

Camera Operator Position Profile

Department: Worship Arts
Supervisor: Technical Director
Exempt: No
Category: Volunteer
Date Last Revised: 3/18/12

Summary

The purpose of this position, under the direction of the Technical Director and Video Director, is to assist in the video requirements of the weekend experience.

Big Picture

- Operate camera for Sunday services (9 AM & 11 AM)
- Review service footage with TD or Video Director for training purposes
- Operate camera for special events

Details

Operate camera for Sunday services (9 AM & 11 AM)

- Following the direction of the video director, capture the musical and speaking portions of the weekend service
- Maintain attention throughout the service

Review service footage with TD or Video Director for training purposes

- When possible, after a service, review the footage with the director to improve timing, composition and transitions of shots

Operate camera for special events

- Based on availability, capture special events such as Good Friday, Christmas Production or Christmas Eve

CHCC TECH

Qualifications:

- A committed, growing follower of Jesus Christ
- Authentic and consistent in his/her own spiritual walk and relationships
- A desire to learn and develop techniques for composition, framing, movement and transitions of live video production
- Ability to follow verbal instructions and stay focused during the service

Time Requirements

- 8:00 AM-12:15 PM Sundays
- Camera operators will be placed on one of three teams that are in a three week rotation. It is expected that once you commit to the team that you make every effort to be there when scheduled.
- The duration of the commitment is a ministry year; September-August.

Physical Demands:

The Camera Operator must possess mobility to work in a stage environment. Specific vision abilities required by this job include vision to see a video monitor, color vision and depth perception; hearing and speech to communicate in person. The Camera Operator must also frequently use hands to finger, handle or feel objects, controls. The Camera Operator must possess mobility to walk up and down stairs.

Signed: _____ Date: _____