

CURRICULUM VITAE

ANGELA HUNTER HOBBS M.A., Ph.D. (Cambridge), FRSA
 Professor of the Public Understanding of Philosophy
 University of Sheffield

Fellow of the Royal Society of Arts; Chair of the Institute of Art and Ideas Trust;
 Honorary Patron of The Philosophy Foundation; one of the Town Philosophers for
 Malmesbury, *PhilosophyTown*

Areas of Research Specialization: Ancient Greek philosophy; ethics, especially virtue ethics and the ethics of flourishing; love and desire; courage, heroism and fame; war and peace; happiness and the good life; relations between philosophy and literature and relations between ethics and aesthetics.

Areas of Teaching Competence: ancient philosophy from the Presocratics to the Hellenistics; ethics from the sophists to Foucault (including Plato, Aristotle, Hume, Kant, Utilitarianism, Nietzsche, evolutionary psychology and sociobiology; Freud; feminist ethics, Rawls and Foucault); applied ethics (including norms of mental and physical health and illness, reproductive and genetic technologies, animals and ethics, environmental ethics, feminist ethics and 'separate spheres', freedom of speech, war).

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1. Personal Details

Name: Hobbs, Angela Hunter
Date of Birth: 12 June 1961
Place of Birth: Sussex, England
Country of Residence: United Kingdom
Nationality: British

2. Undergraduate Record (New Hall, Cambridge 1980-3)

June 1983: B.A. with First Class Honours in Classics (papers in Presocratics and Hellenistics, Plato, Aristotle and the Tragedy Paper from the English Tripos).

June 1983 The Park Prize for Classics (New Hall).

July 1983 Henry Arthur Thomas Travel Exhibition (Faculty of Classics).

June 1983 - Oct. 1985 Travelling and teaching abroad (see below).

3. Postgraduate Record (Faculty of Classics and New Hall, Cambridge 1985-89)

Oct. 1985 Began Ph.D in ancient philosophy.

Supervisor: Professor M.F. Burnyeat, then Laurence Professor of Ancient Philosophy, University of Cambridge. When Professor Burnyeat was on leave, I was also supervised by Professor M. Schofield, University of Cambridge and Professor Geoffrey Lloyd, University of Cambridge.

Oct. 1985 Major State Studentship (the British Academy).

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Oct. 1985 Dee Corporation Graduate Studentship (New Hall, Cambridge), renewed 1986-7 and 1987-8.

Oct. 1985 The Charles Oldham Scholarship (Faculty of Classics).

June 1988 Jebb Fund Award (Faculty of Classics).

May 1989 Accepted offer of W.H.D. Rouse Research Fellowship in Classics at Christ's College, Cambridge

4. Research Fellowship, Christ's College, Cambridge (1989-92)

Nov. 1990 Thesis nominated by Classics Faculty for Hellenic Foundation's annual award for best doctoral thesis in the U.K. in Greek Studies of the Ancient/Classical period.

March 1991 Awarded the Ph.D. degree for *Homeric Role Models and the Platonic Psychology* (external examiner: Professor Christopher Taylor, University of Oxford).

July 1991 Appointed Affiliated Lecturer in Faculty of Classics by University of Cambridge.

5. Department of Philosophy, University of Warwick (1992-2012)

September 1992 Appointed Lecturer in Philosophy at the University of Warwick
Appointed Associate Professor in Philosophy at the University of Warwick in 2001, and Senior Fellow in the Public Understanding of Philosophy in 2009 (for summary of teaching and administrative responsibilities at Warwick, please see sections 10, 11 and 13 below).

6. Current Position

I am currently Professor of the Public Understanding of Philosophy at the University of Sheffield.

7. Research

Plato and the Hero (C.U.P. 2000; paperback 2006) explores Plato's thinking on courage, manliness and heroism. It examines Plato's developing critique of both the

notions and embodiments of manliness prevalent in his culture (particularly those in Homer), and his attempt to redefine them in accordance with his own ethical, psychological and metaphysical principles. It further seeks to locate the discussion within the framework of his general approach to ethics, an approach which focuses on concepts of flourishing and virtue, rather than on consequences or duty. The question of why courage is necessary in the flourishing life in its turn leads to Plato's bid to unify the noble and the beneficial, and I argue that Plato's approach to ethics leads to close structural links between ethical and aesthetic judgements: both kinds of judgement in Plato are concerned with the proper mathematical relations between parts and whole. Nevertheless, this attempted unification still creates tensions between human and divine ideals. The issue of manliness also raises problems of gender: does Plato conceive of the ethical subject as human or male?

Dialogues discussed include the *Republic*, *Laches*, *Protagoras*, *Gorgias*, *Apology*, *Hippias Minor* and *Hippias Major*, *Symposium*, *Politicus* and *Laws*.

Reviews of *Plato and the Hero* have been very positive (available on request). It has been reprinted by Cambridge University Press in paperback (September 2006).

I am currently translating and writing a commentary on Plato's *Symposium* for Oxford University Press (contract signed). I am especially interested in such questions as: the origin, function, object and aim of love; its benefits and dangers; whether sublimation is either possible or desirable; the relation between love and other forms of close personal attachment, and what happens to love (and the identity of the lover) if its aims are achieved. For this and other work on the *Symposium* I received an Arts and Humanities Research Board (AHRB) award (the output from this award is marked with a * below). My application was given the top grade of A+ by the Peer Review Panel (in my case an amalgam of the Peer Review Panels of both Philosophy and Classics).

I am also working on a book on philosophical and historical notions of heroism, courage and fame.

Amongst my papers, 'Plato and war' asks whether Plato regards war as an inevitable feature of human civilization and compares his position with that of Hobbes; 'Plato and psychic harmony: a recipe for mental health or mental sickness?' examines whether contemporary psychiatrists, doctors and health care professionals can learn anything from Plato's theory of mental health as psychic harmony; 'Female imagery in Plato' asks why Plato uses imagery of pregnancy, midwifery and weaving to refer to male philosophers and explores what these images tell us about his attitude to sex, gender and humanity.

8. Selected Publications

- *1) 2012, Signed entries on '**The Symposium**' and '**Women**' in *The Continuum Companion to Plato* (ed. Gerald A. Press). Continuum.
- 2) 2010, 'On Christopher Gill on Particulars, Selves and Individuals in Stoic Philosophy' in *Particulars in Greek Philosophy* (ed. R.W. Sharples). Brill: Leiden
- 3) 2010 Signed entries on '**Virtue, Philosophical Conceptions of**' and '**Virtue, Popular Conceptions of**' for the *Oxford Encyclopedia of Ancient Greece and Rome* (Oxford University Press).

- 4) 2009, 'Socrates' in Melvyn Bragg (ed.) *In Our Time* (a collection of transcripts of 26 programmes selected from several hundred). Hodder and Stoughton.
- 5) 2008 Five revised signed entries for the 3rd ed. of the *Concise Oxford Dictionary of Politics* (ed. I McLean and A. McMillan): **Plato**; **Aristotle**; **Greek Political Thought**; **Socrates**; the **Sophists**. Oxford University Press.
- 6) 2007, 'Plato on war' in *Maieusis*, a Festschrift in honour of Myles Burnyeat, edited by D. Scott . Oxford University Press
- 7) 2007, 'Plato and psychic harmony: a recipe for mental health or mental sickness?' in *Philosophical Inquiry* vol.XXIX no.5 (a special edition dedicated to the relation between ancient philosophy and contemporary bioethics and edited by Ron Polansky and Tony Chu.
- *8) 2006, 'Female imagery in Plato' in *Plato's Symposium: Issues in Interpretation and Reception* edited by J. Leshner, D. Nails and F. Sheffield. Center for Hellenic Studies, Trustees for Harvard University Press
- 9) 2000 (reprinted in paperback 2006), *Plato and the Hero*. Cambridge University Press.
- 10) 1998, Four signed entries for the *Routledge Encyclopedia of Philosophy* (ed. E. Craig): **Antiphon** (1,500 words); **Nomos and Physis** (1,000 words); **Callicles** (800 words); **Thrasymachus** (800 words)
- 11) 1998, 'Response to Megone: 'Aristotle's Function Argument and the Concept of Mental Illness''. *Philosophy, Psychiatry and Psychology* vol.5, no.3 pp. 209-13

Fiction

2011, 'Raqs Sharqi' in *The Voyage: Journeys in Creative Writing*, a Warwick-Monash anthology edd. Chandani Lokuge and David Morley (Silkworks Inc.)

Audio Books

- 1) 2010, *Philosophy for the Curious* (recorded discussion ed. Mark Vernon) for Hodder Headline in the Teach Yourself Series.
- 2) 2010, *Ethics for the Curious* (recorded discussion ed. Mark Vernon) for Hodder Headline in their Teach Yourself Series.
- 3) 2011, Audio component to accompany chapter on 'Plato and Morality' for the Open University's new course book on *Moral Philosophy* by Alex Barber.

Selected Reviews

- 1) 2012 Review of Stephen Greenblatt *The Swerve: How the Renaissance Began* for *The Philosopher's Magazine* (April 2012).

- 2) 2011 Review of Danielle S. Allen *Why Plato Wrote* (Wiley-Blackwell 2010) for the *Times Literary Supplement* December 23rd and 30th p.30.
- 3) 2010, Review of Mary P. Nichols *Socrates on Friendship and Community* (C.U.P. 2009) for the *Journal of Hellenic Studies*.
- 4) 2009, Review of S. Goldhill (ed.) *The End of Dialogue in Antiquity* (C.U.P. 2009) in the *Times Literary Supplement* December 18th pp. 16-7.
- 5) 2007, Review of W. D. Desmond *The Greek Praise of Poverty: Origins of Ancient Cynicism* (University of Notre Dame Press 2006) in the *Times Literary Supplement* March 23 p.24.
- 6) 2006, Review of R. Blondell *The Play of Character in Plato's Dialogues* (CUP 2002) in *Classical Review* vol. 56 issue 01 April 2006: 51-4
- 7) 2006, Review of J. Annas and C. Rowe (edd.) *New Perspectives on Plato, Modern and Ancient* (Center for Hellenic Studies, Trustees for Harvard University 2002) for *Hermathena* vol. 179 Winter 2005.
- 8) 1996, Review of R. Rutherford, *The Art of Plato* (Duckworth 1995) for the *Times Literary Supplement* February 9th p.32.
- 9) 1995, Review of R. Kraut (ed.), *The Cambridge Companion to Plato* (C.U.P. 1992) for the *Classical Review* n.s. vol. XLV no.2 pp.285-8.
- 10) 1992, Review of R. Garner, *From Homer to Tragedy: the Art of Allusion in Greek Poetry* (Routledge 1990) for the *Classical Review* n.s. vol. XLII no.1 pp. 53-56.

Forthcoming:

‘Transformations: the daimonic power of *erôs* in Plato’s *Symposium*’ (I gave this paper in Paris in March 2012 at the INHA and it is probably going to be published in the Conference Proceedings)

‘Plato on Love’ in *Philosophy Bites Back* (edd. Nigel Warburton and David Edmonds) Oxford University Press (in press; forthcoming 2012; a rewritten version of my interview on Plato on Love on www.philosophybites.com)

New translation of and commentary on Plato’s *Symposium* (with appendices on Plotinus, Ficino and Freud) for The Clarendon Plato Series (Oxford University Press; contract signed).

I am also working on a book on heroism, courage and fame.

9. Invited Papers/ Talks

I have given papers to the following Departments, Societies and Conferences:

- 1) **‘Transformations: the Daimonic Power of *Erôs* in Plato’s *Symposium*’** Conference on Gender and Sexuality in the City at the INHA, Paris March 2012

- 2) **'Translating Plato's Symposium: Can Ficino Help?'** Renaissance Society of America AGM in Venice April 2010
- 3) **'Plato on Courage'**: The Welsh Philosophical Society May 2009; University of Warwick October 2009; University of Oxford October 2009.
- 4) **'Ethical Leadership in Production and Supply'**: annual conference of the Royal Chartered Institute of Purchasing and Supply September 2008.
- 5) **'Plato On War'**: The University of North Carolina at Chapel Hill 2006; The Triennial Conference of the Combined Greek and Roman Societies of Great Britain, Cambridge 2005; University of Warwick Philosophy Department 2005; Sheffield University Philosophy Department 2004.
- 6) **'Erotic Distances: Desire and Consummation in Plato's *Symposium*'**: The Classical Associations of England and Scotland Joint Meeting, St Andrews April 1995; Warwick University Philosophy Society.
- 7) **'Weaving Women: Female Imagery in Plato'**: ;'A Symposium on Plato's *Symposium*' at the Center for Hellenic Studies in Washington, August 2005; Classical Association Centennial Meeting, Warwick 2003; Warwick Philosophy and Literature Society 2005.
- 8) **'Plato and Psychic Harmony'**: seminar organized by the Centre for Medical Ethics at Oslo University at the Norwegian Institute in Athens May 2005.
- 9) **'Reasons to be Cheerful: the Case for an Ethics of Flourishing'**: Liverpool University Philosophy Society; Sheffield University Philosophy Department; Birmingham University Philosophy Society; Kent University Philosophy Society; the Amoral Sciences Society, Cambridge.
- 10) **'The Role of Role Models in an Ethics of Flourishing'**: University of Oslo November 2004.
- 11) **'Arms and the Man: Plato on *Andreia*'**: Cambridge University B Club; Reading University Philosophy and Classics Societies; Leeds University Philosophy and Classics Societies; Warwick University Classics Society; Warwick University Feminist Philosophy Society.
- 12) **'Welcome to the Pleasure Dome: Socrates Goes to Hollywood'** (on Callicles and hedonism in Plato's *Gorgias*): Auckland University N.Z. Philosophy and Classics Societies; Cambridge University B Club; Cambridge University Amoral Sciences Society; Anglia University Philosophy Society; Sheffield University Philosophy Society; Warwick University Philosophy Society.
- 13) **'Freedom and Free will: Is the Happy Addict Free?'**: Southern Association for Ancient Philosophy, Cambridge 1998; Warwick University Philosophy Society.
- 14) **'Odd Virtue Out: Courage and Reason in the *Laches* and *Protagoras*'**: Warwick University Nussbaum Conference 1996.

- 15) **'The Cultural Inheritance: Plato and Homer on Courage'**: The Classical Association Annual Meeting, Oxford 1992.
- 16) **'Plato's Socrates: Beyond Heroism?'**: Cambridge Classics Faculty Socrates Symposium 1993.
- 17) **'Is Plato's Psychology Any Good?'**: Cambridge University Philological Society 1992.
- 18) **'Plato and Freud'**: the Moulton Society, Leys School, Cambridge; the Athena Society, Tonbridge School, Kent.
- 19) **'Citizenship and the Good Life'**: Warwick University.
- 20) **'Tragedy, Courage and War: Nietzsche and the Greeks'**: Anglia University Philosophy Society; East Midlands Sixth Form Classics Conference, Nottingham.
- 21) **'Plato on the Impossibility of Tragedy'**: Newnham and Clare Colleges, Cambridge University 1994.
- 22) **'Plato and Aristotle on Drama and the *Polis*'**: Cambridge University Classics Faculty Sixth Form Study Day.

In May 2002, I was invited to take part in a weekend on the philosophy of love and desire at Rewley House, Oxford for the Department of Continuing Education. I gave two talks on Plato's *Symposium* and participated in a panel discussion with Roger Scruton.

Festivals

I have spoken at the following Festivals (for more details, please see the Media and Public Speaking Section 11 below): Hay-on-Wye Philosophy Festival *HowTheLightGetsIn*; Cheltenham Literature Festival; Hay-on-Wye Literary Festival; Radio 3 *Free Thinking* Festival, Gateshead; Bristol Festival of Ideas; Hobbes Philosophy Festival at Malmesbury; *Times* Festival of Education; *Leamington Looks Back*.

Talks to Schools

I have given talks at the following schools:

Harrow School; Winchester College; Rugby School; The Athena Society, Tonbridge School; Cheltenham Ladies College and Cheltenham School; Norwich School; Oakham School; The Moulton Society, Leys School; King Edward's School, Birmingham; Malmesbury School; Abingdon School; Shrewsbury School; Kenilworth Sixth Form College; Bournemouth School for Girls; St George's School, Edgbaston.

10. Teaching Experience

At Warwick University (1992-2012) I devised and taught the following courses:

- 1) ***Introduction to Ancient Philosophy*** (1st Year Core Course; 46 lectures plus seminars): Presocratics, Sophists, Socrates, Plato and Aristotle.
- 2) ***Applied Ethics*** (1st year Option; 18 lectures plus seminars)
- 3) ***Ethics*** (2nd and 3rd Year Core Course; 36 lectures plus seminars): the sophists, Plato, Aristotle, Hume, Kant, Utilitarianism, Nietzsche, evolutionary psychology and sociobiology, Freud, feminist ethics, Rawls, Foucault.
- 4) ***Ancient Philosophy: Plato's Symposium*** (2nd/3rd Year Option; 18 lectures plus seminars)
- 5) ***Plato: Theaetetus*** (2nd/3rd year Core Text; 18 lectures plus seminars)
- 6) ***The Presocratics and Sophists*** (2nd/3rd Year Option; 18 lectures plus seminars)
- 7) ***Political Theory in Ancient Greece*** (M.A. module; 9 lectures plus seminars)
- 8) ***Plato: Republic*** (M.A. module; 9 lectures plus seminars)
- 9) ***The Ethics of Flourishing*** (M.A. module; 9 lectures plus seminars)

The undergraduate courses involved the marking of essays and the supervising and marking of dissertations and the setting and marking of examinations. The M.A. module involved the marking of essays and the supervising and marking of dissertations. The students who took these courses were registered on a wide range of degree courses both within and without the Department of Philosophy.

M.Phil Supervision

I supervised in ancient philosophy on Warwick's M.Phil programme.

Ph.D Supervision

I have successfully supervised Ph.D theses on *Plato's Theory of Education, Virtue and Democracy in Plato's Late Dialogues, Aristotle's Virtue Ethics and Normative Theory* and *The Philosophy of Friendship*; I have provided additional supervision for Ph.D theses on the aesthetics of dance and Heidegger and Aristotle.

11. Other Teaching Experience

At Cambridge University 1990-92, I devised and gave short lecture courses on **Plato and the Divided Soul** and **Plato's Symposium** for the Classics Faculty, and **Good Persons and Good Lives** for the Philosophy Faculty. I also contributed lectures to various other courses.

I also gave supervisions (1985-1992) in ancient philosophy, ancient Greek literature and Greek and Latin translation for at least 10 Cambridge colleges. The supervisions (generally teaching singly or in pairs) were for both the Classics and the Philosophy Tripos.

In 1987 I gave an introductory course on **Ancient Greek Philosophy from the Presocratics to Aristotle** at the Cambridge College of Arts and Technology (now part of Anglia University), including the taking of seminars and the setting and marking of the examination.

Nov. 1983 R.S.A. Preparatory Certificate in T.E.F.L. (Teaching English as a Foreign Language) from International House, 106 Piccadilly, London.

July 1984 inlingua Full Method Course in T.E.F.L., London.

Oct.1984 - June 1985 Taught English as a foreign language, inlingua, Naples.

12. Selected Media and Public Speaking Work

- 1) August 18th 2012: BBC Radio 4 *Today* Programme (discussion of genetic screening with Professor Julian Savanescu).
- 2) July 28th 2012: BBC Radio 4 *Today* Programme (discussion of the morality of taxation).
- 3) July 27th 2012: podcast for *Warwick Knowledge* on whether sportspeople can be heroes.
- 4) June 22nd 2012: recorded video for the new Institute of Education MA in Independent Student Enquiry.
- 5) June 8th 2012: took part in discussion of Plato's *Republic* and *Symposium* at the Hay Literary Festival (with Bettany Hughes and Paul Cartledge).
- 6) June 7th 2012: took part in a discussion of *The Greek Idea* at the Hay Literary Festival (with Bettany Hughes, Tom Holland and Paul Cartledge).
- 7) June 2nd 2012: took part in a discussion of time at the Hay Philosophy Festival *HowTheLightGetsIn* (with Jim Al-Khalili, Raymond Tallis and Craig Bourne) and also chaired a debate on *The Philosopher's Dream* (with Robert Rowland Smith, Barry C. Smith and Adrian Moore).
- 8) May 31st 2012: spoke on *Plato and Atlantis* at the *Leamington Looks Back Festival*.
- 9) May 17th 2012: BBC Radio 3 *Nightwaves* discussion of sport and human enhancement.
- 10) May 8th 2012: keynote speaker at the *Philosophy and Education* conference at Rugby School (talks put online on July 5th 2012).
- 11) April 20th 2012: interview with the *Yorkshire Post* on my appointment as Professor of the Public Understanding of Philosophy at Sheffield University.
- 12) April 19th 2012: BBC Radio 4 *In Our Time* with Melvyn Bragg on Neoplatonism (with Peter Adamson and Anne Sheppard).

- 13) January 25th 2012: BBC Radio 4 *Today* programme (discussion of some new research purporting to demonstrate a decline in honesty and integrity)
- 14) December 29th 2011: BBC Radio 4 *Woman's Hour* 10.00-10.45 with Jenni Murray (discussion of New Year's resolutions with Merryn Somerset Webb; item starts at 36.30): <http://bbc.in/tiknPj>
- 15) December 8th 2011: BBC Radio 4 *In Our Time* 9.00-9.45 am with Melvyn Bragg on Heraclitus (shortened repeat 21.30-22.00) <http://t.co/0K7a2I7O>
- 16) November 18th 2011: BBC Radio 4 *Malmesbury: the Philosophy Town* <http://bbc.in/vYJZ17>
- 17) October 20th 2011: BBC Radio 4 *Woman's Hour*, discussing proposed changes to parental rights with Alice Thompson (starts at 13.04): <http://www.bbc.co.uk/iplayer/console/b015zrrn>
- 18) October 15th 2011: talk on 'The Death of Socrates' at the Hobbes Philosophy Festival in Malmesbury
- 19) October 9th 2011: talk on 'Plato and Atlantis' at the Cheltenham Literature Festival (with Bettany Hughes).
- 20) September 5th 2011: BBC Radio 4 *Today* Programme: panellist in live debate on the England riots in Birmingham Town Hall. This was streamed live on the *Today* programme website, and excerpts (including several minutes from me) were broadcast on the *Today* programme on September 6th.
- 21) September 5th 2011: BBC 1 *Midlands News*: interview on the England riots. A follow-up interview has been filmed and is due to be broadcast BBC 1 *Midlands News* on November 14th 2011 at 18.30.
- 22) July 26th 2011: chaired public debate on 'The Death of Socrates' (with Germaine Greer, Roger Scruton and Simon Heffer) at the *Cambridge Triennial Classics Conference*.
- 23) June 26th 2011: gave talk on 'Philosophy for Children' at the *Sunday Times Festival of Education* at Wellington College.
- 24) June 23rd 2011: gave talk and took part in panel discussion on 'Philosophy for Children' at the London School of Economics(organized by The Philosophy Shop)..
- 25) May 28th and 29th 2011: took part in 3 events at the Philosophy Festival at Hay, *HowTheLightGetsIn*: a solo talk on 'Plato and Atlantis'; a panel discussion on metaphor with Simon Armitage, Don Cupitt and Barry C. Smith; chaired a panel discussion 'After Postmodernity' with Mary Warnock, Ziauddin Sardar and Hilary Lawson.
- 26) May 23rd 2011: BBC Radio 4 *Start the Week* with Andrew Marr (talking on heroes and heroism).

- 27) May 19th 2011 BBC Radio 3 *Nightwaves*: discussion of ‘open secrets’ and freedom of expression’.
- 28) May 17th 2011: *Bristol Festival of Ideas* took part in a double bill on ‘Philosophy and Everyday Life’ at the Watershed, Bristol.
- 29) March 13th 2011: on-screen contributor to *Finding Atlantis* for National Geographic US (to be screened on National Geographic International in the U.K. on June 26th 2011).
- 30) March 13th 2011: BBC Radio 4 interviewee for *In Doubt We Trust* (Part 2) with Mark Vernon.
- 31) March 6th 2011: interviewee for *In Doubt We Trust* (Part 1) with Mark Vernon.
- 32) February 28th 2011: took part in live RSA/LBC debate on fairness at the Royal Society of Arts.
- 33) January 27th 2011: BBC Radio 4 *In Our Time* with Melvyn Bragg on Aristotle’s *Poetics*; Melvyn Bragg cited my contribution to this programme in a debate on arts funding in the House of Lords the following week.
- 34) January 2nd 2011: BBC World Service *Forum* discussion on colour with Bridget Kendall, Guy Orban and Paul Butler.
- 35) November 15th 2010: contributor to BBC Radio 3 *Nightwaves* (partial recording of my ‘Speed-Dating with a Thinker’ slot (on poetry in public life) at the Radio 3 *Free Thinking* Festival in Gateshead).
- 36) November 8th 2010: BBC Radio 3 *Nightwaves* (recording of a talk I had given on 6th November on heroes and heroism at the Radio 3 *Free Thinking* Festival, Gateshead, plus the subsequent questions and replies).
- 37) November 6th 2010: Wrote and gave a talk on ‘Heroes and Heroism in an Age of Celebrity’ at the BBC Radio 3 *Free Thinking* Festival, Gateshead. On the 7th November I participated in the Festival’s ‘Speed-Dating with a Thinker’, pitching for a more prominent role for poetry in public life.
- 38) October 27th 2010: BBC Radio 4 *Woman’s Hour* discussion on women in philosophy with Jenni Murray.
- 39) October 18th 2010: podcast on fairness for Warwick University.
- 40) October 17th 2010: spoke on philosophy and public engagement at the Hobbes Philosophy Festival, Malmesbury.
- 41) October 16th 2010: discussion of fairness on BBC Coventry and Warwickshire with Trish Adudu.
- 42) October 13th 2010: discussion of history of fairness on BBC Radio 4 *Today* programme.

- 43) October 11th 2010: wrote and presented essay on the philosophy of fairness on BBC Radio 4 *Today* programme.
- 44) July 18th 2010: discussed my favourite political/social tracks for *Agitpop* on North Cotswold Community Radio.
- 45) June 2nd 2010: on-screen contributor on BBC2 *Timewatch Atlantis: The Evidence* with Bettany Hughes.
- 46) May 29th and 30th 2010: Hay-on-Wye Philosophy Festival *HowTheLightGetsIn*; I gave a talk on *Plato and Erotic Love*, participated in a panel on *After Sanity* and chaired a panel on *The Truth about Everything*.
- 47) May 28th 2010: BBC Radio 4 *Woman's Hour* interview on leisure with Jenni Murray.
- 48) May 9th 2010: took part in a (loosely interpreted!) re-enactment of Monty Python's Philosophers' Football Match in North London (organized by The Philosophy Shop), filmed by Sky and including interviews and podcasts for Sky and *The Philosophers' Magazine*.
- 49) May 6th 2010: BBC Radio 4 *Today* programme (I announced the results of a campaign I had run on Twitter to elect an alternative cabinet of philosopher-rulers, as recommended by Plato).
- 50) April 30th 2010: interview in *Financial Times* on whether philosophy can help with the financial crisis. This interview was picked up by the *New York Times* on 3.5.2010 and posted as their 'Idea of the Week'.
- 51) April 13th-14th 2010: filming in Venice for a *National Geographic International* documentary on the idea of Atlantis (currently due to be screened April 2011.)
- 52) Feb 20th 2010: contributor to the *Guardian* 'Citizen Ethics in a time of Crisis' online pamphlet: guardian.co.uk/citizenethics (on the ethics of money).
- 53) (February 17th 2010: favourable mention of my role as Senior Fellow in the Public Understanding of Philosophy appears in *New York Times*.)
- 54) February 13th 2010: interview on heroes and heroism on Irish radio chatshow *The Weekend Blend* on national station, Newstalk.
- 55) February 12th 2010: interview on love for BBC Coventry and Warwickshire.
- 56) January 17th 2010: Presenter of BBC World Service *Forum* with E.L.Doctorow, Sarah Bakewell and Hasok Chang.
- 57) December 14th 2009: BBC Radio 3 *Nightwaves* with Philip Dodd (on my appointment as Senior Fellow in the Public Understanding of Philosophy).
- 58) November 19th 2009: BBC Radio 4 *In Our Time* with Melvyn Bragg on Sparta (with Paul Cartledge and Edith Hall)

- 59)** October 16th 2009: BBC Radio 4 *Woman's Hour* with Jenni Murray (interviewed on my appointment as the U.K's first Senior Fellow in the Public Understanding of Philosophy)
- 60)** July 12th 2009: Presenter of BBC World Service *Forum* with Karen Armstrong, Stephen Hopper and Brian Chikwava.
- 61)** May 11th 2009: BBC Radio 4 *Woman's Hour* panel discussion on friendship (I was subsequently invited to speak on friendship on the Sean Moncrieff show on Newstalk Radio Station in Ireland).
- 62)** March 26th 2009: BBC Radio 4 *In our Time* with Melvyn Bragg on Raphael's *The School of Athens* (with Jill Kraye and Valery Rees)
- 63)** January 4th 2009: BBC World Service *Forum* with Bridget Kendall on time (with Janna Levens and Binyavanga Wainaina)
- 64)** November 6th 2008: BBC Radio 4 *In Our Time* with Melvyn Bragg on Aristotle's *Politics* (with Paul Cartledge and Annabel Brett)
- 65)** July 27th 2008: BBC World Service *Forum* with Baroness Susan Greenfield (with Mona Siddiqi and Nii Parkes)
- 66)** July 13th 2008: Presenter of BBC World Service *Forum* (with Albie Sachs, John Gray and Eva Hoffman)
- 67)** June 29th 2008: Presenter of BBC world Service *Forum* (with Cesar Pelli, Elaine Feinstein and Nick Bostrom)
- 68)** June 22nd 2008: Presenter of BBC World Service *Forum* (with Mark Mazower, Jan Zalasiewicz and Hamid Ismailov)
- 69)** April 2008: BBC World Service *Forum* with Bridget Kendall (with Chimamanda Ngozi Adichie and Michio Kaku)
- 70)** September 2007: BBC Radio 4 *In Our Time* with Melvyn Bragg on Socrates (with David Sedley and Paul Millett), This was one of 26 programmes selected for inclusion in transcript form in Melvyn Bragg (ed.) *In Our Time* (Hodder and Stoughton 2009).
- 71)** September 2007 – January 2008: interviews with Nigel Warburton on Plato and erotic love and Plato on war for www.philosophybites.com (Producer: David Edmonds)
- 72)** February 2007: Interview for BBC Radio Ulster on philosophers and the notion of love at first sight for *Just One Look* (Producer: Claire Burgoyne)
- 73)** February 2006: BBC Radio 4 *In Our Time* with Melvyn Bragg on friendship (with John Mullan and Mark Vernon).
- 74)** December 2005: BBC Radio 4 *Woman's Hour* with Jenni Murray (discussion on the application of evolutionary theory to economics).

- 75)** November 2005: BBC Radio 3 *Nightwaves* with Matthew Sweet on Nietzsche *Thus Spoke Zarathustra*
- 76)** October 2005: BBC Radio 4 *In Our Time* with Melvyn Bragg on Cynicism (with Miriam Griffin and Jonathan Moles)
- 77)** At the invitation of the BBC, I was the advocate for Plato in Radio 4's 'Greatest Philosopher' Campaign during the summer of 2005.
- 78)** July 2005: BBC Radio 4 *Woman's Hour* with Martha Kearney (discussion on Greek gods and modern celebrities)
- 79)** May 2005: BBC Radio 4 *In Our Time* with Melvyn Bragg on beauty (with Susan James and Julian Baggini)
- 80)** March 2005: BBC Radio 4 *In Our Time* with Melvyn Bragg on stoicism (with David Sedley and Jonathan Ree)
- 81)** October 2004: BBC Radio 4 *In Our Time* with Melvyn Bragg on rhetoric (with Tom Healy and Kerri Sullivan)
- 82)** August 2004: various interviews and articles for radio, newspapers and websites following a press release on whether athletes and other sports people can legitimately be regarded as heroes
- 83)** May 2004: BBC Radio 4 *In Our Time* with Melvyn Bragg on heroism (with Anthony Grayling and Paul Cartledge)
- 84)** April 2004: BBC Radio 3 *Nietzsche in Basel* with Jonathan Ree (repeated on Radio 3 in a Proms interval on July 18 2005)
- 85)** November 2003: BBC Radio 4 *In Our Time* with Melvyn Bragg on duty (with Anthony Grayling and Annabel Brett).
- 86)** June 2003: BBC Radio 4 *In Our Time* with Melvyn Bragg on war (with Michael Howard and Jeremy Black).
- 87)** January 2002: BBC Radio 4 *In Our Time* with Melvyn Bragg on happiness (with Simon Blackburn and Anthony Grayling)
- 88)** March 2001: BBC Radio 4 *In Our Time* with Melvyn Bragg on love (with Roger Scruton and Thomas Docherty)
- 89)** July 1997: BBC Radio 4 *Woman's Hour* (on Hypatia)
- 90)** August 1995: BBC Radio 4 *Philosophy Figures* (on Plato)

I have also appeared on a number of other local radio stations, both in the UK and abroad, and contributed to various websites and newspaper articles. (e.g. *Times Literary Supplement*, *Guardian*, *Independent*, *Observer*, *THE*, *Arab News*, *Express*,

Yorkshire Post). I have been interviewed on my role at Warwick as Senior Fellow in the Public Understanding of Philosophy for the *THE*, *Guardian*, *Philosophy Now*, *The Philosopher's Magazine*, and on my role at Sheffield as Professor of the Public Understanding of Philosophy by the *THE*, *Yorkshire Post* and the *Yorkshire Times*.

Selected Forthcoming Public Engagement Work

September 28th 2012: discussing my research and public engagement work at the *Festival of the Mind* in Sheffield.

October 17th 2012: discussing Aristotle's *Politics* at the *Off the Shelf* Festival in Sheffield.

October 21st 2012: keynote speaker at the Centenary Meeting of the Philosophy Society of England, discussing the current state of philosophy, both within and without the academy (taking place in Malmesbury in conjunction with the Hobbes Philosophy Festival, the main festival of Malmesbury's *PhilosophyTown* project).

October 25th 2012: introducing Peter Worley's *The If Odyssey* at the British Museum at 13.00.

November 14th 2012: taking part in a public debate in Westminster Abbey on virtue ethics and celebrity culture (with the Abbey's Canon Theologian Vernon White, and Professor John Milbank; the debate may be recorded by BBC Radio 4).

13. Administrative Experience.

Warwick 1992- 2012:

At various times I was:

Director of Undergraduate Studies in Philosophy. Amongst many other duties, this involved the writing of the Departmental Annual Review for Philosophy and the substantial revision of the Departmental handbook

Member of the Social Studies Faculty Board (which involved being a member of the committee for appraising Faculty Course Specifications) and Member of the Undergraduate Studies Committee for the Social Studies Faculty Board (which involved appraising other Departmental Annual Reviews)

Convenor for the MA in Philosophy and Literature and the Diploma in Philosophy

One of the Appraisers of Psychology in its Periodic Review (May 2004)

Admissions for Philosophy, Philosophy with Classical Civilization, Philosophy with Computer Science and Philosophy with Education.

Senior Member of the Undergraduate Philosophy Society

Staff Development Co-ordinator for the Philosophy Department.

Philosophy Department Library Representative

Philosophy Department Careers Representative

Organizer and Supervisor of the annual philosophy weekend at Cumberland Lodge.

Joint-Supervisor of the Philosophy and Literature Reading Weekend.

Personal tutor to about 25 students each year.

I regularly conducted the Philosophy sessions for ACE (Aiming for a College Education) Week.

Conducted the Philosophy session for HEFCE at Warwick (July 2004)

I organized a conference on *Informing the Passions: Desire, Passion and Rationality in Ancient Greek Thought* to coincide with the visit of Martha Nussbaum to the Department in May 1996.

14. Referee and Advisory Work

I have acted as a referee and reader for Cambridge University Press, Edinburgh University Press, Polity Press, Acumen Press, the *Classical Quarterly*, *Classical Philology*, and the *European Journal of Philosophy*

In March 1995 I was commissioned by one of the barristers involved to write an ethical analysis of a sado-masochism case being reviewed by the European Commission of Human Rights.

15. External Examining

I am currently the External Examiner in Philosophy for the *Literae Humaniores* Degree at the University of Oxford. I have acted as a Ph.D external examiner for the Philosophy Departments of King's College, London and Sheffield University and as an M.Phil. external examiner for University College London.

16. Academic Committees

Member of the 1995 Triennial Conference Committee for the combined Greek and Roman Societies of Great Britain.

17. Membership of Learned Societies

I am an elected member of the Cambridge Philological Association and the Cambridge B Club. I am also a member of the Classical Association and the British Philosophical Association.

18. Languages

Ancient Greek and Latin; semi-fluent in Italian (used to be fluent, but rusty); reasonable reading and some oral ability in French and German.

July 1980 J.A.C.T. Greek Course Summer School (Cheltenham).

May-June 1984 Course of Regular Italian Language (British Institute of Florence). I also lived and worked in Italy 1984-5.

July 1987 Reading German Course (Cambridge), plus weekly reading class until March 1988.

19. Referees

- 1) Professor Myles Burnyeat, Robinson College, Cambridge
- 2) Professor David Sedley, Christ's College, Cambridge
- 3) Professor Malcolm Schofield, St John's College, Cambridge