

# Jiyoun Chang

Lighting & Set Designer

[www.jiyouchang.com](http://www.jiyouchang.com)

424 E 120th st. Apt 2

New York, NY 10035

©718-344-9377

[jiyoun.chang@gmail.com](mailto:jiyoun.chang@gmail.com)

---

---

## EDUCATION

MFA in Theatre Design at Yale School of Drama

MFA in Lighting Design at Brooklyn College CUNY

BS in Physics

---

---

## AWARD & RECOGNITION

Opera America Director/Designer Showcase'09 Finalist

Stanley McCandless Scholarship

Donald and Zorka Oenslager Fellowship Award in Design '08

[http://livedesignonline.com/theatre/0111\\_young\\_designer\\_jiyoun\\_change/](http://livedesignonline.com/theatre/0111_young_designer_jiyoun_change/)

---

---

## PROFESSIONAL WORK

### Upcoming Projects ('13)

	<b>Title Director</b>	<b>Theatre/Company</b>
<b>The Dance and the Railroad</b>	<b>(Lights)</b> May Adrales	Signature Theatre/Feb'13
<b>The Unfortunates</b>	<b>(Lights)</b> Shanna Cooper	Oregon Shakespeare Festival/Mar'13
<b>Tennessee Old Boy</b>	<b>(Lights)</b> Preston Lane	Triad Stage/June'13

---

### Recent Projects ('11,'12)

	<b>Title Director</b>	<b>Theatre/Company</b>
<b>Troilus and Cressida</b>	<b>(Lights)</b> Ron Melose	Oregon Shakespeare Festival/Mar'12
<b>A Doll House</b>	<b>(Lights)</b> Preston Lane	Triad Stage
<b>Olives and Blood</b>	<b>(Lights)</b> May Adrales	HERE Art Center
<b>La Finta Giadiniera</b>	<b>(Lights)</b> Mary Birnbaum	Juilliard School
<b>Cowboy Mouth</b>	<b>(Set&amp;Lights)</b> Tyne Rafaeli	Columbia University
<b>Stella Rising</b>	<b>(Lights)</b> Napua Davoy	Pan Asians Theatre Company
<b>La Voix Humaine</b>	<b>(Set&amp;Lights)</b> Louisa Proske	Yale School of Drama
<b>Sinking of Titanic</b>	<b>(Lights)</b> Dominique Gonzales-Foerster	Works and Process at the <b>Guggenheim Museum</b>
<b>Shanghai Lil's</b>	<b>(Lights)</b> Tisa Chang	Pan Asians Theatre Company (Nov'11)
<b>Hedda Gabler</b>	<b>(Set)</b> Robert Kropf	Harbor Stage
<b>Pinter Project</b>	Tyne Rafaeli	Schapiro Studio (Dec'11)
<b>Chapter 2 'The Rooms'</b>	<b>(Lights)</b> Sonia Soares	Dixon Place (International Dance Festival)
<b>Street Scene</b>	<b>(Set)</b> Dr. Sheila H. Garvey	Southern Connecticut State University
<b>Crane Story</b>	<b>(Lights)</b> Katerine Kovner	Playwright Realm
<b>Robert &amp; Maria</b>	<b>(Lights)</b> Maria Hassabi	Tanz im August in Berlin
Season 2011 at Julie Stage <b>(Resident Set Designer)</b>		Wellfleet Harbor Actors Theatre
<b>Jihad Jones and Kalashnikov Babes</b>	Robert Kropf	Wellfleet Harbor Actors Theatre
<b>Boeing Boeing</b>	<b>(Set)</b> Dan Lombardo	Wellfleet Harbor Actors Theatre
<b>An Ideal Husband</b>	<b>(Set)</b> Todd Olson	Co-produced by American Stage Theatre Company
<b>Bakersfield Mist</b>	<b>(Set)</b> Jeff Zinn	Co-Produced by New Rep in Boston
<b>Body awareness</b>	<b>(Set)</b> Robert Kropf	Wellfleet Harbor Actors Theatre
<b>Titus</b>	<b>(Lights)</b> Sijoong Yoon	Haddanse <b>(Seoul, Korea)</b>
<b>We Are/Monster</b>	<b>(Lights)</b>	Pan Asians Theatre Company

<b>Love Song(Set&amp;Lights)</b>	John Kolvenbach	59E59 Theatre
<b>Deadman's Cell Phone(Set&amp;Projection)</b>	Dr. Sheila H. Garvey	Southern Connecticut State University
<b>Othello (Workshop)(Set&amp;Lights)</b>	May Adrales	Epic Theatre Workshop
<b>Helen on West 86th St.(Set&amp;Lights)</b>	Nicole Kempeskie	New Musical/ATA

---

## Works ('10)

	<b>Title Director</b>	<b>Theatre/Company</b>
	<b>Peter and the Wolf(Lights)</b> Works and Process	Guggenheim Museum
	<b>The Wife(Set)</b> May Adrales	Access Theatre/Neighborhood Production
	<b>Haunting the Reynosos(Set)</b> Roberto Cambeio	Theatro IATI
	<b>Richard III(Lights)</b> David B. Jaffe	Wesleyan University Theatre
	<b>Musical RENT(Lights)</b> Mike Donahue	University Theatre at Yale University
	<b>Light Within(Lights)</b> John Luther Adams	Carnegie Hall/American Composers Orchestra
	<b>I Fioretti in Musica(Lights&amp;Projection)</b> Gian Marco Lo Forte	Ellen Stewart Annex Theatre
	<b>Season 2010 at Julie Stage (Resident Set Designer)</b>	Wellfleet Harbor Actors Theatre
	<b>Danny Casolado Died for You(Set)</b> Jeff Zinn	Wellfleet Harbor Actors Theatre
	<b>Born Yesterday(Set)</b> Dan Lombardo	Wellfleet Harbor Actors Theatre
	<b>In the Next Room (The Vibrator Play) (Set)</b> John Kolvenbach	Wellfleet Harbor Actors Theatre
	<b>Daughter of Venus(Set)</b> Jeff Zinn	Wellfleet Harbor Actors Theatre
	<b>Uncle Vanya(Lights)</b> Lon Van Lieu	Iseman Theatre at Yale University
	<b>Henry VI(Set)</b> Adam Marple	Classical Stage Company
	<b>Diamond Trade(Set,Lights&amp;Costumes)</b> Kyoung Park	LaMama Dance Festival
	<b>Big Love(Lights)</b> Mike Donahue	Studio New York
	<b>Blood Wedding(Set&amp;Lights)</b> Kon Yi	Coulmbia University
	<b>Robert &amp; Maria(Lights)</b> Maria Habassi	Danspace Project/St. Mark's Church
	<b>Ching Chong Chinaman(Lights)</b> May Adrales	Pan Asians Theatre Company
	<b>The Country and the Happiness(Set)</b> Onur Karaoglu	Riverside Church/Columbia University
	<b>Shovalovich Theatre Troupe(Lights)</b> Byounghoon Lee	Myoungdong Theatre Company(Seoul, Korea)
	<b>Durang/Durang (Set, Lights&amp; Costumes)</b> Alicia House	Jermyn Street Theatre/ <b>London</b>
	<b>Stairs to the Roof(Set&amp;Lights)</b> Mike Donahue	A.R.T.Institute/Harvard University
	<b>Princes of Waco(Lights)</b> Dylan McCullough	Ensemble Studio Theatre

---

## Works ('08,'09)

	<b>Title Director</b>	<b>Theatre/Company</b>
	<b>Rain Machine (Set&amp;Lights)</b> Kon Yi	Horase Mann Theatre/Columbia Univ.
	<b>Mrs. Packard(Associate Set Designer)</b> May Adrales	Pope Auditorium/Fordham University
	<b>Lifetime Fairy Tale (Set&amp;Lights)</b> Marios Theocharous	Riverside Theatre
	<b>Othello(Lights&amp;Projection)</b> Sheila H. Garvey	Lyman Center House/SCSU
	<b>Bully To You(Set&amp;Lights)</b> Mike Donahue	Soho Rep
	<b>The Governer Maeng(Lights)</b> Byounghoon Lee	Myoungdong Theatre ( <b>Seoul, Korea</b> )
	<b>Durang/Durang (Set, Lights&amp; Costumes)</b> Alicia House	Gilded Baloon, Edinburgh
	<b>The Blue Room (Set)</b> Richard Hamburger	Wellfleet Harbor Actors Theatre
	<b>Turkey Day(Set, Lights&amp; Costumes)</b> Eileen Deutsch	Main Stage at ST. Clement's Church
	<b>Duke Maeng's Wedding Plan</b> ByoungHoon Lee	MyeongDong Theatre(Korea)
	<b>Glass Menagerie (Set&amp;Lights)</b> Marios Theocharous	Schapiro Theatre
	<b>Medea (Set)</b> Alicia House	Riverside Theatre
	<b>Obama Drama(Lights)</b> Nelson T. Eusebio	Creative Destruction
	Jose Zayas	
	Carlos Armesto	
	<b>Unfiltered(Lights)</b> Dylan McCullough	Ensemble Studio Stage
	Colette Robert	
	<b>Pear (Set,Lights&amp;Costumes)</b> Alyse Rothman	Strawberry Festival
	<b>Illyria (Lights)</b> Cara Reichel	Prospect Theatre Company
	<b>Green Eyes (Lights)</b> Jessica Redish	The Leopold Group
	<b>Exit to Cuckoo (Set&amp;Lights)</b> May Adrales	Lisa Ramirez
	<b>Three Sisters (Lights)</b> Ron Van Lieu	Yale School of Drama

---

## Works at Yale as a Lighting Designer('05~'08)

### PRODUCTION ASSIGNMENT

<b>Title</b>	<b>Director</b>	<b>Theatre/Company</b>
<b>R&amp;J</b>	Patricia McGregor	New Theatre
<b>Richard II</b>	Evan Yionoulis	Yale Repertory Theatre
<b>Speaking Our Minds</b>	Tea Alagic	Carlotta Festival/New Theatre
<b>The Wendy Play</b>	Kara-Lynn Vaeni	Carlotta Festival/New Theatre
<b>Zero Hour</b>	Tea Alagic	Yale University Theatre
<b>Hamlet</b>	May Adrales	Yale University Theatre

### YALE CABARET

<b>Title</b>	<b>Director</b>	<b>Theatre/Company</b>
<b>Recess</b>	Mike Donahue	Summer Cabaret '08
<b>Traumland</b>	Rebecca Alaly	Summer Cabaret '08
<b>Pornographic Angel</b>	Claudia Tatinge	Summer Cabaret '07
<b>Bacchae</b>	Mike Donahue	Summer Cabaret '07
<b>The Firebugs</b>	Jeffrey Rogers	Cabaret
<b>The Love Suicides at Sonezaki</b>	Dustin Eshenroder	Cabaret
<b>Brand</b>	Mike Donahue	Cabaret
<b>Bicycling for Ladies</b>	Rebecca Wolff	Cabaret
<b>Apocryphal Project</b>	Michael Walkup	Cabaret
<b>Chicano Sketches</b>	Jerry Ruiz	Cabaret
<b>Live Radio/Vintage Suspense</b>	Naomi Okuyama	Cabaret
<b>The Seven Deadly Sins</b>	Joseph P. Cermatori	Cabaret
<b>Booty Fire</b>	Snehal Desai	Cabaret
<b>The Boss in the Satin Kimono</b>	Blake Hackler	Cabaret
<b>Dancing in the Dark</b>	Patricia McGregor	Cabaret
<b>Bone Songs</b>	Paul Carey	Cabaret
<b>Electronic City</b>	Mike Donahue	Cabaret
<b>Shadowless</b>	Naomi Okuyama	Cabaret

---

### **New York Credits as a Lighting Designer ('01~'08)**

#### 78th Street Theatre Lab

<b>Title</b>	<b>Director</b>	<b>Project/Author</b>
<b>Dance Project</b>	Matt Cowart	by Melissa James Gibson
<b>[sic]</b>	Matt Cowart	by Melissa James Gibson
<b>My Kitchen Wars</b>	Elinor Renfield	by Betty Fussell
<b>See Rock City (TrilogyII)</b>	Eric Nightengale	by Arlene Hutton
<b>Last Train to Niibroc (TrilogyI)</b>	Eric Nightengale	by Arlene Hutton
<b>Schmaltz</b>	Mark Zeller	by Mark Zeller
<b>Mark of Cain</b>	Jens Boutrup	by Morti Vizki
<b>Frog Prince/Water Engine</b>	Eric Nightengale	by David Mamet
<b>Jig Saw</b>	Donna Linderman	Dawn Powell Festival
<b>Women at Four O'Clock</b>	Eric Nightengale	Dawn Powell Festival
<b>A Lesson from Aloe</b>	Tom Bullard	by Athol Fugard
<b>Sizwe Bansi is Dead</b>	Tom Bullard	by Athol Fugard
<b>Connections</b>		Drilling Company
<b>Centipede women</b>	Renee Philippi	Renee Philippi&Eunkyung Lee

---

#### Prospect Theatre Company

<b>Title</b>	<b>Director</b>	<b>Project/Author</b>
<b>The Flood</b>	Cara Reichel	Musical by Peter Mills & Cara Reichel
<b>Danton's Death</b>	Cara Reichel	Music by Peter Mills
<b>Dido (&amp; Aeneas)</b>	Cara Reichel	Roxane Heinze & Cara Reichel
<b>Alchemists/Lonely Rhymes</b>	Cara Reichel	Musical by Peter Mills & Cara Reichel
<b>Pursuit of Persephone</b>	Cara Reichel	Musical by Peter Mills & Cara Reichel
<b>The House of Bernarda Arba</b>	Cara Reichel	Federico Garcia Lorca
<b>The Uses of Enchantment</b>	Cara Reichel	PB & J/Cara Reichel

---

#### Abrons Art Center

<b>Title</b>	<b>Director</b>	<b>Project/Author</b>
Once on This Island	Judd Lear Silverman	Lynn Ahrens/Stephen Flaherty
Red Sneaks	Judd Lear Silverman	Elezabeth Swados
Holes	Judd Lear Silverman	Louis Sachar
Slambare	Judd Lear Silverman	

Wolf Judd Lear Silverman  
The Ash Girl Judd Lear Silverman Timberlake Wertebaker  
The Devil and Daniel Webster Judd Lear Silverman Stephen Vincent Benet  
Atlanta, and the Golden Cure Judd Lear Silverman

---

### Barefoot Theatre Company

<b>Title</b>	<b>Director</b>	<b>Project/Author</b>
<b>Home Free</b>	Michael LoPorto	Lanford Wilson
<b>Women and Wallace</b>	Michael LoPorto	Jonathan Marc Sherman
<b>De Donde?</b>	Michael LoPorto	Amor Y Pesetas
<b>Marisol</b>	Michael LoPorto	Jose Rivera
<b>Does a Tiger wear a Necktie?</b>	Michael LoPorto	Don Petersen

---

### Other Credits in NY

<b>Title</b>	<b>Theatre/Company</b>
<b>Action</b>	Here Art Center (Lincoln Center Director's Lab Festival)
<b>Rumi's Mathnavi</b>	LaMaMa Annex
<b>Macbeth</b>	Jeff Sult
<b>Dream of Bird and Man</b>	Concert
<b>Centaur Battle of San Jasinto</b>	Donna Linderman
<b>Oth</b>	Donna Linderman
<b>New Sex</b>	Terry Hollis (Dance)

---

### Brooklyn College CUNY

<b>Title</b>	<b>Director</b>	<b>Project/Author</b>
<b>Bus Stop</b>		
<b>Sizwe Bansi is Dead</b>	Tom Bullard	Athol Fugard
<b>Landscape of the Body</b>		John Guare

---

### Edinburgh Festival '02

Looking Up  
Frog Prince  
Snatches

### Edinburgh Festival '03

Water Engine Eric Nightengale  
The Whale Renee Philippi  
Thin Walls  
Descent

Boy Steals Train Jude Domski (First Frindge)

### Edinburgh Festival '08

Durang/Durang Alicia D House