

FOR IMMEDIATE RELEASE:

Boston, MA  
August 12, 2014

## Nancy Selvage *Forecast*

September 3 – October 5, 2014

Gallery Hours: Wednesday through Sunday 12 – 6 pm

Opening Reception: Sunday, September 7th, 4 – 7 pm

First Friday Receptions: September 5, 5 – 8 pm; October 3, 5 – 8 pm

***Forecast*: probabilities emerging from atmospheric veils of perforated metal and coalescing into 3D phenomena.**

The multi-media sculpture in this exhibition is motivated by the impact of weather forecasts on our psyche and by our impact on the long-term forecast. By altering and concentrating the experience of space and substance, Nancy Selvage strives for visual intensity, moments of clarity, and the creation of environments and objects that engage herself and others in a discovery process.

Join Selvage and nine artists from Boston Sculptors Gallery and the Boston Center for the Arts for an evening of conversation at the Boston Center for the Arts at 7 pm on September 30. This Pecha Kucha-style event will engage the audience in a lively exchange about the artists' making processes and relationships to materials.

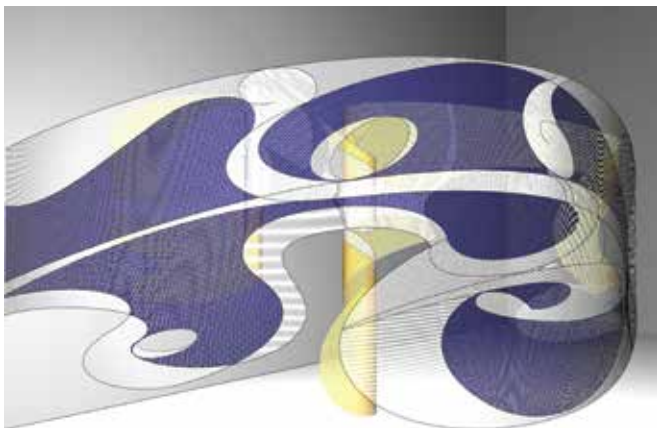
Selvage's artwork has been recognized and supported by numerous exhibitions, public art commissions, reviews, residencies, and awards (including two Artist Fellowships and New Works Commissions from the Massachusetts Cultural Council).

*excerpt from Sculpture Magazine review by Marty Carlock, January/February 2013*

"Two outsized works dominated Selvage's recent show. *Navigation* is a thunderous wall piece, perhaps a whale, perhaps a bird, intensely subtle and throbbing with variations. With carefully calculated spacing, she layers screening to create moiré effects. Shifting perspectives reveal illusive, and elusive, ephemeral motifs. As the viewer changes locations, patterns shift and segue into bull's-eyes, ripples, polka dots, pinstripes, tweed patterns, tiny soccer balls, or rows of stars." (see image below on right)

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*Forecast*, 2014 CAD rendering of sculpture-to-be



*Navigation*, 2012 perforated metal, paint, light, 11' x 19' x 6'