

Distilled Notes

Name: _____

Instructions: After reading and annotating the text (or viewing the film), it is now your job to look over what you have and think about some basic ideas and concepts you wish to add to the classroom conversation. Write those down in the spaces provided. Each section should be fresh and different—do not repeat ideas from one section to another; nor should you repeat what we’ve already discussed in class. Use your own noggin. For help, refer to your “Observation vs. Insight” handout.

List 2 **questions** you still have about the work that should provoke further debate or discussion.

Ex. *Lord of Rings*: Why does Gandalf remind me so much of Dumbledore and Obi-Wan Kenobi? Is that on purpose?
Ex. *Harry Potter*: Why doesn't Lord Voldemort appear "in the flesh" in the first book?
Ex. *Twilight*: Is Edward in love with Bella or simply obsessed with her? Is there a difference?

1. _____

2. _____

List 2 **concepts** you want to discuss. (Try using parentheses to define your concept more clearly.)

Ex. *Lord of Rings*: Gollum as a symbol of temptation, greed, and laziness (we all want the easy money)
Ex. *Harry Potter*: Harry Potter as the classic "undiscovered king" story (e.g. Jesus Christ, King Arthur, Luke Skywalker)
Ex. *Twilight*: The difference between modern vampires (sexy and soulful) and their older counterparts (scary and soulless)

1. _____

2. _____

List 1 **insightful statement** you have developed regarding the work. Use the back if necessary.
(Remember, insights go deeper than observations, answering not just *what*, but also *why* or *how*.)

Ex. *Twilight*: What better way for Meyer to evoke the intensity and romance of young love than to make Edward a vampire, who, in choosing Bella, is literally choosing her for eternity—there is perhaps no bigger compliment and nothing more romantic than to be chosen as someone's eternal love

1. _____

