

Waiting for temptation.

chaircreative
Sculptural chairs & seating



This piece works on many levels. It's all about luxury, decadence & desire. Referencing the archetypal notion of the 'bite of the apple'. It is also a very stylish, pleasing object in its own right. It is also the perfect minimal form fruit/apple holder, thereby presenting your daily apple at just the right height as you journey by.

So why photograph this piece against a pile of old bricks?

This piece is also about fragility & temptation. Fragility & balance. A perfect whole apple. A positive outlook on how we should see the world around us - before it comes tumbling down!

ash, stainless steel.

Apples in stainless steel, real, hammered lead, hard plaster & galvanised steel, lead.

H 900 x W/D 300 mm

Alun Heslop© 2007 ref/ApStand