

Indexed Notes

Title: _____

Name: _____

To better understand the relationship between form and function, use these notes to “index” the various elements that help to define a story’s genre and determine its structure. As you read, fill in the boxes below, and ask yourself what effect these elements have on the story? A story is nothing more than the sum of its parts—*these are the parts*.

| | |
|--|--|
| Plot <input type="checkbox"/> Linear <input type="checkbox"/> Nonlinear <input type="checkbox"/> Man vs. Man <input type="checkbox"/> Man vs. Himself <input type="checkbox"/> Man vs. Society <input type="checkbox"/> Man vs. Nature | Explain the conflict: |
| Character Protagonist: Role: Motivation: | “Quote” and <u>explain</u> an example of <i>indirect</i> characterization: |
| Setting Where: When: | “Quote” the <i>best</i> example of atmosphere: |
| Point-of-View <input type="checkbox"/> 1 st Person <input type="checkbox"/> 2 nd Person <input type="checkbox"/> 3 rd Person <input type="checkbox"/> Omniscient <input type="checkbox"/> Limited | |
| Clarify the theme, then list and <i>explain how</i> two different literary devices support or develop the story/theme Theme: _____ _____ _____ 1. _____ _____ _____ 2. _____ _____ _____ | |