

FOH Engineer Position Profile

Department: Worship Arts
Supervisor: Technical Director
Exempt: No
Category: Volunteer
Date Last Revised: 8/25/10

Summary

The purpose of this position, under the direction of the Technical Director, is to mix audio and assist with other audio needs for the weekend services, including set up and tear down of audio equipment, cables, monitors and mics.

Big Picture

- Set up cables and equipment needed for weekend services
- Remove cables and equipment after weekend services
- Mix live audio for weekend services

Details

Set up cables and equipment needed for weekend services

- Following the weekly input sheet and stage layout map, connect microphone and speaker cables to stage boxes, mics, direct boxes and monitor speakers
- Correctly identify wireless mics, set up with batteries and place in appropriate positions
- Set out and connect personal monitoring stations for the band
- Mic the drum kit

Remove cables and equipment after weekend services

- Correctly coil mic cables and place them back on cart
- Stow mics in rolling toolbox in correct positions
- Remove DIs, mic stands, and other equipment not left out during the week
- Remove rechargeable batteries from wireless mics and place in charger

Mix audio for weekend services

- Conduct sound check with band
- Adjust monitor mixes as needed using RSS M-48 software
- Mix three weekend services (Sat. 5 PM, Sun. 9 AM & 11 AM) services
- Record to CD and Hard Disk the entire service, and to a separate CD, the message
- Deliver CD of Message to the Info Center for duplication (9 AM Sunday Service only)

Qualifications:

- A committed, growing follower of Jesus Christ
- Authentic and consistent in his/her own spiritual walk and relationships
- Demonstrated ability to set up all audio equipment for a weekend service without help
- Knowledge of how music fits together, and ability to create consistently good mixes
- Ability to pay attention, adapt to changes and function well in a live production setting
- Knowledge of or willingness and ability to learn digital mixing consoles (specifically the DIGiCo SD-8) and the software for personal mixing system (RSS M-48)
- Ability to follow written and verbal instructions with great attention to detail

Time Requirements

- For a given weekend, the FOH Engineer will serve from 12:00-6:45 PM on Saturday and from 7:30 AM-12:45 PM on Sunday
- FOH Engineers may serve one or two weekends per month, depending on their availability, desire and schedule

Physical Demands:

The FOH Engineer must possess mobility to work in a stage environment. Specific vision abilities required by this job include vision to read printed material and a computer screen, close vision, color vision and depth perception; hearing and speech to communicate in person. Must also frequently use hands to finger, handle or feel objects, controls. Must possess mobility to walk up and down a ladder or stairs, and lift up to 50 pounds.

Signed: _____ Date: _____