

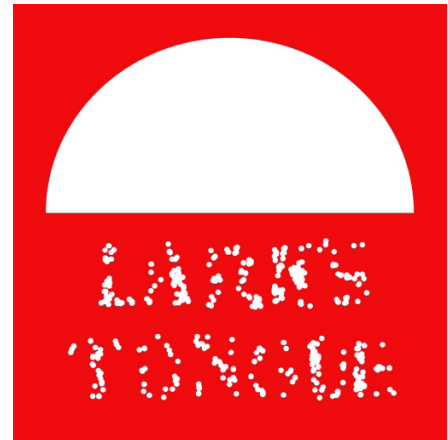
Lark's Tongue

Peoria, Illinois

Layers of harmonies sail atop beguiling squalls of guitar, the heavy psychedelia of Lark's Tongue as means of expansion, bittersweet; for unlocking this deliberation of tension and release, a sweet chimera of imperial distortion and ethereal subtleties sings of hidden truths to hotwire the established dreamworlds.

Lark's Tongue formed in 2010 of seasoned, like-minded travelers—influenced by everything, but ultimately inspired by the likes of Codeine, Hawkwind, Swervedriver, Earth, The Verve and Slowdive. Hailing from the Midwest, Chris Bennett (Minsk), Jeff Hyde (Minsk), Nate Lucas (Deceased Priest), Jon Wright (juanGoblin) and Andrew Sledd (Men of Fortune) came together to create psychedelic space rock with an emphasis on harmony and narrative.

The results can be heard on their debut 7-inch record released through the new Peoria-based label, Bird Dialect. Lark's Tongue has a slate of releases set for the fall/winter of 2012, including a split 12-inch with fellow Peorians Men of Fortune, also on Bird Dialect, and a split 10-inch with Nashville's Across Tundras, to be released on Cavity Records. Look for them in your town soon... and in the meantime, keep your ears open and have a listen at BirdDialect.com.



A. The Rope

B. Tucson, Arizona

Release date: August 15, 2012



EXALT-001
Bird Dialect
birddialect.com

Coming fall 2012: Lark's Tongue / Men of Fortune 12" (EXALT-002)
Il Cattivo ... How to Assess Your Damages LP (EXALT-003)