

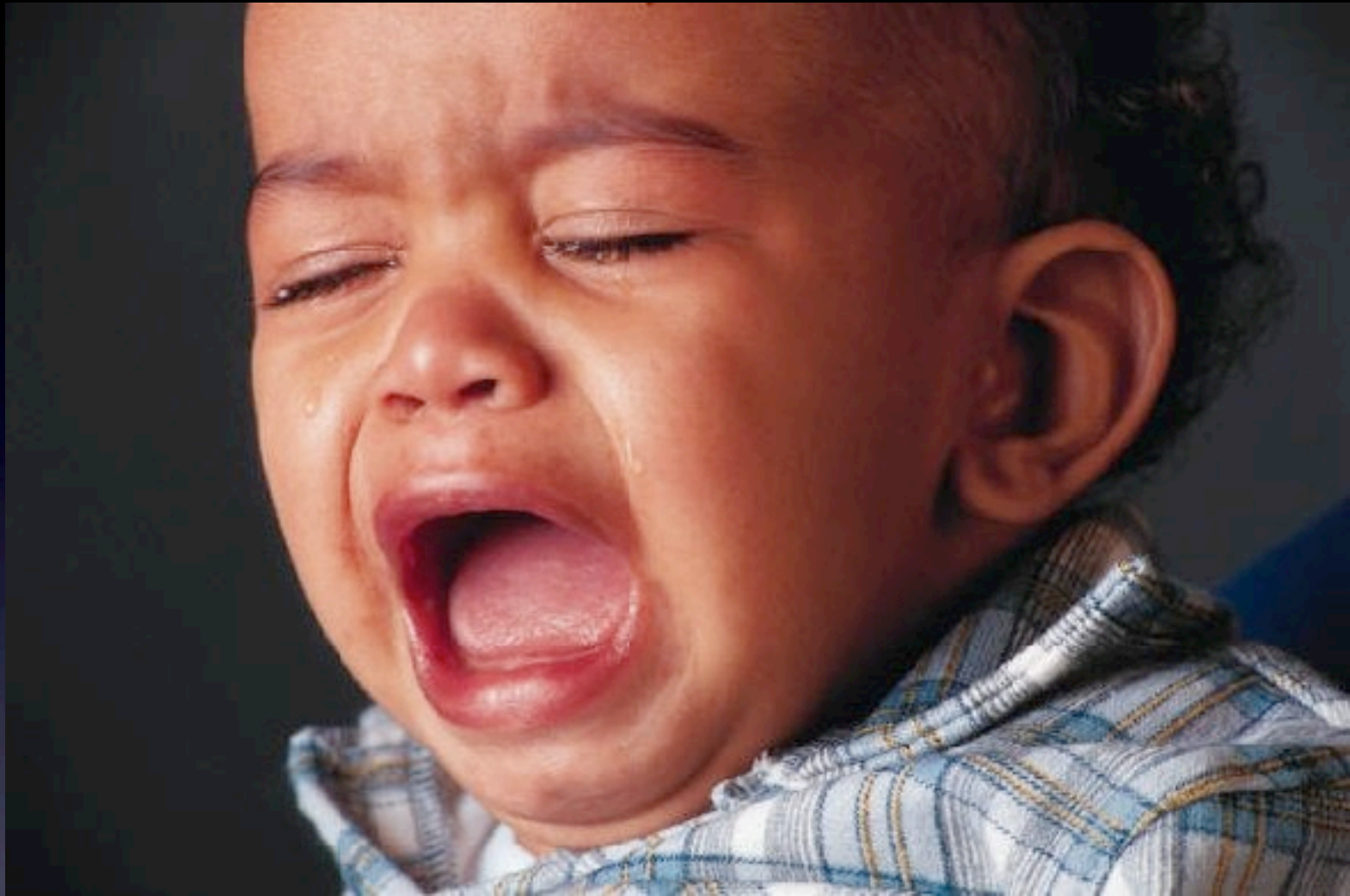
# Emotional Development



Psychology of Emotion  
Lecture 7  
Professor David Pizarro

# What happens to emotions over time?

- The study of emotional development can answer a number of questions...
- The BIG question is simply--what changes...



From here...



...to here?



...and even to here?

# One big point about development:

From birth to maturity, emotions go from relatively undifferentiated positive and negative states, to increasingly different “discrete” states.

# Overview

Emotion in infancy

Emotion in early childhood

Emotion in old age

# What happens to emotions over time?

- The study of emotional development attempts to answer a number of questions...
  - How do we go from a limited set of emotional reactions to full-blown adult emotions?
  - How much of this is innate?
  - How much depends on other factors being present?
  - How much requires socialization?





Joy



Sadness



Anger



Fear



Surprise



Pride

# Emotions in Infancy

# Side-note on studying emotion in infants

- Infants don't have language, so they can't tell you what they're really feeling.
- But they don't have *manners* yet either. They will show you whatever face they feel like showing you.

# Is facial expression enough to call it an emotion?

- Facial muscle activation (adapted from adult measures)
- Socially recognizable expressions
- Often “extra” requirement to claim an emotion in an infant: that the presence of a facial expression be in the “appropriate” eliciting conditions.

# Example of ‘appropriateness’ criteria: “Emotional” Displays at Birth?

- Infants make a variety of what we might think of as “emotional” displays at birth.
  - They cry
  - They smile during REM sleep
  - They make a disgust face to bitter/sour tastes

# Are these facial expressions meaningful?

- They cry--but are they sad or angry?
- They smile--but are they happy?
- Reflexive distaste, but is it disgust?
- These expressions are not made reliably in response to the “right” sorts of situations.

# Are these facial expressions Innate?

- Test: Do blind babies have emotional facial expressions like sighted babies?
  - Yes, especially smiling
  - But, as time goes on, blind people make fewer facial expressions of emotion  
(except happiness)
  - Not good at posing facial expressions

# Back to topic: Emotion in Infancy

- Crying
- Smiling
- Other “Basic” Emotions

# Crying: The Universal Display of Neg. Emotion

- Basic cry:
  - Rhythmic, cry, brief silence, in-breath whistle, brief rest
- Anger cry:
  - Like basic but with more air forced through vocal cords
- Pain cry:
  - Sudden loud cry, long initial cry followed by extended breath holding



# Basic Early Infant Crying



# Smiling: Universal Display of Positive Emotion

- Reflexive smile:
  - not in response to external stimuli
  - usually during irregular sleep
- Social smile:
  - appears around 2 months
  - response to external stimuli like faces



# Smiling cont'd

- Smile thought to be relatively general, non-specific positive response
  - Recent research suggests infants differentiate positive events by the type of smile they give
  - High-cheek movement marks more positive (joyful) events
  - Adults can recognize this difference

# Other “Basic” emotions: Fear and Anxiety

- Fear and wariness toward strangers
  - 6-12 months, peaks at 9-10 months
- Separation protest:
  - fear and crying when care giver leaves
  - peaks around 15 months
- Fear in response to danger at around 10 months
  - “Visual Cliff”



# Visual Cliff

# Critically: Emotions are “appraisals”

- Michael Lewis and colleagues have shown that children are angry and happy in response to goal achievement or blocking.
- Hand strapped to device that plays music in response to movements.
- When this stops, children get angry
- Angriest when music is non-contingent

# Emotion in Early Childhood

# What changes from Infancy to Early Childhood:

- Many “mature” emotions dependent on cognitive development
  - Sense of Self
  - Theory of Mind
  - Understanding Social Norms
  - Increased Linguistic Abilities



# Example: Fear

- 7 months: Loud noise, sudden movement
- Preschool: Imaginary things
- Elementary School: Physical threats
- Adolescence: Social Fears

# Increased Abilities: Recognizing Emotions

- Facial Expression

1. Matching facial expression to music tone

- 5-9 months: attend to happy face when hear happy music

- not true for sad music-sad face

2. Matching facial expression to approach/avoid

- 10 months: attend to face of others, no implication for action

- 12 months: others' expressions predict infants' actions toward a novel object

# Recognizing Emotions, cont'd

- Able to use Several cues
  - Facial Expression
  - Tone (“prosody”)
- -Manipulate content and prosody
  - “My puppy ran away” in a happy voice
    - Sad content
    - Happy prosody
  - Age 4-10, Relative shift from focusing on content to prosody

# Recognizing Emotion Faces in Early Childhood

- Widen & Russell (2003)
- Free-labeling of Emotion Faces
- Young children fairly poor, but better with age
  - Happy, Angry, Sad emerge first (in that order)
  - Scared, surprised, disgusted only later

# Self-Conscious Emotions

- In early childhood start being able to use social standards and rules to evaluate behavior
- Basics start to appear around 2.5 years of age
  - e.g., pride, shame, guilt, embarrassment

# Example: Embarrassment at 4, 6, and 8 years of Age

*Instructions: Explain embarrassment to an alien and How would you feel if you forgot your lines in the school play?*

- **Age 4:**

- No understanding=Unable to define “embarrassed”
- More likely to describe it as sad or angry

- **Age 6:**

- Start to understand social norms
- But describe it as feeling sad

- **Age 8:**

- Understand social norms, attribute mental states to others, and describe emotion as “embarrassed”.

# Other skills emerge in early childhood...

- Better at talking about emotions
  - Increase in emotion-related words
  - can label emotions and talk about past and future emotions
  - Able to use emotion language in pretend play
- Increased ability to reflect on emotions
- Can talk about causes and consequences of emotions

# Childhood abilities cont'd

- Come to understand that same event can elicit different emotions in different people
- Increased awareness about controlling emotions to meet social standards
- Emotions and emotional regulation play a large role in the success of peer relationships





# Emotion in Old Age

# Emotions Change in Old Age

General Trend:

More Positive Emotions  
Less Negative Emotions



# Emotion in Old Age

## “Relived Emotion” Task

- Three component measurement

  - No differences in facial expressions, or self-report

  - Decrease in autonomic reactivity

# Emotion in Old Age: Selectivity Hypothesis

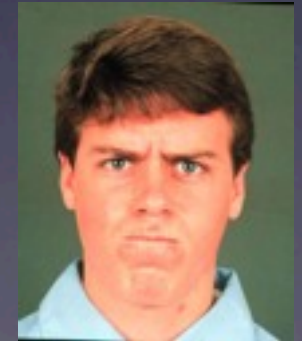
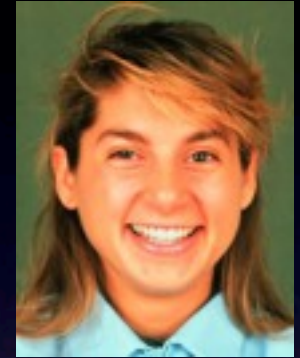
- Decrease in attention to Negative Information
- Increase in Attention to Positive Information
- Increase in Memory for Positive Information



Laura Carstensen

## Attentional Bias

- Younger (18-35) vs Older (62-94)
- Viewed pairs of faces
  - Neutral & Happiness
  - Neutral & Sadness
  - Neutral & Anger



# Experimental Paradigm: Attention



# Experimental Paradigm: Attention

Respond to dot as fast as you can



# Findings: Attentional Bias

- Younger (18-35) vs Older (62-94)
- Viewed pair of faces
- Faces disappear; Dot appears
- Reaction times of Older Subjects
  - Happiness > Neutral
  - Sadness < Neutral
  - Anger < Neutral



# Increased Memory for Positive Emotional Information

- In addition:
  - Older subjects show increased memory for happy faces
- Subjects presented with IAPS pictures
  - Positive, negative, neutral pictures
  - Older subjects recall/recognize
    - positive pictures > negative, neutral

# Summary: So what “develops” in emotional development?

- Basic hardware seems present at birth
- Infants become increasingly responsive to environmental contingencies and display “basic” emotions reliably
- As other abilities emerge, emotions become more complex
- “Higher” abilities like regulation can improve even through adolescence
- Old age marked by different emotional style due to changing goals, changing environment