

FOR IMMEDIATE RELEASE: April 21, 2014

Boston Sculptors Gallery

Ovid's Girls - Overlaps and Undercurrents - Boston/Berlin

Exhibition Dates: June 25 - August 3, 2014

Artists' Reception: Thursday, June 26, 6:00- 8 pm

SOWA First Friday Reception: Friday, July 11, 5 – 8 pm

SOWA First Friday Reception: Friday, August 1, 5 – 8 pm

Gallery Hours: Wednesday - Sunday, noon – 6 pm

Gallery Kayafas, www.gallerykayafas.com

Ovid's Girls – Micro- Boston/Berlin

Exhibition Dates: June 6 – July 12, 2014

Artists' Reception: Thursday, June 26, 5- 6:30 pm

SOWA First Friday Reception: Friday, July 11, 5 – 8 pm

Gallery Hours: Tuesday-Saturday 11:00am - 5:30pm

Boston, MA: Boston Sculptors Gallery and Gallery Kayafas present companion exhibitions "Ovid's Girls" featuring 12 sculptors, half from the US and half from Germany, all of whom share an aesthetic of the evocative and enigmatic. The exhibitions will highlight parallels and relationships in the artwork, creating a cross-continent dialogue of ideas, materials, and conceptual approaches.

Berlin/German Artists: Anke Eilergerhard., Flora Hitzing, Alexandra Deutsch, Frauke Wilken, Marina Schreiber, Ulli Boehmelmann. Boston/US Artists: Rosalyn Driscoll, Laura Evans, Michelle Lougee, Julia Shepley, Hannah Verlin, Leslie Wilcox.

German curator, Anette Schwarz, conceived the idea behind "Overlaps & Undercurrents Boston/Berlin" during her three-month stay at Boston in winter 2010. She was struck by the commonalities between sculpture she encountered in Boston and artwork being produced in Germany. She saw compelling possibilities for dialogue and exchange between German and American artists with overlapping sensibilities and approaches to their art. The artists explore ways that a surface can both reveal and conceal. Materials are not simply the vehicle, but provide a deeper meaning in the artwork. The artists choose their materials for their suggestive qualities often turning to flexible, translucent, and unassuming media such as wire, wax, cloth paper and rubber. Surface, structure, and form reflect both the individuality of each artist and communalities, offering up striking and powerful exchanges.

The exhibition at **Boston Sculptors Gallery** will include large scaled sculpture and installation.

The exhibition at **Gallery Kayafas** will include small works by "Ovid's Girls".

A Berlin partner exhibition of "Ovid's Girls" was exhibited at Berlin's Kunstverein Tiergarten, April 4- May 3, 2014 and is traveling to MEWO Kunsthalle www.mewo-kunsthalle.de Sept. 19 - Nov. 8, 2014. Each exhibition in Berlin and Boston will be a unique representation of these artists' works.

-Continued on next page-

Page 2

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Curator Anette Schwarz has been working with cultural institutions and investors since 1992 in Berlin and Munich. She has received the endorsement of the **Goethe Institute** and the **German Consulate in Boston** for this exhibition.

Boston Sculptors Gallery is a landmark cooperative and has served as an alternative venue for exciting, innovative sculpture exhibitions since 1992.

The Boston Sculptors Gallery has been awarded an **Elizabeth Firestone Graham Foundation grant** for the production of a catalogue including the work from both the Boston and Berlin exhibitions. This catalogue will be available in print and in digital form.

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