

A2 Position Profile

Department: Worship Arts
Supervisor: Technical Director

Exempt: No

Category: Volunteer Date Last Revised: 8/16/10

Summary

The purpose of this position, under the direction of the Technical Director, is to assist in the audio requirements of the weekend experience.

Big Picture

Set up cables and equipment needed for weekend services

Remove cables and equipment after weekend services

Assist FOH engineer with sound-related tasks

Details

Set up cables and equipment needed for weekend services

- Following the weekly input sheet and stage layout map, connect microphone and speaker cables to stage boxes and to mics, direct boxes and monitor speakers
- Correctly identify wireless mics, set up with batteries and place in appropriate positions
- Set out and connect personal monitoring stations for the band
- · Mic the drum kit

Remove cables and equipment after weekend services

- Correctly coil mic cables and place them back on cart
- Stow mics in rolling toolbox in correct positions
- Remove DIs, mic stands, and other equipment not left out during the week
- Remove rechargeable batteries from wireless mics and place in charger

Assist FOH engineer with sound-related tasks

- Adjusting mic positions during sound check as needed
- Conducting line-check with FOH engineer prior to rehearsal
- Assisting with personal monitor mixes

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Qualifications:

- A committed, growing follower of Jesus Christ
- Authentic and consistent in his/her own spiritual walk and relationships
- A desire to learn and understand audio signal flow, the function and selection of different microphones and other audio equipment, and serve the technical needs of weekend services
- Ability to follow written and verbal instructions with great attention to detail

Time Requirements

- For a given weekend, the A2 will serve from 12:00-3:00 PM on Saturday and from 12:30-1:00 PM on Sunday
- A2s may serve one or two weekends per month, depending on their availability, desire and schedule

Physical Demands:

The A2 must possess mobility to work in a stage environment. Specific vision abilities required by this job include vision to read printed material and a computer screen, close and color vision; hearing and speech to communicate in person. The A2 must also frequently use hands to finger, handle or feel objects, controls. The A2 must possess mobility to walk up and down a ladder or stairs, and lift up to 50 pounds.

Signed:	Date:	

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