

AARON'S 3 FAVORITE UKULELE STRUMS!

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① CHATTANOOGA - THIS IS THE FOUNDATION FOR MANY STRUMS

PLAY: "DOWN-UP-DOWN-UP" WHILE SAYING "CHAT-TA-NOO-GA" IN YOUR HEAD. THEN, PUT AN ACCENT ON THE "NOO" AND LET IT SWING A LITTLE BIT.

CHAT	TA	N ^{oo}	GA	CHAT	TA	N ^{oo}	GA
DOWN	UP	DOWN	UP	DOWN	UP	DOWN	UP
1	and	2	and	3	and	4	and

② SWING STRUM - FOR THIS STRUM, YOU REALLY HAVE TO USE A CHORD WITH NO OPEN STRINGS. DON'T PANIC! JUST PICK ONE LIKE:

F6



WE WILL DO THIS RHYTHM:

DOWN DOWN UP DOWN
1 2 3 and 4

We will make it fancier by muting beats 2 and 4. To do this, just barely release your L.H. pressure on the strings until the chord no longer rings and instead sounds like a snare drum, short and percussive. Don't release the strings so much that they ring open, just enough so they make a "thwak."

[DOWN THWAK DOWN UP THWAK]

③ SIMPLE GUTHRIE/CARTER PICKING INSTEAD OF ALWAYS PLAYING ALL 4 STRINGS, SOMETIMES I LIKE TO PICK JUST ONE.

F **C7**

T	0	0	0	0	1	1
A	0	0	0	0	0	0
B	2	2	2	2	0	0

I recommend picking just the 3rd string with your thumb, then strumming the chord with your 1st finger, like this...

F **C7**

T	0	0	0	0	1	1
A	0	0	0	0	0	0
B	2	2	2	2	0	0

...OR, it can sound cool to alternate 3rd & 4th strings with your thumb.

F **C7**

T	0	0	0	0	1	1	1	1
A	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0

THIS TECHNIQUE ALSO WORKS WELL FOR WALTZES!