

MELISSA BRUNING

COSTUME DESIGNER

THEATRE/OPERA

Paradigm Talent Agency
Agent Gil Harari (310) 288-8000, gharari@paradigmagency.com
Costume Design Guild 892(LA), United Scenic Artists, local 829(NYC)

REGIONAL CREDITS

**LOUIS AND KEELY LIVE
AT THE SAHARA**

VENUE/COMPANY

Geffen Theater
Los Angeles, CA

DIRECTOR

Dir. Taylor Hackford

MY ANTONIA

Rubicon Theater
Ventura, CA

Dir. Scott Schwartz
Composer Steven Schwartz

AIDA

(Costume Consultant/sketch artist)

Opera Omaha, Omaha, NE
Designer Catherine Ferguson

Dir. Sam Helfrich

THE ITALIAN STRAW HAT

Lobero Theatre, Santa Barbara, CA
Academy of the West

Dir. Frank Corsaro
Vocal Coach Marilyn Horne

ANOUSH

Michigan Opera Theatre
Detroit, MI

Dir. Gerald Papsian

FILUMENA

Long Island Summer Stage

Dir. Dante Albertie

THE HAUNTED HOTEL

Cazenovia College, NY
Broadway Tryout

Dir/Writer Barry Harman
Composer Keith Herrman

**YOU CAN'T TAKE IT WITH YOU
THE PLAY'S THE THING
BEDFULL OF FOREIGNERS
SHE STOOPS TO CONQUER
CALIFORNIA SUITE**

Brownville Village Theatre
Brownville, NE

Dr. Greg Weinert

NYC CREDITS

FEMME FATALE

VENUE/COMPANY

829's Broadway Studio
Overture Theatre Company
Starring: Sara Ramirez, Penelope Lopez

DIRECTOR

Dir/Writer Barry Harman
Composer Keith Herrman

HILDEGURLS

Lincoln Center Festival '98
American Opera Projects

Dir. Grethe Barrett-Holby

THE EXTRA MAN

Samuel Beckett Theatre
Vagabond Theatre Company
Starring: Glynnis Johns

Dir. Kent Paul

MACBETH

Harold Clurman Theatre
Paradise Productions
*Set design also

Dir. Craig George

ROCKAWAY BLVD

Belmont Italian American Theatre

Dir. Frank Licato

*Set design also

THE COFFEE SHOP	Belmont Italian American Theatre	Dir. Mace Perlman
HAMLET	The Actor's Studio	Dir. by the company
THE MUTILATED	The Actor's Studio	Dir. Marty Freid
BEIRUT	Expanded Arts	Dir. Deloss Brown
BABAR FLURRY TALE	American Opera Projects	Dir. Grethe Barrett-Holby Librettist Billy Aronson
KOLONISTS MACBETH RICHARD III	New Perspectives Theatre Co. New Perspectives Theatre Co. New Perspectives Theatre Co. *Set design also Starring: Austin Pendleton	Dir. Julia Cary Dir. Melody Brooks Dir. Carol Kastendiek
JIHAD	New Perspectives Theatre Co. *Set design also	Dir. Melody Brooks
MACHINAL	Atlantic Theatre Company	Dir. Karen Kohlhaas
THE GINGERBREAD MAN	Metropolitan Playhouse	Dir. Mary Ethel Schmidt
SCAFFOLDING TIS A PITY SHE'S A WHORE	Second Avenue Dance Burrows Theatre	Dir. Amanda Miller Dir. Paul Weidner
BURIAL CUSTOMS	Burrows Theatre	Dir. Arthur Bartow

TRAINING

MFA Costume Design, NYU Tisch School of the Arts
BFA Technical Theatre, Nebraska Wesleyan University