

Unusual Source Card Situations

RESEARCH: SOURCE CARDS

REFERENCE BOOKS: MULTIVOLUME, ANTHOLOGIES, COMPILATIONS.

(NOTE-- if no author is listed for your article, but the persons listed on the title page are editors, then list the editors in place of the author's name. Example: Magill, Frank N., ed. OR Tannen, Deborah, and Muriel Saville, eds. OR Bradshaw, James, et al., eds.

1. MAGILL'S

Hackenberry, Charles.

"Richard Brautigan."

Magill's Survey of American Literature.

Ed. Frank N. Magill. Vol. 1.

New York: Marshall Cavendish Corp., 1991.

2. DICTIONARY OF LITERARY BIOGRAPHY

(multivolume work:
volumes have individual
titles)

Joyner, Nancy Carol.

"Toni Morrison."

American Novelists Since World War II. Second Series.

Ed. James E. Kibler.

Detroit: Gale Research Company, 1980.

Vol. 6 of Dictionary of Literary Biography. 36 vols. 1978-1980.

3. LITERATURE AND ITS TIME (profiles of 300 notable literary works and the historical events that influenced them)

multiple editors = eds.

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title of volume

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Moss, Joyce and George Wilson, eds.

"One Flew over the Cuckoo's Nest by Ken Kesey."

World War II to the Affluent Fifties (1940-1950s).

Detroit: Gale Research Company, 1997.

Vol. 4 of Literature and Its Times. 8 vols. 1989.

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4. GREAT WRITERS OF THE ENGLISH LANGUAGE

Wright, Reg, ed.

"Ernest Hemingway."

American Classics.

New York: Marshall Cavendish Corporation, 1989.

Vol. 7 of Great Writers of the English Language.

18 vols. 1989.

5. BEACHAM'S ENCYCLOPEDIA OF POPULAR FICTION (differ between analyses and biography series)

(title of book within title
of article – do not
underline)

Halio, Jay L.

"The Natural."

Beacham's Encyclopedia of Popular Fiction.

Ed. Kirk H. Beetz. Volume 5, Analyses Series.

Detroit: Gale Research Company, 1983.

Beetz, Kirk H., ed.

"Flannery O'Connor."

Beacham's Encyclopedia of Popular Fiction.

Volume 3, Biography Series.

Osprey, FL: Beacham Publishing Corporation, 1996.

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6. SOMETHING ABOUT THE AUTHOR

Commire, Anne, ed.

"Cather, Willa."

Something About the Author. Vol 30.

Detroit: Gale Research Company, 1983.

7. ANTHOLOGY OR COLLECTION (an article without an author)

Hodgins, Francis, et al., eds.

"James Fenimore Cooper."

Adventures in American Literature.

Pegasus Edition.

Orlando, FL: Harcourt Brace Jovanovich, Inc., 1989.

137 – 38.

ANTHOLOGY OR COLLECTION (one selection with a title and author)

Poe, Edgar Allan.

"The Masque of the Red Death."

Adventures in American Literature.

Pegasus Edition.

Ed. Francis Hodgins et al.

Orlando, FL: Harcourt Brace Jovanovich, Inc., 1989.

176 – 80.

no "s" for multiple editors
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when listed here – Ed.

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8. ENCYCLOPEDIA OF WORLD LITERATURE IN THE 20TH CENTURY

Scheer-Schaezler, Brigitte.

"Pynchon, Thomas."

Encyclopedia of World Literature in the 20th Century in Three Volumes.

Ed. Wolfgang Bernard Fleischmann. Vol. 3.

New York: Frederick Unger Publishing Company, 1971.

9. AUTHORS AND ARTISTS FOR YOUNG ADULTS

Hile, Kevin S., ed.

"Aldous Huxley."

Authors and Artists for Young Adults. Vol. 11.

Detroit: Gale Research Inc., 1993.

10. CONTEMPORARY AUTHORS

Guy, David A.

"Achebe, Chinua."

Contemporary Authors: New Revision Series.

Ed. Ann Evory. Vol. 6.

Detroit: Gale Research Company, 1982.

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11. AMERICAN WRITERS: A COLLECTION OF LITERARY BIOGRAPHIES

Miles, Josephine.

"Ralph Waldo Emerson."

American Writers: A Collection of Literary Biographies.

Ed. Leonard Unger. Vol. 2.

New York: Charles Scribner's Sons, 1974.

12. CROSS REFERENCE (more than one selection from an anthology or collection)

CITE THE BASIC TEXT

*Note: This particular entry contains a series title (Major Literary Characters) – It is neither underlined nor enclosed in quotation marks.

Bloom, Harold, ed.

Bigger Thomas. Major Literary Characters.

New York: Chelsea House Publishers, 1990.

CROSS REFERENCES

Butler, Robert James. "The Function of Violence in Native Son."

Bloom 103-16.

Watson, Edward A. "Bessie's Blues."

Bloom 54-9.

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13. ONE ARTICLE FROM A COLLECTION OF REPRINTED ARTICLES --
SUCH AS CLC.

Packard, William. "Anger and Love."

The New York Times Book Review 20 Oct. 1966: 20.

Rpt. in "Kenneth Patchen."

Ed. Sharon R. Gunton.

Vol. 18 of Contemporary Literary Criticism.

Detroit: Gale Research Company, 1981. 394.

IF MORE THAN ONE
ARTICLE IS CITED -

BASIC ENTRY

Gunton, Sharon R., ed.

"Patchen, Kenneth."

Contemporary Literary Criticism. Vol. 18.

Detroit: Gale Research Company, 1981.

AND 2 CROSS REFERENCES

Packard, William. "Anger and Love."

The New York Times Book Review 20 Oct. 1966: 20.

Gunton 394.

Glicksburg, Charles I.

"The World of Kenneth Patchen."

Arizona Quarterly 7 (Autumn 1951): 91-101.

Gunton 392-93.

Unusual Source Card Situations

Treatment of Titles – in brief. Check your writer's handbook for complete lists.

1. Underline titles of longer, complete works (book, newspaper, television series, CD), works of art, and names of ships, air/spacecraft.
2. Use quotation marks for pieces of a whole or complete work (article, chapter, poem, short story, name of single episode of a TV series, song).

Special situations:

3. Underlined title within a quoted title. Example – your article contains the name of a book.

"Romeo and Juliet and Renaissance Politics"

4. Quoted title within a quoted title. Example – your article contains the name of a poem.

"Thoughts after Reading 'Fiddler Jones' "

5. Quoted title within an underlined title. Example – your book title contains the name of a short story.

"The Lottery" and Other Short Stories

6. Underlined title within an underlined title. Example – your book title contains the name of a book.

____ Method 1 (the preferred MLA way) Approaches to Teaching Richard Wright's Native Son

____ Method 2 Approaches to Teaching Richard Wright's "Native Son"

Listen to your teacher and follow her or his directions.