

# Five for Ten

Name: \_\_\_\_\_

**Instructions:** Beyond simply identifying each element (*who* and *what*), you must also determine *how* and *why* each element supports the theme, tone, or structure of the story. Only answers of depth and insight will receive points; simple observation will receive no credit. Infer and interpret. Refer to your “Grammar of Fiction” notes.

## 1. VOICE

What is the point-of-view? \_\_\_\_\_

Narrative Presence: \_\_\_\_\_

Narrative Quality: \_\_\_\_\_

Narrative Attitude: \_\_\_\_\_

How does *this* voice enhance *this* story’s theme, tone, or structure?

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## 2. CHARACTER

Who is the protagonist? \_\_\_\_\_

Why should we care? \_\_\_\_\_

How much or how little do we know about the main characters—and why? (Think about the iceberg effect)

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What do they want?

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Do they have any “stuff” that might help us better understand their personalities or motivations?

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## 3. PLACE

When and where is it all happening? \_\_\_\_\_

More than setting, a “sense of place” is defined by history, culture, even class; it’s the way a population perceives itself within the context of the wider world. What is the “sense of place” and why is it important?

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4. NARRATIVE

How is the story revealed? Linear or non-linear? Flashbacks? Forwards? Backwards?

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How is the story paced? Will time elapse slowly or quickly? How is information delivered?

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How is the story structured? Is chapter arrangement important?

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What impact does this particular narrative arrangement have on the story's style or theme?

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5. STYLE

Provide examples and explain the significance for each of the following:

Metaphors: \_\_\_\_\_

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Motifs: \_\_\_\_\_

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Irony: \_\_\_\_\_

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Diction and Syntax: \_\_\_\_\_

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How do all these things (including the previous elements), all working together, help to define the book's feel? What effect does this author's chosen style have on the story's theme, tone, or structure?

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