

# JONATHAN HENRY

## POST PRODUCTION EDITOR

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### WORK HISTORY

- April 2012** Editor: Atlas Media, “Frenemies” Discovery ID (tv show)
- Jan 2012** Editor: Atlas Media, “Stalked” Seasons 1 & 2 Discovery ID (tv show)
- Nov 2011** Visual Effects Post-Production Assistant: “HUGO” Dir. Martin Scorsese (motion picture)  
*Tasks Included: Digitizing footage and Prep files for VFX*  
*Logging and tracking In & outbound reels*  
*Assistant to Rob Legato*  
*Academy Award Winner: Best Achievement in Visual Effects 2012*
- 2011-2012** Editor: Colony, NYC  
*Clients: Ann Taylor LOFT, Madewell, Refinery 29, Steven Alan, Target*
- 2010-2011** Editor: Shellac, SoHo, NYC  
*Clients: Estée Lauder, Tommy Hilfiger, Donna Karen, Michael Kors, Ann Taylor LOFT*
- Oct 2010** Editor: The WOW Factor Inc., “Coca-Cola Expedition 206” Times Square Sign (sizzle reel)
- Sept 2010** Editor: Global Fashion News, Dennis Basso House Camera S/S11 Collection (NYC Fashion Week)
- Sept 2010** Camera Operator/Interviewer: Global Fashion News (NYC Fashion Week)  
*Runway & Interview Camera: Michael Kors, Diane Von Furstenberg, etc.*
- May 2010** Editor: The Contributing Editor’s “F\*ck The Kids” (Hermés fashion short)
- Feb 2010** Assistant Camera/Interviewer: Global Fashion News (NYC Fashion Week)
- Jan 2010** Editor/Writer/Director: “A Machine Beloved” (short film)  
*Birmingham SHOUT Film Festival: Excellence in Cinematography 2010*  
*Manhattan Film Festival: Official Selection 2010*  
*Long Beach Q Film Festival: Official Selection 2010*
- Dec 2009** Motion Graphic Artist: The Wow Factor Inc., Times Square Coke Sign (Diet Coke spot)
- Oct 2009** Editor: Covalent Immunology Foundation “End HIV” (promotional video)
- June 2009** Loader: “Weakness” Dir. Michael Melamedoff (motion picture)
- May 2009** Editor: April, Day & Night, (short film)  
*Ann Arbor Film Festival: Official Selection 2010*
- Jan 2009** Editor/Motion Graphic Artist: “Red Bull Space” (promotional video)
- May 2007** Editor/Writer/Director: “Unlikely Adventurers” (short film)
- Dec 2007** Editor/Motion Graphic Artist: “Genesis: Birth of the Fred Dolan Art Academy” (promo video)

-2009 Lab Assistant, School of Visual Arts audio/video lab

## INTERNSHIPS

Summer 2010 Blindfold Films: Editing Intern (Editing & Motion Graphics Work)

Summer 2010 JTP I Fifth Column: Editing Intern (Assistant Editing Work)

## EDUCATION

2009 Bachelor of Fine Arts in Film & Video, concentration in Editing  
School of Visual Arts, NY

2006 Actor training under Susan Batson  
Black Nexxus Studio, NY

2000-2005 Scene study and improvisational student  
MCC Actor Training, NY

## ACCOMPLISHMENTS

2009 School of Visual Arts Rhodes Family Award recipient for excellence in film & video

2008 School of Visual Arts Pre-Production Grant recipient

2005 Writer of "My Thoughts on the Matter"

*\*Official selection of the Northern West Chester Center for the Arts Playwright Festival*

## TECHNICAL SKILLS

2010 NAB 2010 Conference Las Vegas, NV: Post|Production World Sessions

Extensive Mac and PC post production and motion graphic skill-set in AVID, Final Cut Pro, Adobe After Effects, Protools, Adobe Photoshop, Compressor, DVD Studio Pro & Adobe Flash