenue grows," Munch said, "we get to keep that difference."

HARP has upcoming projects for the Riverwalk organized into phases. "In the first phase you're going to see something much more simple," Munch said. "This is the expansion of the Convention Center, extension of the Riverwalk, development of some surface parking and potentially construction of a hotel."

Two new beautification projects are already underway and should be completed this year. The first is an outdoor art exhibit. "We're getting about \$200,000 worth of bronze animals that are going to go down in the Zebulon Pike area," Munch said. The statues represent animals that Pike sighted and recorded during his exploration of the area. The sculptors are nationally renowned bronze artists from across the country.

The second development to be completed over the course of this year is a horticulture project.

"We're putting in a new water-wise garden," Munch said. "And as a result of the drought, we lost a lot



E District concept drawing

of plant material, so we're also trying to re-landscape much of the Riverwalk."

When speaking with Jim Munch about the plans for the Riverwalk, one cannot help but share in his enthusiasm. The ultimate goal is to extend the river throughout the entire downtown region all the way to Runyon Field, thereby increasing both tourism and convenience. "Let's say you come into town for a baseball game and you've got a double header and there's four hours between games," Munch said. "You could hop on a boat, come up for lunch, then ride the boat or water taxi back down to the baseball game."

Although plans like these will not be completed for many years, the Riverwalk has already added much to our community. Its continued growth and unique features will truly make Pueblo a statewide destination. "Pueblo needed to be more than just 'Steel City,'" Munch said. "The Riverwalk has redefined the image of the Pueblo community."

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COMMUNITY VOICES

Bo Ortiz

Pueblo County Clerk & Recorder

I believe that the greatest weapon that was ever given to us to fight oppression is the ballot.

In the beginning of our republican democracy, voting was largely the privilege of only white, Protestant landowners with no debt. This meant that not even some veterans of the American Revolution were allowed to cast a ballot for the very democracy they had recently fought to create. Over time, this changed through the constitutions of state governments, as states realized that white men who didn't own plantations or homes should have the right to vote, though always with very specific stipulations to limit the sphere of those voting.

Changes begin with both the abolitionist and the women's suffrage movements during the 19th century. Whereas abolitionists were fighting for the freedom of slaves, and the suffragists were fighting for women's rights, both began with the most basic right of voting. The organized women's movement for equality effectively began on July 19, 1848 with the "Declaration of Sentiments," but women had to wait another 74 years to realize their goal with the passing of the 19th amendment in 1922. Abolitionists were only successful after the Civil War when, between 1868 and 1870, the 14th and 15th amendments to the Constitution were ratified. But it wasn't until the passage of the Voting Rights Act of 1965 that African American were effectively allowed to vote – almost a full 100 years after most states' constitutions ratified the amendments allowing it.

These were huge accomplishments by great men and women who sought to expand the sphere of democracy to all American citizens. Unfortunately there were those who wanted to suppress the vote and maintain their hold on power. We began to see very effective procedures implemented around our country to disenfranchise voters with tools like poll taxes, literacy tests, and the grandfather clause (effectively negating the 15th amendment that allowed Black men to vote), which made it almost impossible for minorities to register to vote. The most disturbing example of these was the literacy test in Alabama where, if you were an African American and you went to the courthouse to register to vote, the Registrar would give you a four-page test on American civics. They would ask you to explain an amendment to the Constitution in great detail; but even the right answer wouldn't be accepted.

With the passing of the Voting Rights Act of 1965, disenfranchisement of minority groups on the basis of race was outlawed. And because of many great men and women, who in many cases sacrificed their lives, voting was again given to the free people of the United States.

However, our story is not over and we are left with many unwritten pages. There are still people who would attempt to limit the sphere of certain groups of American citizens, as to insure their hold on power indefinitely. While their tools may look different, when observed with the examples given during our history as a republican democracy, we see their true goal is nothing less than voter suppression. In the words of the assassinated Benazir Bhutto, Prime Minister of Pakistan, "Democracy is the best revenge."

Election 2012 Information

You must be registered to vote in order to participate in the November 6, 2012 Presidential Election.

You may register to vote if you:

- Will be 18 years of age or older at the time of the next election,
- Are a United States citizen,
- Are a Colorado resident and have lived in your current precinct for at least 30 days before the election, and
- Are not serving a sentence of confinement, detention or parole for a felony conviction.

The deadline to register to vote for the Presidential Election is Tuesday, October 9th, 2012.

When you register to vote you may choose to be on the permanent mailing list or to have a ballot for the current year statewide election mailed to you. If you don't request a ballot to be mailed, you **MUST** vote at early voting or at your polling place on Election Day.

Permanent mail-in voting facts:

- If you choose to be on the permanent mail-in voting list (PMIV), you will receive your ballot in the mail. You will remain on the list until you cancel the request or your voter registration status changes.
- Ballots are mailed twenty-two (22) days prior to the election, then within 72 hours of the request.
- Ballots are not forwardable. If you move, you must update your voter registration address.
- A ballot returned by the USPS as undeliverable changes your voter registration status and voids your mail-in ballot request.
- Voted ballots must be received by 7pm Election Night.
- Ballots postmarked on Election Day will not be accepted.
- Each mail-in ballot packet includes instructions, replacement ballot information and details about when, where and how to drop off voted ballots.

A few things to keep in mind:

- You are responsible for maintaining and updating your voter registration record.
- The issues and candidates listed on your ballot are directly tied to your address. If you move and will be at your new address at least 30 days before an election, you are eligible to vote on the issues associated with your new address. Therefore, it is necessary to update your address.
- Colorado law allows college students to keep their voter registration in their hometown and vote by mail-in ballot from college. This choice is up to the student. They may re-register in the jurisdiction where they are attending school, or they may retain their registration in their hometown.

It's simple to maintain your voter registration record or register to vote! Just use one of the following methods:

1. Online @ govotecolorado.com
2. In person at the Election Office, 720 N. Main St., Suite 200, Pueblo, CO 81003
3. Complete a Colorado Voter Registration form offered by any Voter Registration Drive.
4. Print a Colorado Voter Registration form from pueblovotes.com or call 719-583-6620 and request a form be mailed to you and return the completed form:
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 - via fax 719-583-6724
 - via email elections@co.pueblo.co.us
 - or in person at 720 N. Main St., Suite 200, Pueblo, CO 81003

For more information on this year's election, to contact the County Clerk, find out if you are registered, find your precinct location, or to request a mail-in ballot — visit:

county.pueblo.org

Illegal to learn

The ASSET Bill, undocumented students and their future | By Matthew Ramirez

The Colorado ASSET bill, recently introduced to the Colorado legislature as Senate Bill 12-015, creates a new category of tuition called "Standard-Rate" tuition. A student will be eligible for the new tuition rate if he or she meets the following criteria:

- Attended a high school in Colorado for three or more years prior to graduation or earned a general educational development certificate in Colorado.
- Is admitted to a higher education institution in Colorado within 12 months after graduating from high school or earning a certificate.
- A student applying for the tuition classi-

fication who does not have documentation of United States citizenship shall submit an affidavit to the institution stating that she or he is requesting documentation of, has applied for, or will be applying for, lawful status as soon as she or he is eligible.

Students eligible for "Standard-Rate" tuition are not eligible for a college opportunity fund stipend or for any state-funded, need-based financial aid and shall pay the cost of in-state tuition plus an amount equal to the college opportunity fund stipend awarded to in-state students.

Currently, the law in Colorado prohibits Colorado students who cannot pres-

Colorado as it descends into questions of equality (Do all people deserve a chance at a higher education?), questions of consequences (How much does compassion cost?), and questions of moral priorities (Is education valuable in itself?).

ent proof of citizenship from being eligible for in-state tuition when applying to the state's colleges and universities. And consequently these students, many whom have been Coloradoans for the majority of their lives, are forced to pay the substantially higher cost of out-of-state tuition in order to continue their education in the state they call home. Alienated by their own state, this condition makes it, if

not impossible, then at least irresponsible financially for these students to choose to continue with their education.

The Colorado ASSET bill, sponsored by State Senators Giron, Johnston, Guzman, and Steadman, was shot down earlier this year by State House Republicans. Fundamentally, what this bill intends to do is promote and broaden access to higher education in Colorado. Specifically, the bill targets a minority often forgotten and often excluded from access to higher education, namely, students without proof of citizenship.

There are bold voices of opposition to ASSET; the most nuanced objection to the bill seems to approach the debate from a balanced-budget-conservative position. State Senator Shawn Mitchell in his speech to the state senate in April, articulated this position compellingly:

"We are considering a measure motivated by compassion without regard to the larger national and international context. In fact, this bill is motivated by compassion, but unfortunately everything about it is either misleading or misdirected. See compassion moves us to feed the hungry or to serve the poor or to heal or to teach. This measure, on the other hand, is about making a symbolic statement, about declaring sympathies..."

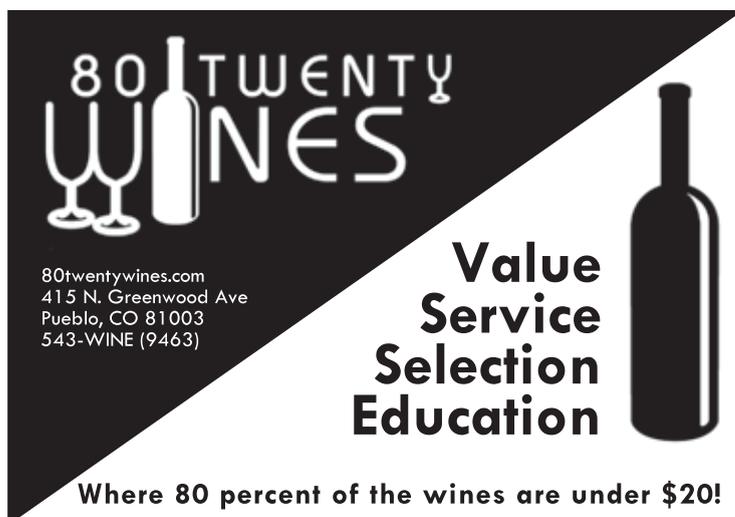
The fundamental chal-

lenge that the students who might be in name helped by this bill, the fundamental challenge they face is that federal law declares they may not work in this country. This bill won't change that.

We don't help those children by prolonging an education in a country that says they are not allowed to work here. We don't help their life conditions by giving them a credential that federal law bars them from using. We don't help respect for law in Colorado by telling our citizens that vital priorities are underfunded and underserved, we don't have money for Medicaid, we don't have services for the developmentally disabled. Higher education we hear is starving and drying on the vine, but we do have resources to help hardworking students who are here illegally. That is a political priority, that is a message that is a symbol that doesn't do anything practical to improve the condition those students that are targeted by this bill."

So, in light of ASSET's failure in the state legislature we are provided with the occasion to come together to dissect the broader issue of access to higher education in Colorado as it descends into questions of equality (Do all people *deserve* a chance at a higher education?), questions of consequences (How much does compassion cost?), and questions of moral priorities (Is education valuable in

See **Education** on page 10



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Differing views on the e-district grant

Area shop owners voice their opinion | By Shelby Kindell

There's a lot of buzz surrounding a new grant through the State Office of Economic Development and International Trade that will allow Pueblo to increase attractions for tourists in the upcoming years. The grant, worth \$14.6 million, has Pueblo looking to make expansions to the Historic Arkansas Riverwalk among other plans to better the greater downtown Pueblo area. Some sources suggest plans might even include an aquatics park.

However, with most Google searches only displaying articles containing facts surrounding the implementation of the grant, it doesn't go unnoticed that there are some people's voices who we have yet to hear, namely the business owners.

After running errands for the day, I decided it was time for a lunch break and, subsequently, an interview with local business owner Richard Warner of Bingo Burger. Located on the corner of 1st Street and Court, Bingo Burger has quickly become a local favorite with the establishment's delectable lamb, chicken, pueblo chile and many other burgers. After I devoured my special burger of the day – a seared salmon burger with avocado, bacon, lettuce, and basil-pesto mayo – Richard offered a few minutes of his time in the midst of a packed house.

Warner shows his love for the local economy by adorning the doors of his establishment with stickers like "Shop Local," "CSU-Pueblo Student

It's important to have local business owners' input on how the money [from the grant] is spent."

Discount Offered Here" and "Support Local Farmers," and in turn definitely wants to voice his opinion on where the money for the grant should be spent.

"Time will only tell [how the grant will work out]. It's important to have local business owners' input on how the money [from the grant] is spent." Warner says that most of his business is from locals, but he also sees surges from tourism during the summer and special events like the State Fair and Frijoles Festival.

One side note he offers regarding the grant refers to the training arena for the Professional Bull Riders. According to Warner, the corporate headquarters office for PBR downtown detracts from the feel of the "local" economy and he doesn't believe that it will generate as much tourism for the town as other projects might. "What are kids going to do? 'Oh look, mommy and daddy, look at those big corporate headquarters!'" Warner understands the attraction, but still feels the focus of the grant should be centered on improving the local businesses and storefronts in the Union district.

Pam Swift, owner of Repeat Boutique on the

Union Avenue strip, shares some of Warner's concerns. "The Riverwalk attracts people from everywhere, and the tourism - when we get it - helps, too." Swift feels that the grant will help make what is already a wonderful attraction even more appealing to those who are traveling through.

One of the difficulties Swift deals with as a business owner here in Pueblo is the plight of the bargain shopper. Swift says she can tell a tourist from a local because the tourists buy garments in her retail store at tag price, whereas local shoppers are her bargain hunters. She does what she can for her customers and enjoys establishing a relationship with them through the already greatly discounted prices she brings to Pueblo for her shoppers.

Swift knows that with the addition of some of the rumored expansion projects coming from the grant, Pueblo is sure to continue to flourish. When asked what might come negatively out of the grant, her one response was: "The construction. I sure hope they allow access to us here downtown. We only have one road to get to us!"

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ASSET & Education

Continued from page 8

itself?).

And it appears that equality would be better realized if a minority in Colorado's graduating high school student body was not penalized for desiring to continue to grow through education and to invest in a higher education in the state that invested in them.

But when the tone of the discussion transitions away from the language of equality or minorities or personal growth, what you are left with are the political cost-benefit analysis and the direct fact that

special treatment. Under ASSET, students affected will still pay a higher than in-state tuition rate, as they do not receive the state's college opportunity fund stipend. So the question is not whether we can afford to allow these undocumented students to deplete our already waning higher education resources, as some politicians like to frame the issue, but rather, at what price are we willing to sell a seat at our universities to a minority with no leverage at the bargaining table? For some Colorado politicians the price is out-of-state tuition. Standard-Rate is not worth the tolerance.

ASSET does not subsidize the students it affects and it does not give the students it would affect special treatment.

Colorado, along with other states in the West, has a substantial American-Aboriginal minority population that cannot be over-looked. Thus, progress in education - like ASSET, that targets a specific impractical policy - drowns in the toxic debate over immigration reform. To be for ASSET is not to be for illegal immigration. To be for ASSET is to be for the idea that all Colorado high school students, regardless of ethnicity or birthplace, be treated as Coloradoans by the state's government and colleges, not as out-of-state aliens.

The only consequence of integration is compassion; and compassion serves as a corrective for anxiety and hostility. ASSET does not subsidize the students it affects and it does not give the students it would affect

ASSET is one issue that transcends politics and forces us to look at ourselves in the mirror and ask, "What is the imperative we want to proceed from?" Do we believe that a degree is a means to a job, is a credential, is a paycheck, is eight hours of labor? Or, is a person with a college education an end in itself, a broader perspective, a firm foundation, an enriched mind, a freer person? Choose your category and show your true colors; your moral priorities will follow naturally. And if you find education is a valuable in itself, then you will also find that ASSET is imperative to improving Colorado.



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From Hellokittie



by Angela Lucero

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Veges Shoe Repair



Mountain View Cemetery

NORTHERN AVENUE

MAYBE THE MOST DIVERSE STREET IN PUEBLO. NORTHERN, THE BEULAH HIGHWAY, OR HIGHWAY 78 FIRST PLOTTED PUEBLO'S EXPANSION WEST. TODAY IT'S AN AMALGAM OF CORPORATE AMERICA, OF PUEBLO'S LEGENDARY BAR PAST, OF MOM AND POP STORES, OF OUR FASTFOOD NATION AND AN HOMAGE TO OUR ETHNIC DIVERSITY. IT'S QUINTESSENTIALLY PUEBLO AND IT'S ONE OF OUR BLOODLINES. IN THIS PHOTO ESSAY WE TAKE A LOOK AT NORTHERN'S UNIQUENESS AND THE SITES THAT ARE FOUND ON AND NEAR IT.



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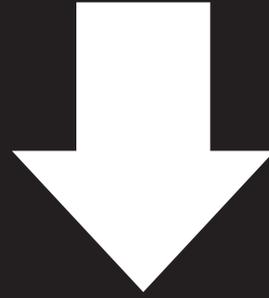
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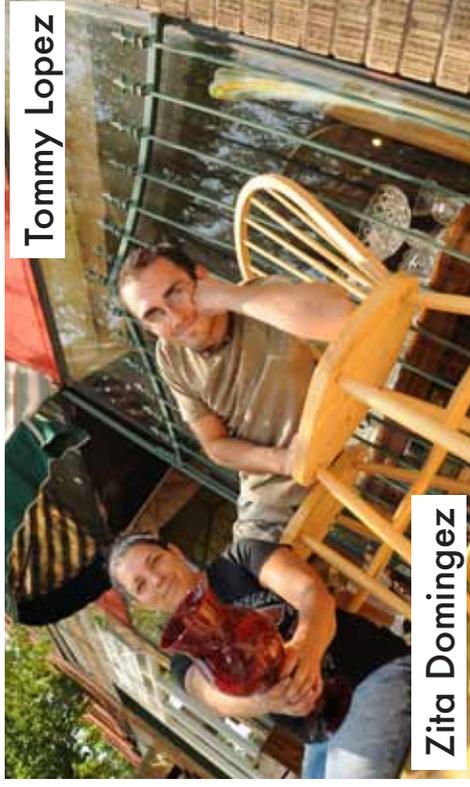


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UNIQUE THRIFT



Tommy Lopez

Zita Domingez

PHOTOS BY PAUL ARELLANO

What neighborhood or street in Southern Colorado should we send photograph next. Submit your suggestions to thepaper@puebloupulp.com.

* We wanted to show a certain large national coffee chain to illustrate the diversity on Northern. This large coffee chain, which shall be nameless except it rhymes with short ducks, wouldn't let us photograph their establishment. It's a head scratcher.



Photo Dispatches From
THE GROVE
by Kara Mason

Our Lady Mount Carmel Catholic Church

Situated between the Arkansas River and Sana Fe Avenue is most commonly known as the Grove. It was the settling place for many different nationalities in Pueblo as they arrived from their home land. Several Italians, Yugoslavians, Czechoslovakians, Germans, Slovenians, and Hispanics made the Grove their home and the Steel Mill their career. While the bars are a common recognition for the neighborhood today, the Grove's history revolves around deep culture, faith, and lots of water.



Our Lady Mount Carmel Catholic Church (above):

Our Lady Mount Carmel Catholic Church was originally created to serve the Italian community. In 1901 a group of priests from Texas were told by the Naples Province in Italy to create a church in Pueblo. Though the church was originally Italian, many Czechs and Hispanics regularly attended mass.

Reverend Charles had started Mt. Carmel Credit Union in the basement of the church because many banks in the 1940s and 1950s wouldn't lend money to their parishioners.



Maynihan Park:

Across from Mount Carmel Church sits Maynihan Park which was named after Reverend Father Neal Maynihan. This site, however, was not always a park. In 1879, while drilling for oil, Silas Clark's Pioneer Oil Company struck a much different resource; water! The drillers came upon a natural artesian well near the park site. Shortly after, a four story health resort and bath house was built. In fact, this was the first well west of the Missouri River. In 1917, the sanitarium was sold to local doctors who used it as a hospital in the 1921 flood.

Clark Spring Water Company is still located next to the park and has been a family business for over 130 years. Both Spring Street and Clark Street are named after the company. Water can be purchased in five gallon bottles; they also serve many businesses in the Pueblo area. The water comes from a 1,425 feet deep well in the Dakota aquifer.



Maynihan Park



Kranjaska Slovenska Katoliska Jednate (KSKJ)

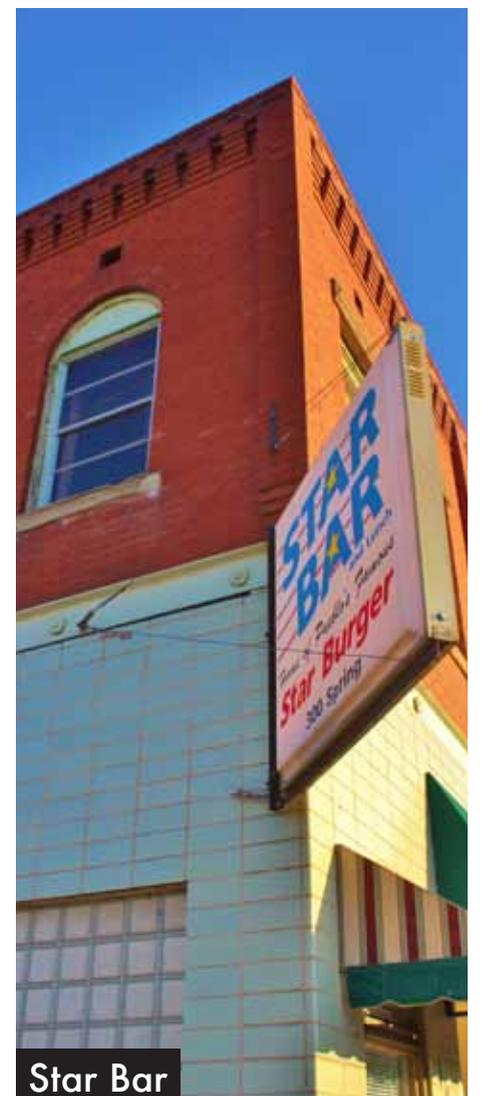
KSKJ—
St. Joseph Hall, located on 917 E. “B” Street, is home to one of the Kranjska Slovenska Katoliska Jednata (KSKJ) lodges in Pueblo. The Grove was home to many Slovenians in Pueblo. Many immigrated to Pueblo to find jobs and planned on returning to their homes in Europe but many ended up staying and working in the smelters.

St. Mary’s Catholic Church (Moved after the flood – Not Pictured)

St. Mary’s was the first of the three parishes to be founded in the Grove. In 1891 an abandoned broom factory was converted to a church meant to cater to the Germans, Slovenians, and Slovaks of Pueblo. Later, in 1911 around 200 Slovak families split from the church and constructed St. Anthony of Padua. St. Mary was then popular among Yugoslavians while St. Anthony was popular to Czechoslovakians. After the flood, St. Mary’s was relocated to Blende.



The Grove Tavern



Star Bar

digital

What to expect from iOS 6

By Jason Cipriani

Last month during Apple's annual World Wide Developer Conference, Apple unveiled iOS 6, the latest update to its popular OS. The update, set to be available to the public later this Fall, is said to include over 200 new features and enhancements for the iPhone, iPad and iPod touch. Many of the features are minor tweaks and enhancements to iOS, but there are some bigger features added to iOS 6 that are worth mentioning.

New Maps

One of the most anticipated features in the upcoming OS is a revamp of the entire Maps app. In iOS 6, Apple is implementing its own mapping platform -- effectively breaking up with Google Maps. You'll see a new (and impressive) 3D mode, free voice turn-by-turn directions, traffic alerts and Yelp integration.

Facebook

Facebook will be built into the OS, the same way Twitter was in iOS 5. You'll be able to easily share photos, status updates and links on your Facebook account from nearly anywhere in the OS, including 3rd-party apps.

Passbook

A new app, Passbook, will provide on convenient place to hold your boarding passes, movie tickets, coupons, membership cards and potentially payment info. Many companies are already hard at work implementing Passes into Web sites and apps -- you're going to hear a lot more

about Passbook this Fall.

Siri expands

Apple has taught Siri about sports, how to launch apps and how to send an update to Facebook or Twitter. If you want to know the latest stats for a player or score of a game, just ask Siri. You'll also see Siri come to the 3rd generation iPad, the first device since its launch on the iPhone 4S.

FaceTime over 3G

One of my biggest issues with FaceTime has always been that it's only available when your iOS device is connected to a Wi-Fi network. Even with free Wi-Fi hotspots popping up everywhere, it's not convenient. In iOS 6, FaceTime users will be able to make a FaceTime call as long as they have a 3G connection on their iOS device.

Politely decline a call

A smaller, but extremely useful feature is the ability to decline a call and send a text message to the caller with just a couple taps. You can also decline a call and automatically set a reminder for you to return the call at a later time -- all from the lock screen.

Also in iOS 6 you can also expect to see a redesigned iTunes and App Store, improved Find my iPhone and Find My Friends apps and enhanced Accessibility features.

iOS 6 will be available for the iPhone 3GS, iPhone 4 and 4S along with the 4th gen iPod touch, iPad 2 and the new iPad when it's released. If you want to read more about iOS 6, visit Apple.com/iOS/iOS6 on your computer.

PULP

Google's Tablet Turn: The Nexus 7



In late June, Google held its annual Google I/O conference for developers. Each year, new products are announced and demonstrated.

Leading up to this year's conference, rumors were in high gear regarding two potential announcements -- Android 4.1 Jelly Bean and the release a 7" \$200 tablet, Android tablet. Both rumors ended up proving true, complete with a tablet -- the Nexus 7 -- running the latest version of Android, Android 4.1 Jelly Bean. Starting in mid-July, the Nexus 7 began shipping from Google to customers and retailers nationwide.

Android 4.1 is a major update to the Android operating system. Internally, Google launched Project Butter; a project with the end goal of speeding up Android and reducing some of the lag and choppiness the OS has, unfortunately, become known for. Project Butter does not disappoint. The Nexus 7, as well as the Galaxy Nexus, both feel faster, the transitions are smoother and the overall user experience has been made buttery smooth (sorry, I had to).

Android 4.1 also brings with it Google Now, Google's voice service, similar to Siri on iOS, but with an eerie twist. Google Now stays one step ahead of what you'll need or want, by learning about you the more you use your device. When you launch Google Now throughout the day, you'll be presented with cards. There's a weather card, cards suggesting where to eat, giving you flight status updates when you're at the airport or even directions from your current location to your house or office. All of this information is

based off of your Google search habits, the time of day and your current location. You don't even have to tell the app where you live or work, it will figure it out. It's impressive, to say the least.

The Nexus 7, as the name implies, comes equipped with a 7" screen, a front-facing 1.2 MP camera for video calls, Wi-Fi, NFC and Bluetooth. You can get a Nexus 7 with either 8 or 16 GB of storage for movies, books, games, music and apps. It's not a whole lot of storage, but for \$199 for the 8 GB or \$249 for the 16 GB model, you can't complain too much about storage.

As more users get their hands on the Nexus 7, the overall tone and outlook of the Nexus 7 has been positive. In fact, the Nexus 7 has seen such a high demand, Google completely sold out of the 16 GB model and had to stop selling it from its Web site. The Nexus 7 isn't an iPad killer, but it was never intended to be. At such a low price point, Google can't compete with the size and specs of the iPad. Where Google hopes to gain market share is by having the lower price point combined with a catalog full of content.

In short -- the Nexus 7 is a direct competitor of Amazon's Kindle Fire. And it beats the Fire, by a long shot. Right now, there is no better 7" tablet on the market. If you're looking for a tablet that isn't an iPad, or don't want to spend at least \$399 on a tablet, the Nexus 7 is a great purchase. You can order the Nexus 7 from play.google.com.

By Jason Cipriani



The Lit



Too late to eat out
They stopped serving at seven
Guess it's Taco Bell

By Hillary Faichne

Feathers in my hair,
laundry drying on the line,
songs to pass the time.

By Chela Lujan

Adios, Flagstaff.
Traded snow tires for Dayton's.
Welcome to Pueblo.

by Chris R. Brown

"Nostalgia"
that august sunset
sucks the last light out from out
our gold bessmur eve

Leave bending upward
The scent of smoke on the lake –
Summer has arrived

By Dustin Cormier

by Michael Lane



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Ask Dr. Scott

Q: I am 65 years old and I was given a pain reliever by my doctor for my arthritis a few months ago, but this raised my blood pressure. At my next visit, I was prescribed several medicines for hypertension, which came with even more side effects and I feel even sorer than before. What can I do?

A: Prescription drugs are now marketed in every single corner of American society -- from the Cartoon Network to nursing homes to the nightly news. Drug company advertisers apparently believe that Americans will swallow the panaceas offered in the six drug commercials that regularly accompany each evening's news. Medicine ads sprout from magazines, billboards, scoreboards, racecars and more -- the same places where cigarette ads of the 1960s and 1970s appeared.

Americans spent \$320 billion on prescription drugs last year, more than they did on gasoline or fast food. They paid twice as much for their prescription medicine that year as they spent on either higher education or new automobiles. Americans spend more on medicines than do all the people of Japan, Germany, France, Italy, Spain, the United Kingdom, Australia, New Zealand, Canada, Mexico, Brazil and Argentina combined.

Almost 65% of the nation now takes drugs available only by prescription. Children line up at schools to get their daily doses. Pharmacies stay open 24-hours to meet our demand. In 2010 Walgreens opened drugstores in America at the rate of one every day. Dozens of supermarkets in Colorado have added a pharmacist and prescription counter, and pharmacies are routinely built inside the megastores of the nation like Wal-Mart, Target and Kmart.

The Center for Disease Control (2011) reports that

47.9% of Americans have used at least one prescription drug in the past month; another 21.4% use three or more prescription drugs in the past month, and finally another 10.5% use five or more prescription drugs in the past month.

When considering your own use of prescription drugs:

Unless causes of poor health and diminished function are dealt with, drugs will fail in the long run -- even if they are used sensibly.

If the causes of your arthritis and hypertension lie in poor nutrition and diet, then "cure" lies in better eating and nutrition.

If problems emerge from a lack of exercise, then the "cure" lies in daily, pleasurable physical activity.

In the short term it may make sense to use drugs to save lives. But they must be used sensibly, cautiously, appropriately and not haphazardly and excessively as they are now.

Even when used correctly as instructed, prescription medications can cause serious long-term changes to occur that can be more devastating than the disease itself. A single class of new medicines promoted to treat irregular heartbeats (Tambocor® and Enkaid®) is estimated to have killed 50,000 Americans in just a few years. That tragedy in the 1980s showed that heavily marketed medicines could kill the equivalent of an entire city the size of Castle Rock with almost no public outcry if the drugs caused a type of death that was common in the population, like cardiac arrest. Remember the anti-inflammatory Vioxx®, estimated to have caused 139,000 heart attacks in which 30-40% of these patients died? More than 50 other drugs have been considered so dangerous they

Americans spent \$320 billion on prescription drugs last year, more than they did on gasoline or fast food.

have had to be pulled from pharmacy shelves in past few decades alone.

Each of us has the power to decide whether to maintain healthy lifestyles, and each of us can, if we wish, undertake to incorporate health-enhancing practices,

rather than disease-causing ones, into our daily life.

Dr. Scott Cuthbert is a chiropractor at Chiropractic Health Center in Pueblo, Colorado, as well as the author of two textbooks and multiple research articles. PuebloChiropractic-Center.com.

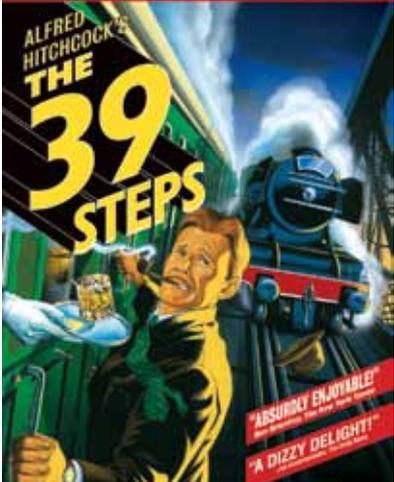


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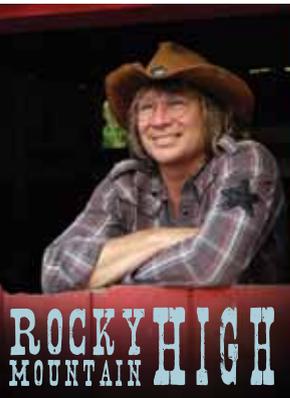




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BY ADAM GAZZOLA

So I got into my car and got out of town in search of whiskey....

Although Colorado is home to one of my all-time favorite distilleries, Stranahan's Colorado Whiskey, I had a unique opportunity to check out some distilleries out west. Plenty of drinking and steady road tripping ensued.

First stop: Peach Tree Distillers, Palisade, Colorado on the Western Slope. Peach Tree distills many libations including vodka, gin, brandy and grappa, and boasts Colorado's 1st Straight Bourbon. Seeing as I had been drinking some four hours prior to my arrival at Peach Street, I wasn't in any condition to try *all* of their products, but I did sample the gin and the bourbon. The gin was a great floral drink and showed well with tonic and a little lime. The bourbon? Super smooth with soft hints of caramel, oak and vanilla. Only 200 bottles were made in this initial run so if you want one, better get over there pretty quick.

Next stop: High West Distillery & Saloon, Park City, Utah. I had previously written in PULP about

this distillery's products and my review was not exactly glowing. But these guys have grown up in a big way since that first review. They now offer 11

different whiskeys ranging from the flavorless Silver (a white whiskey) to the super-flavored "Campfire."

My favorite High West whiskey is BouRye, which they suggest to "be enjoyed around a campfire while looking at the Milky Way. Sip straight or with a little water." I wouldn't recommend it with ice as it will cloud and the flavor will tighten.

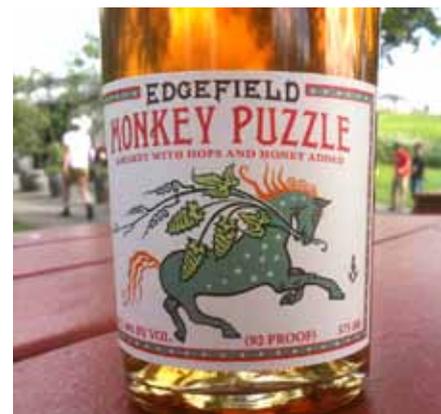
Now it's off to the Rogue Ales Public House in Newport, Oregon. Their whiskey, called Dead Guy, is distilled from the leftover grains from the fermentation of their Dead Guy Ale. While it is a decent whiskey with a fun name, it lacks character and smooth drinkability. However, the beer and food make it well worth a stop to this pub. Their Brutal IPA is a real winner. Tip: Don't use your cellphone in the pub or you will be chastised!

Woodinville Whiskey Co., Woodinville, Washington, offers "microbarreled" whiskeys where the whiskey is aged in eight-gallon barrels to full maturity, giving it three times the amount of oak contact as a standard barrel. This technique really shines in this whiskey's flavor. Huge but-

tery, vanilla and oak notes really permeate in both their rye and bourbon.

They also offer White Dog whiskey, another white whiskey lacking flavor. The only use I could find for this would be their do-it-yourself aging kits that they offer with a pre-toasted oak barrel. At this point Woodinville Whiskeys are not distributed in Colorado.

Also in Woodinville (just north of Seattle) you can find Soft Tail Spirits, which is a small distillery located in the back of a floor tiling shop. Soft Tail specializes in grappas which, for those of you who don't know, are made by a process in which the stems, skins and other refused material from winemaking are distilled into something that usually tastes like floor polish. Not the case at Soft Tail. Their grappas are actually quite tasty! My favorite was their "Grappa Reserve" which is aged 24 months in oak barrels giving it a smooth and complex flavor palate similar to a fine whiskey. Buy a bottle from Soft Tail and they will hand bottle it right in front of you. Soft Tail products are only available at their distillery.



The last stop on my Northwest whiskey tour was McMinnamin's in McMinnville, Oregon. Try saying that three times fast! It was here that I found my favorite whiskey of the tour.

McMinnamin's is the only bar in the world where you can find the tasty spirits from Edgefield Distillery of Troutdale, Oregon. Edgefield offers a white whiskey called White Owl. I just don't get this trend. Why make whiskey without flavor? It defeats the whole concept of whiskey.

Anyway, Edgefield *does* make two incredible whiskeys. Hogshead Whiskey just won Best of Class for Whiskey at the 2011 American Distilling Institute's conference. Monkey Puzzle is Hogshead Whiskey infused with Teamaker organic hops and blackberry honey, giving it a very complex and interesting flavor. I will definitely return to Oregon and fill my car with Monkey Puzzle as it's absolutely one of the best whiskeys I have tasted.

Most of these libations are not available in Colorado, let alone Pueblo. It's good to get out of town sometimes.

Staff Drink Picks

Susan Wolf:
DRY ROSÉ

Nothing is more refreshing than a dry rosé on a warm summer evening. A good rosé has nothing in common with the sweeter, well-know varieties of white zinfandel (except maybe the color) and can actually be quite complex. And a sparkling rosé is more subtle than champagne, but perfect for savoring the fleeting days of summer.

Rita Kerr-Vanderslice:
HIBISCUS TEA WITH MINT

Summertime is a time for drinkable, sugary indulgence. Dried hibiscus leaves, when steeped and cooled like tea, create a sour but flavorful beverage, greatly improved by the addition of plenty of sugar and a few sprigs of mint from the garden. While the U.S. is slow to catch on to the drinkable

properties of this flower, whose sole role in the states seems to be adornment of Hawaiian shirts, it is a popular beverage in many other parts of the world including South America and Africa. Adding to its many appealing qualities, hibiscus tea also makes an excellent mixer!

Shannon Speaks:
LEMONADE

Lemonade is the quintessential summer drink – for kids and adults, alike. Making a pitcher from scratch with the kid(s) in your life is a fun project for an hour during the hottest time of the day. Simmer equal amounts of sugar and water for a simple syrup. Add the same amount of juice from fresh lemons and dilute with more water (or more juice) to taste. Invariably those young ones end up with a card table on the sidewalk honing budding entrepreneurial skills and getting

donations just for being so cute. Turn lemonade into one of the most refreshing adult beverages ever with the addition of a fruity, floral gin like Hendricks. Surprising? Maybe. Delicious? Absolutely!

Felicia Tapia:
MOJITO

There's nothing cliché about a summertime mojito. Sure, it's been cooling the taste buds of hipsters, oldskool cats, and Cubans alike for ages, but the mojito is a summer drink to be replicated, duplicated and reciprocated. The recipe is simple, but this highball refreshment is all about how much of what. It's a deft hybrid mint-sugar cane-lime juice-white rum-sparkling water extravaganza! And it really is all in the wrist. The best piece of advice to mind when attempting a drink that will relax you while giving you the best breath and digestion in the realm of such drinks, is to take the time to invoke the pestle and to grind, mash and marry the living

daylights out of the mint and lime juice. Fresh limes work best, and the skin and large flesh can be removed after the pestling. This sexy summertime drink is an indulgent beverage that will have you missing summer when the snow blisters.

Adam Gazzola:
SAZERAC MINT JULEP

I'm going with the original minty cooler: The Mint Julep. Whether it's a day at the races or barbecuing in your back yard listening to the Rockies game, a Mint Julep is a wonderful, refreshing, and flavorful drink on a hot summer's day. In a Collins (highball) glass take 4-5 sprigs of fresh mint and muddle (mash) them with a teaspoon of powdered sugar and 2 tablespoons of water. Then add ice, mix in 2 1/2 ounces (a perfect pour) of your favorite American whiskey (I recommend Sazerac Rye). Top it off with a straw and an extra sprig of mint for decoration and you'll be chillin' like royalty!

Listings

ART EVENTS

FIRST Fri Art Walk Fri, Aug 3: 5-9pm in the Union Avenue Historical District and Downtown. Pueblo's First Fri Art Walk Guide is available in all galleries and participating businesses. PuebloPAG.org or visualartistspueblo.com

CUP and BOWL, Fri, Aug 3: 5-8pm. Cup and Bowl will feature Laura Lester "Wine & Fig Leaves" for the First Friday Art Walk. cupandbowl.org, or 719-404-3469. Wed - Sat, 10am-5pm.

STEEL City Art Works, Fri Aug 3: 5-8pm. Art open for Nancy Goodenough, Jill Moring, and Bill La Morris. 216 South Union.

So You Want To Be a Fashion Designer Fri, Aug 3: 7pm. Teams compete to put together outfits to win a cash prize. See what they put together during the Art Walk on B Street. Put on by Robot Exchange, Rockstars+Lambs by Josh Cooley, Hopscotch Bakery, Karmic Konnection, Razmatatz and ForeCastle Rum.

PUEBLO Art Guild Call For Entries, Sat-Sun, Aug 18-19: 12-4pm. PAG Gallery, Mineral Palace Park. Art opening for Southwest/Western theme.

"Bowls, Bowls, Bowls" Cup and Bowl, Sat, Aug 18: 10am-5pm. A throwing workshop with potter Laura Lester. cupandbowl.org, or 719-404-3469. Wed-Sat, 10am-5pm.

INDULGE, Sat, Aug 18: 6-8pm. SAGE Art Academy. An adult evening to make art, drink wine, eat hors d'oeuvres, listen to music, and create a masterpiece on a canvas to take home! Taught and guided by professional artist and owner of SAGE Kim Faiella-Furrh, \$40 per person, only 12 spots available. 696-9490.

CROSS-CURRENTS: Tradition

and Innovation in Contemporary Art of the Islamic World Sat, Aug 25: 1pm. Showcasing the work of contemporary artists who adapt or appropriate aesthetic strategies from older Persian and Arabic traditions. NOTE: Open August 25-28 special hours for New Student Orientation; open Monday through Saturday, 1-7:30 pm Sept 3 - Oct 24. Closed block break. I.D.E.A. Space, Edith Kinney Gaylord Cornerstone Arts Center, Colorado College, 825 N. Cascade Ave., Colorado Springs, free.

ART MUSEUMS & GALLERIES

SAGE (See Art Grow in Everyone) Art Academy is a Visual Fine Arts School for ages 3.5 and older and a gallery where local artists exhibit work. Small classes in a safe and nurturing space, taught by the owner, Kim Furrh, a degreed professional artist. Ongoing class enrollment. 203 N. Main St., sageartacademy.com, 719-696-9490.

SANGRE de Cristo Arts & Conference Center Tue-Sat: 11am-4pm. Current exhibits: Fairy Tale Origins: The Art of Interpretation through Aug 15, Under Western Skies: The Arts Center's Permanent Collection, The Third Place in Hoag Studio. Admission: \$4 adults, \$3 children. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

5TH Street Art Gallery at 5th and Main Espresso Bar Mon-Fri: 7:30am-5pm Sat: 8am-2pm. *Featuring: Freedom* 421 N. Main St., 719-542-1209

BLACKDOG Gallery at Sculpture Studio & Foundry Inc. Mon-Fri: 10am-5pm; Sat by appointment. 141 E. Industrial Blvd., Pueblo West, 719-547-3004

CSU-PUEBLO Fine Art Gallery Mon-Fri: 10am-4:30pm. Hoag

Hall Lobby, Capps Capozzolo Academic Center for the Arts, 2200 Bonforte Blvd., 719-549-2404

CUP and BOWL Studio Wed-Sat: 10am-5pm, *Featuring: Laura Lester "Wine & Fig Leaves"* 116 Midway Ave., 719-404-3469, cupandbowl.org

DAILY Grind Café Mon-Sat: 7am-11pm; Sun: 7am-9pm. 209 S. Union Ave., 719-561-8567

DANCING Bears Fine Art and Custom Framing Mon-Sat: 10am-6pm; in the loft at Life in Paradise. 286 S. Purcell Blvd., 719-547-3610

DEERFOOT Studios Mon-Sat: 9am-6pm; Sun and evenings by appointment. 405 Midnight Ave., 719-561-1575, deerfootstudios.net

THE Downtown Bar Daily: 7pm-2am. 103 Central Plz, 719-544-1499, thedowntownbar.com

HIGH Vista Fine Art Gallery Tue-Sat: 10am-4pm. El Pueblo History Museum, 301 N. Union Ave.

INFOZONE News Museum Mon-Thur: 9am-9pm, Fri-Sat: 9am-6pm, Sun: 1-5pm. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozonenewsmuseum.com

JOHN Deaux Gallery Tue-Sat: 11am-5pm. 221 S. Union Ave., 719-545-8407, johndeauxartgallery.com

LANE'S House of Glass Mon-Fri: 9am-5pm; Sat: 9am-1pm. 111 Colorado Ave., 719-542-2210

LASTLEAF Printing and Design Mon-Sat: 10am-7pm. 213 S. Union Ave., 719-582-0357

LATKA Studios and Gallery Daily: 10am-5pm. 229 Midway Ave., 719-543-0720, ceramicsite.com

LIFE in Paradise Mon-Sat: 10am-6pm. 286 S. Purcell Blvd.,

719-647-2184, lifeinparadise.com

PARK East Restaurant and Gallery Mon-Thur: 5-9pm, Fri and Sat: 4-10pm. 720 Goodnight Ave., 719-371-6781

PUEBLO Art Guild and Gallery Wed-Sun: Noon-4pm. 1500 N. Santa Fe Ave., Mineral Palace Park, 719-543-2455

PUEBLO West Library Art Gallery Mon-Thur: 9am-9pm; Fri-Sat: 9am-6pm. *Clay in Progression* 298 S. Joe Martinez Blvd., 719-562-5660, pueblolibrary.org

Rio Bistro Café Tue-Fri: 11:30am-2pm & Tue-Sat: 5-8:30pm. 126 S. Union Ave., 719-253-0126

SCULPTURE@222 Open daily. 222 W. Abriendo Ave., 719-542-1370, johnwilbar.com

SOLAR Roast Coffee Mon-Fri: 6:30am-5:30pm; Sat: 7:30am-3:30pm, sun 7:30am-2:30pm. 226 N. Main St., 719-544-2008, solarroast.com

STEEL City Art Works Mon-Sat: 10am-6pm; Sun: Noon-5pm. Feature art by *Nancy Goodenough, Jill Moring, and Bill La Morris* 216 S. Union Ave., 719-542-6838, steelcityartworks.com

STENZEL Fine Art Mon, Wed and Thur: 10am-3pm. 421 N. Main St., Suite 212, 719-252-9559 or 719-542-3917

TURF Exchange Visual Art Center Tue-Fri: 10am-5:30pm; Sat, 10am-4pm. 221 S. Union Ave., 719-545-8933

COMMUNITY EVENTS

ARKANSAS River Barbershop Chorus Seeking new members, practice 7pm on Tuesdays at First United Methodist Church 310 W. 11th Street. For more information call 719-543-1906

PUEBLO Creative Corridor Meeting: Wed, Aug 1: 4-5pm at the Sangre de Cristo Center, Jackson Conference Room to unveil the new logo and expand the grant Pueblo received.

RACE Against Racism 5K Run/Walk Sat, Aug 4: 6:15am. Help raise money for YWCA Racial Justice Program and Centennial Cross Country Team. Dutch Clark Stadium, 6:15 Registration, 7:30 Start time. Pre-register with the YWCA. First 100 guaranteed a t-shirt and goodie bag \$20.00 Registration info: Dennis @ 719-542-6904

COMICS for Caleb: Pueblo Fundraiser Sat, Aug 4: 8pm. Benefit for comic injured in the Aurora shooting. Impossible Playhouse, 1201 N. Main St. \$10.

SHOWCASE at Studio Bee Application Deadline: Pikes Peak Center's local music series is looking for artists. All artists included in the Showcase must be active in El Paso, Teller, or Pueblo counties and have produced an album and write their own music. For details and application: www.pikespeakcenter.com/showcaseonlineapplication. Deadline August 5.

OPEN House Sat, Aug 11: 10am-1pm. Izotov Dance Academy will have an open house registration for the Fall 2012 semester at 2433 S. Prairie Ave, Pueblo, 81005. Registering for ballet, capoeira, creative movement, tap, and Broadway dance 347-1737 or izotovdance@live.com for more information

PSYCHIC Sundays Sun, Aug 5: 11am-5pm: Clarion Inn - the Blue Spruce Room, 4001 N Elizabeth Street, Pueblo, Colorado. Free. Email Linda Weiner at PuebloLightConnection@yahoo.com.

Listings

COLORADO STATE FAIR Aug 25
- Sept 3. coloradostatefair.com

OUTDOOR RECREATION

FULL Moon Hike Wed, Aug 1: 7pm, Meet at Mountain Park Environmental Center, 9112 Mountain Park Road, Beulah, CO 81023. *Free for MPEC members (\$5 non-members). Registration required.* hikeandlearn.org/programs.html or 719-485-4444.

SWING Fore Charity Golf Scramble Sat, Aug 18: 7am. Raise money for the YWCA Family Crisis Shelter for women and children of domestic violence. Walking Stick Golf Course 7am registration 8am shotgun start. \$100 includes cart lunch & goody bag.

BUTTERFLY Count Sat, Aug 18: 9am. Mountain Park Environmental Center, 9112 Mountain Park Road, Beulah. Registration required. hikeandlearn.org/programs.html or 719-485-4444.

Zuke's August Walk Your Dog Hike Sat, Aug 25: 9am, Meet at Mountain Park Environmental Center, 9112 Mountain Park Road, Beulah, CO 81023. Dogs must be leashed. Free for MPEC members (\$5 non-members). Registration required. hikeandlearn.org/programs.html or 719-485-4444.

BLUE Moon Hike Fri, Aug 31, 6:30pm, MPEC's last summer full moon hike of 2012. Saunter under August's second full moon (the second full moon in the same month is called a "Blue Moon"). Free for MPEC members, \$5 non-members. Registration required. hikeandlearn.org/programs.html or 719-485-4444.

CLUBS

PUEBLO Juggling Club Mon & Thu: 6:30pm. Calling all circus folk! Jugglers of all persuasions and levels are welcome. First United Methodist Church

gymnasium, 310 W. 11th St. Contact: Ryan Kopp kopp.ryan@gmail.com

CLASSES & LECTURES

SAGE (See Art Grow in Everyone) Art Academy 203 N. Main St., sageartacademy.com, 719-696-9490.

Tai Chi on the River Tues and Thurs: 8:45am. \$5 per class at the Nature and Raptor Center of Pueblo.

WEEKEND Raptor Talk Sats: 10am-1:30pm. The resident raptors of the NRCP welcome you to take a peek inside their lives. Join our staff for an informative talk on these majestic animals and their marvelous adaptations at the Nature and Raptor Center of Pueblo.

WATER Education Webinar Series: Free online webinars (noon-1pm) to help landowners understand the issues and provide ideas and recommendations to help ensure water security. www.ext.colostate.edu/sam/. The session will also be recorded and viewable anytime through this link.

AMATEUR Pianists International Seminar: "Selection and Care of the Piano" Thur, Aug 9: 10am. Rick Vokt of The Piano Warehouse will share tips and useful information for piano lovers about how to select and care for your treasured instrument. www.apiano.org Packard Hall, Colorado College, 5 W. Cache La Poudre St., Colorado Springs. Free.

AMATEUR Pianists International: Beethoven Sonatas Seminar with Norman Krieger Fri, Aug 10: 10am. In this seminar, Norman Krieger, one of the most acclaimed pianists of his generation, will discuss and perform Beethoven Sonatas. Part of the 2012 Celebration

of the Amateur Pianist. www.apiano.org, Packard Hall, 5 W. Cache La Poudre St., Colorado Springs. Free.

Izotov Dance Academy Wed, Aug 15: Classes in Ballet, Capoeira, Creative Movement, Tap, and Broadway dance. All ages and levels. 719-347-1737.

FREEZING and Dehydrating Mon, Aug 6: 6-8pm. Get tips on how to preserve your harvest safely and for the best quality results. Registration deadline is July 30. \$5.00. To register, mail or bring payment (cash or check only) to 701 Court Street, Suite C, Pueblo, CO, 81003. CSU Extension: 583-6566.

SUMMER Yoga at MPEC Thurs. Aug 9-Sept 13: 6:30-8pm. Mountain Park Environment Center. \$10 per class. hikeandlearn.org/programs.html

PICKLING Tues, Aug 14: 6-8pm. for \$5.00. Learn how to pickle fruits, vegetables and relishes step by step. Deadline to register August 7. CSU Extension: 583-6566.

WATER Bath and Pressure Canning on Sat, Aug 18: 9am-4pm. this is your last chance this year to learn how to preserve your harvest safely and for the best quality results. This is a hands-on workshop. Learn which foods can use the water bath method and which foods must be pressure canned. Deadline to register August 10. To register, mail or bring payment (cash or check only) to 701 Court Street, Suite C, Pueblo, CO, 81003. CSU Extension: 583-6566.

YOGA In Nature Retreat for Women Sun-Mon, Aug 26-27, Join Beth McCarthy, Viniyoga Teacher and certified Structural Yoga Therapist (<http://www.yogatherapycs.com>). Includes 4 delicious meals, 1 night in the beautiful Horseshoe Lodge, plus full retreat program. Private room \$230 (\$250); shared room \$185 (\$200) each.

Registration required! Register and pay online at: <http://www.hikeandlearn.org/programs.html>

4TH SATURDAY TALK SAT, Aug 25: 9am. Join the knowledgeable members of the Arkansas Valley Audubon Society for an easy stroll along the river trail. This is an excellent outing for families. Beginning birders are especially encouraged to attend. Dress for weather conditions. At The Nature and Rapture Center of Pueblo.

STUFF FOR KIDS

BUELL Children's Museum and Helen T. White Galleries Hours Tue-Sat: 10am-4pm Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org. Events: *Recycled Fairy Tales: A Very Grimm Exhibition* through Aug 25.

INFOZONE News Museum Film Matinees Sat and Sun: 2pm. Free. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozonenewsmuseum.com.

NATURE for Toddlers Fri, Aug 17: 10-11am. Meet at Mountain Park Environmental Center, 9112 Mountain Park Road, Beulah, CO 81023. \$5 (\$8) per family.

COMEDY

SUN NIGHT STAND-UP EVERY Sun: 9pm. Local, regional, and national stand-up comics. The Downtown Bar, 103 Central Plz.

FILM

INFOZONE Independent Film Series 7pm. Infozone News Museum, Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205

TINSELTOWN 4140 North Freeway, 1-800-FANDANGO #1108, cinemark.com.

IRON Jawed Angels Thu, Aug 23: 6:30-8:30pm at the Infozone News Museum, Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205

MUSEUMS

BUELL Children's Museum and Helen T. White's Galleries Open Tue-Sat: 11am-4pm. Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org.

EL Pueblo History Museum Open Tue-Sat: 10am-4pm. Admission: \$5 adults, \$4 seniors, military and students, children under 6 years free; Sat is Family Day: children under 12 free. 301 N. Union Ave., 719-583-0453, coloradohistory.org.

GREENWAY and Nature Center of Pueblo Raptor Center open Tue-Sun: 11am-4pm. 5200 Nature Center Rd, 719-549-2414, gnpc.org.

INFOZONE News Museum at the Robert Hoag Rawlings Public Library Mon-Thur: 9am-9pm; Fri-Sat: 9am-6pm; Sun: 1-5pm. 100 E. Abriendo Ave., 719-553-0205.

PUEBLO Railway Museum Open Sat: 10am-4pm, or by appointment. 132 B St, 719-251-5024, pueblorailway.org.

PUEBLO Weisbrod Aircraft Museum Open Mon-Sat: 10am-4pm; Sun: 1-4pm. Memorial Airport, 719-948-9219, pwam.org.

PUEBLO Zoo Summer Hours: 9am-5pm. Admission: \$8 adults, \$7 seniors and youth 13-17, \$6 children 3-12, members free. Located in City Park, 719-561-1452, pueblozoo.org.

ROSEMOUNT Museum Open Tue-Sat: 10am-4pm. Admission: \$6 adults, \$5 seniors, \$4 children 6-18. 419 W. 14th St, 719-545-5290, rosemount.org.

SOUTHEASTERN Colorado Heritage Center Open Tue-

Listings

Sat: 10am-4pm. Admission: \$4 adults, \$3 children 6-12, Children under 5 free. 201 West B St, 719-295-1517, theheritagecenter.us.

THE STEELWORKS MUSEUM AND CF&I Archives collect and exhibit materials related to the 140-year history of CF&I. Museum, open Mon-Sat 10am-4pm, features the steelworks and mining industries in the West; Admission: \$5 adults, \$3 children 4-12. Archives researchers can delve into one of America's largest and most publicly-accessible industrial corporate collections (call for appointment). 215 Canal St, 719-564-9086, steelworks.us

LIVE MUSIC

MARK's Midnight Carnival Show (rock) Bingo Burger, 6pm

SUGAR Bear & The Showtime Band (rock) Festival Friday, 7pm, Tickets are \$5 advance, \$6 at door.

MARK's Midnight Carnival Show (rock) Cock and Bull, 9pm

SUNDAY, August 5

JAPANESE Taiko Drum Concert Colorado College 2pm

THURSDAY, August 9

AMATEUR Pianist International: Zahari Metchkov Recital (classical) Colorado College 7pm

FRIDAY, August 10

WORLD Music Series Aurelio Martinez Colorado College 7pm

SATURDAY, August 11

AMATEUR Pianist International Recital by Norm Krieger (classical) Colorado College 1pm

JASON and the Punknecks (Americana) The Downtown Bar 9pm

SUNDAY, August 12

AMATEUR Pianist International Recital (classical) Colorado College 1pm

SATURDAY, August 18

SONG of Pueblo El Pueblo Museum \$15

SUNDAY, August 19

INFECTED (rock) Phil's Radiator 8pm, All Ages

WEDNESDAY, August 22

THE Royal Heist (rock) Smitty's Greenlight Tavern 8pm, \$5

CODY Jasper (rock) The Downtown Bar 8pm

FRIDAY, August 24

DONOVAN Lee (country) Legends 9pm

SATURDAY, August 25

EXIT West (country) Legends 8pm

WEDNESDAY, August 29

KNOCK Out (Hip Hop) Smitty's Greenlight Tavern, 7pm, \$5

ON STAGE

SUMMER Melodrama Sat Aug 4: 7pm and Sun, Aug 5: 2pm. Damon Runyon Repertory. Tickets are \$12-20

"SOARING Above: Community Dragon Stories You'll Love" Fri- Sat Aug 24-25: 7:30pm and Sat-Sun Aug 25-26: 2pm. \$10 for adults and \$5 for students at the door or in advance at www.imaginationcelebration.org. 7:30 p.m., Richard F. Celeste Theatre, Edith Kinney Gaylord Cornerstone Arts Center, 825 N. Cascade Ave

OUT OF PUEBLO

MUSEUM of Friends Open Tues-Sat: Noon-5pm. 600 Main St., Walsenburg, 719-738-2858, museumoffriends.org

SUBMIT YOURS

SEND us an email at listings@puebloupul.com. Please include the name of the event, activity, or club. Include a very BRIEF summary of the event. Be sure to include the correct date and time, cost and contact information.

WE do not make corrections to your event.

LISTINGS need to be received by the 15th of the month prior to publication. If we receive them later, we can not guarantee they will be included.

Publication ...is currency.

Do you have an interest in food, film, or local politics? Are you enthusiastic about digging into these topics and expressing what you find? Are you a writer with a unique voice?

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HOROSCOPES

By Rebecca Vigil

These horoscopes were written by a local astrologer and we would love to hear your feedback: editor@pueblopulp.com. Enjoy!



Aries 3/21 – 4/19

It seems Mars doesn't want to leave you alone, dear Aries! Positive and negative forces are coming at you full speed. Passion, inspiration, creativity and aggressive perspiration – a rollercoaster of emotions may engulf you.



Cancer 6/22 – 7/22

August will greet you with a lot of luck, especially mid-month. Expect to want to feed your head with a lot of information. It will prove favorable to satisfy this craving.



Libra 9/23 – 10/22

Although you're going to be having a favorable month, be prepared to spiral upward around the 13th and experience a climatic explosion of unmitigated good luck around the 16th.



Capricorn 12/22 – 1/19

Your need for independence is met with the need to be more spiritual. Venus is making sure that this becomes a very magical time in your life.



Taurus 4/20 – 5/20

During the beginning of the month, be prepared to be shown the bigger picture. The end of the month may plateau and that will prove to be an excellent time to reflect.



Leo 7/23 – 8/22

Your creative juices are flowing and your need for independence is growing. Finding a balance between your social, romantic, and professional lives will be the biggest challenge this month.



Scorpio 10/23 – 11/21

Up, up, and away. Inspiration is becoming the fuel you're going to live on for most of August. Neptune is giving you an unwavering amount of faith in yourself.



Aquarius 1/20 – 2/18

A rollercoaster of a month is being matched by your ability to take on Herculean tasks. If you find it difficult to become logical during this time, rely on intuition.



Gemini 5/21 – 6/21

Travelling will give you what you need this month. Mars is being aggressive in trying to make you feel stressed and exasperated – just breathe.



Virgo 8/23 – 9/22

The planets are giving you a harmonious boost this month. Lots of positive forces are coming together to create a phenomenal amalgamation limited only by your imagination.



Sagittarius 11/22 – 12/21

August may be a calm month for you but the planets are coming together and forming the perfect alignment. Mars is giving you the gift of perfect timing and enthusiastic zestiness.



Pisces 2/19 – 3/20

Jupiter is having a long-term effect on you, for the better. The opportunity to make several advances in any area that you choose will be a recurring theme.

