

Speaker Series Event: The Intersection of Architecture and Movement with Christopher Haas

Thursday, March 10, 2011

6:00 PM - 7:00 PM

Free to members of MCD
\$10 for non-members
\$5 for students with valid i.d.

Advanced registration required. To register, call 415.773.0303.

Join us to hear architect Christopher Haas talk about his work, including his collaboration with Alonzo King LINES Ballet, premiering April 15, 2011. Haas has created transformable architectural models and surroundings for the dancers, who use them to explore, play, manipulate and transform their environment, while at the same time creating and defining new spatial relationships. The architectural objects are meticulously crafted from inexpensive ordinarily overlooked materials such as recycled cardboard and elastic chord. Exploiting each material's unique characteristics and assembling them to an architectural scale, the materials take on a new unexpected dimension.



Christopher Haas spent 5 years designing and managing projects with the Pritzker Prize-winning Swiss architects Herzog & de Meuron, the renowned architectural firm responsible for such notable buildings as the MH de Young Museum in San Francisco, the Tate Modern in London, and the "Birds Nest" Olympic Stadium in Beijing. In his time with Herzog & de Meuron, Chris served as a project architect overseeing the design and construction for the MH de Young Museum in San Francisco. In 2008 he established his own studio in San Francisco. Presentation followed by a visit to the exhibition *Crafting Architecture*.