

JONATHAN HOLDEN HENRY

POST PRODUCTION EDITOR

Brooklyn, NY | jonathan.hh@me.com | 201.481.6894

WORK HISTORY

- April 2012** Editor: Atlas Media, “Frenemies” Discovery ID (tv show)
Season 1: Episode 2 “Kamisha Richards”
Season 1: Episode 6 “Nikki Rasmussen”
- Jan 2012** Editor: Atlas Media, “Stalked” Discovery ID (tv show)
Season 2: Episode 16 “Marie DePalma”
Season 2: Episode 12 “Jane Staag”
- Nov 2011** Visual Effects Post-Production Assistant: “HUGO” Dir. Martin Scorsese (motion picture)
Tasks Included: Digitizing footage and Prep files for VFX
Logging and tracking In & outbound reels
Assistant to Rob Legato
Academy Award Winner: Best Achievement in Visual Effects 2012
- 2011-2012** Editor: Colony Projects, NYC
Clients: Ann Taylor LOFT, Madewell, Refinery 29
- 2010-2011** Editor: Shellac, SoHo, NYC
Clients: Estée Lauder, Tommy Hilfiger, Donna Karen, Michael Kors, Ann Taylor LOFT
- Oct 2010** Editor: The WOW Factor Inc., “Coca-Cola Expedition 206” Times Square Sign (sizzle reel)
- Sept 2010** Editor: Global Fashion News, Dennis Basso House Camera S/S11 Collection (NYC Fashion Week)
- Sept 2010** Camera Operator/Interviewer: Global Fashion News (NYC Fashion Week)
Runway & Interview Camera: Michael Kors, Diane Von Furstenberg, etc.
- May 2010** Editor: The Contributing Editor’s “F*ck The Kids” (Hermès fashion short)
- Feb 2010** Assistant Camera/Interviewer: Global Fashion News (NYC Fashion Week)
- Jan 2010** Editor/Writer/Director: “A Machine Beloved” (short film)
Birmingham SHOUT Film Festival: Excellence in Cinematography 2010
Manhattan Film Festival: Official Selection 2010
Long Beach Q Film Festival: Official Selection 2010
- Dec 2009** Motion Graphic Artist: The Wow Factor Inc., Times Square Coke Sign (Diet Coke spot)
- Oct 2009** Editor: Covalent Immunology Foundation “End HIV” (promotional video)
- June 2009** Loader: “Weakness” Dir. Michael Melamedoff (motion picture)
- May 2009** Editor: April, Day & Night, (short film)
Ann Arbor Film Festival: Official Selection 2010
- Jan 2009** Editor/Motion Graphic Artist: “Red Bull Space” (promotional video)
- May 2007** Editor/Writer/Director: “Unlikely Adventurers” (short film)
- Dec 2007** Editor/Motion Graphic Artist: “Genesis: Birth of the Fred Dolan Art Academy” (promo video)
- 2007-2009** Lab Assistant, School of Visual Arts audio/video lab

INTERNSHIPS

Summer 2010 Blindfold Films: Editing Intern (Editing & Motion Graphics Work)

Summer 2010 JTP I Fifth Column: Editing Intern (Assistant Editing Work)

EDUCATION

2009 Bachelor of Fine Arts in Film & Video, concentration in Editing
School of Visual Arts, NY

2006 Actor training under Susan Batson
Black Nexxus Studio, NY

2000-2005 Scene study and improvisational student
MCC Actor Training, NY

ACCOMPLISHMENTS

2009 School of Visual Arts Rhodes Family Award recipient for excellence in film & video

2008 School of Visual Arts Pre-Production Grant recipient

2005 Writer of "My Thoughts on the Matter"

**Official selection of the Northern West Chester Center for the Arts Playwright Festival*

TECHNICAL SKILLS

2010 NAB 2010 Conference Las Vegas, NV: Post|Production World Sessions

Extensive Mac and PC post production and motion graphic skill-set in AVID, Final Cut Pro, Adobe After Effects, Protools, Adobe Photoshop, Compressor, DVD Studio Pro & Adobe Flash