

TENTH GRADE SUMMER READING

Read one of the books from the list below. We will begin the year by discussing these books and comparing these four authors. Come prepared to discuss the following aspects of the story:

Setting: Time and place: When and where did the story take place?

Characters: Major people. Who are the key people in the story? What is their main contribution to the story?

Conflict: What are the major obstacles in the story? Does anyone or anything prevent or inhibit the main characters from doing what they need to do? Who or what is responsible for the most conflict in the story?

Theme: Why was the book written? Besides telling a story (the plot), what point is the author trying to make? One word answers are not sufficient. This should be a theme common to mankind that may also be the theme of other books.

IMPORTANT: Your first literature grade for the 2013-2014 school year will be for reading one of the assigned books (50%) and being prepared to discuss the above topics (50%).

TENTH GRADE READING LIST:
Edition recommendations and requirements

With the exception of *Les Misérables*, students are required to read either the abridged **or** unabridged versions of the following classics of European literature. While any complete and unabridged version is acceptable, some are more difficult to read for English speakers. The following editions and translations (as well as corresponding lengths) are recommended. You may use your Kindle or similar device as long as you read a complete and unabridged version of your selected book.

Charles Dickens

Oliver Twist – Dover, 362

David Copperfield – Dover, 736

Daniel DeFoe

The Life and Times of Robinson Crusoe – Oxford, 384 / CreateSpace, 276 / Sterling, 288

Alexandre Dumas

The Three Musketeers – Bantam (translator Lowell Bair) 656

The Man in the Iron Mask – Oxford (translator David Coward) 656

The Count of Monte Cristo – Penguin (translator Robin Buss) 1276

Victor Hugo

The Hunchback of Notre Dame – Signet (translator Cobb) 528

Les Misérables – Penguin (translator Norman Denny) 1232 / Signet unabridged, 1488