## Methods for Studying Emotion: Measurement and Manipulation

Psychology of Emotion
Day 3
Professor David Pizarro

#### Getting our hands dirty...

- Studying emotions requires some quantitative measure of emotion.
  - Quasi-experiments are often necessary due to practical constraints, so emotion is measured.
- Controlled experiments seek to manipulate emotions in the lab.
- Multi-method approach is ideal (but often notpractical.)
- Methods often related to theoretical approach of experimenter



## How do we measure emotions?

- 1. Physiology = ANS arousal
- 2. Brain Activation
- 3. Facial Expression = observation/FACS coding
- 4. Phenomenology = self-report ratings

## I. Autonomic Nervous System Activation ("Fight/Flight Response")

- Rapid and forceful contractions of the heart
- Rapid and deep breathing
- Increased blood pressure
- Sweating

### Physiological Measures of Arousal

- Heart rate (interbeat interval)
- Finger and ear pulse transmission time (time it takes blood to go from heart to finger/ear = how hard the heart is beating)
- Respiration rate/breath intake
- Blood pressure
- Skin conductance level (GSR)
- General somatic activity (electromechanical transducer under chair detects motion)

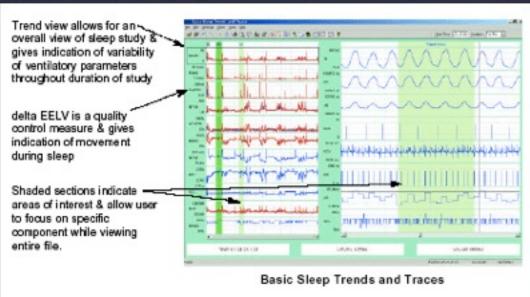
### Not just for the lab: Ambulatory Measures







Electrocardiogram
Respiration
Physical activity and posture
Sleep
Electronic diary

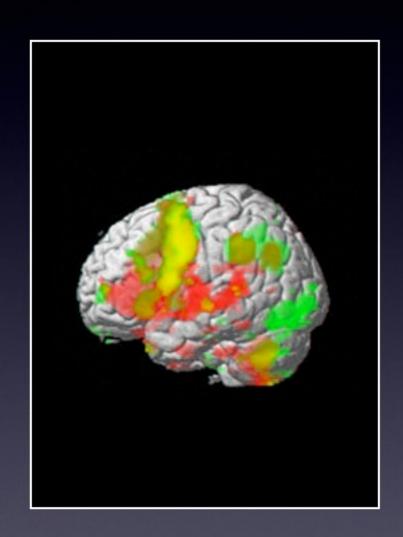


# But...does each emotion have a distinct physiological pattern?

- Not in an absolute sense
- But within an individual...
  - Heart rate acceleration
    - Anger, fear, sadness > disgust
    - Anger, fear > happiness

#### 2. Brain Activation

Areas of the brain implicated in emotion?

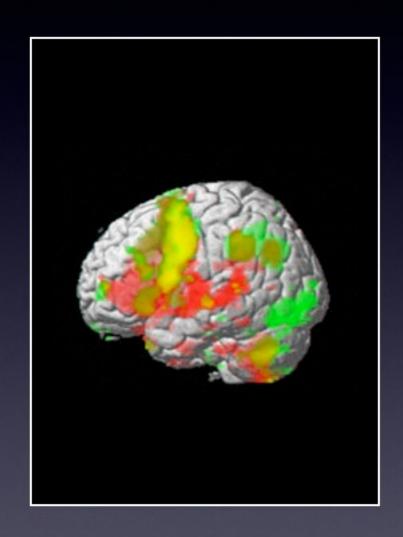




fMRI

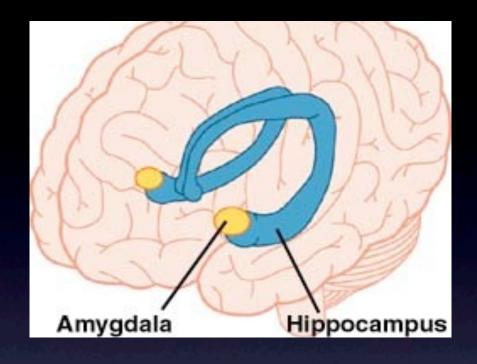
#### 2. Brain Activation

- Areas of the brain implicated in emotion?
- Arousing stimuli
   minus control stimuli
- Difference = where emotion lies.







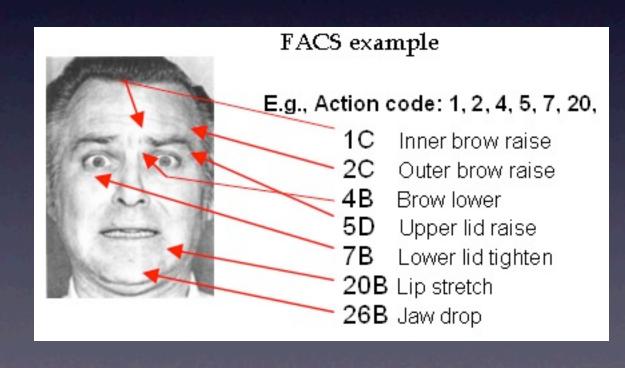


**Emotional Experience** 

-Fear, Anger, Surprise?

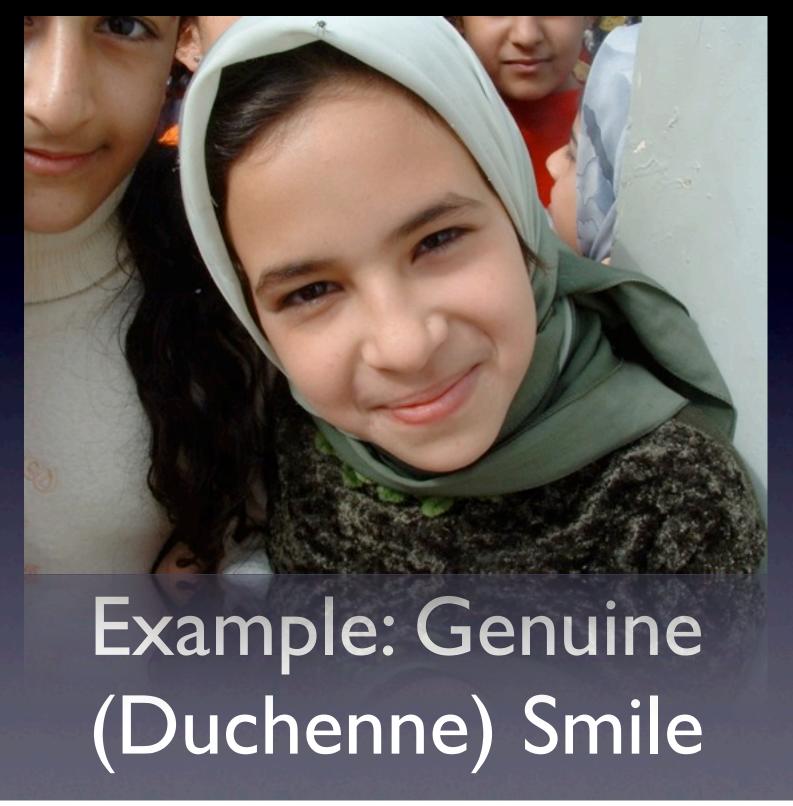
#### 3. Observing Emotions

- Subjective Impressions
  - Train judges
- Facial Action Coding System (FACS)
  - Identify facial muscle movement
  - Specific combinations known to reflect a particular emotion





#### Facial Muscles







# 4. Phenomenology: Self-Report Measures of Emotion

- Emotion rating dial
- Depiction of arousal (Stress Appraisal Measure; SAM)
- Emotion scales
- Ecological Momentary Assessment (EMA)

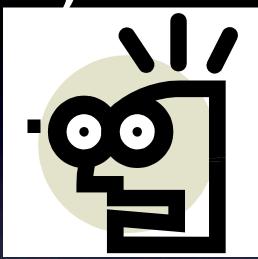
#### Emotion Rating Dial

Use dial to indicate on-line changes in positive to negative emotion



## Stress Appraisal Measure (SAM)





Rate where you fall on the scale

#### Emotion Rating Scales

Below are a number of words that describe different feelings and emotions. Consider to what extent you generally feel this way, that is, how you feel on average over time.

	2	3	4	5
		3		
very slightly	a little	moderately	quite a bit	extremely
or not at all				

Positive Emotion	Negative Emotion
Interested Alart	Irritable Dig

mierestea	Alert	irritable	Distressed

Excited	Inspired	Ashamed	Upset
---------	----------	---------	-------

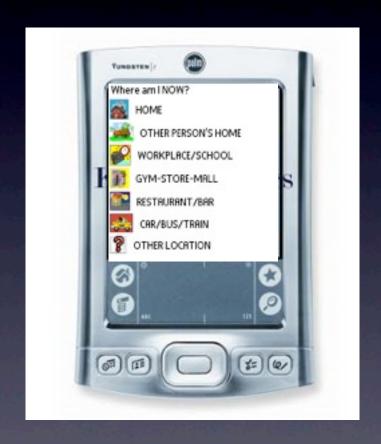
Strong Determined	Nervous	Guilty
-------------------	---------	--------

Attentive	Active	Scared	Hostile

Proud Enthusiastic Jittery Afraid

### Ecological Momentary Assessment (EMA)

- Quasi-naturalistic method
- Signaling participants at random times throughout the day
- Self-reports about nature and quality of emotional experience as it happens



### Measuring Emotions: Conclusions

- Provide fairly non-obtrusive way to study emotions.
- Can document "real life" emotional experiences.
- But...significant method variance. Unknown how all measures relate to each other.
- Also difficult to make causal claims-correlational by nature.

## II. Manipulating Feelings: Elicitation of Emotion

#### Why manipulate?

- Manipulations of emotion offer cleaner designs (no confounds)
- Provide causal evidence
- Are simply more fun
- But--threat of ecological invalidity
- Are these really the same things as our daily experiences of emotions?

#### Eliciting Emotions

- I. Manipulating "arousal"
- 2. Emotional Pictures/Video Clips
- 3. Relived Emotions Task
- 4. Interactive lab manipulations
- 5. Directed Facial Action Task

## I. Manipulating "Arousal"

- Many experiments interested in simply "emotional arousal"
- Illustrated vs. Non-illustrated stories (e.g., car accident)
- Direct manipulations of arousal (e.g., epinephrine shot, cold pressor task)



#### Cold Pressor Task

# Example: Presence of pets... (Allen, 2001)

- Caregivers of patients with traumatic brain injuries were assigned to dogs for 6 months
- No-dog control group
- Pre- and Post- measures of emotional reactivity during cold pressor task.
- Having a dog significantly lowered emotional reactivity...

### 2. Emotion-Eliciting Pictures and Video







International Affective Picture Set (IAPS)





Video Library

### Example: Valdesolo & Desteno (2006)

- Manipulated good mood by showing SNL skit (vs. neutral control film)
- Asked participants to make judgments of moral permissibility for killing one person to save 3
- People in good moods more likely to judge killing I to save 3 as morally permissible





### 3. Relived Emotions Task "Think back and tell me about a time..."



## 4. Interactive Lab Manipulations

- Attempt to approximate real-life situations
- Make for compelling stories...
- Also difficult--time-consuming and involving (e.g, often require confederates with special training)

#### Pissing people off in the lab

#### Dov Cohen's "Slick" Procedure

- I. Subject and confederate both work on experiment
- 2. Confederate instructed to:
  - -refer to subject as "slick"
  - -wad paper up and throw at subject
  - -talk loudly on cellphone



#### Similar lab techniques...

- Bump into you in the hallway and mutter "asshole"
- Fill out a questionnaire that asks you offensive questions
- Happy/Angry confederate
- Interactive games- e.g., Ostracism and "Cyberball"

#### 5. Directed Facial Action

(Facial Feedback Hypothesis)

Explicit: Instructed facial muscle movement in an Emotional Configuration



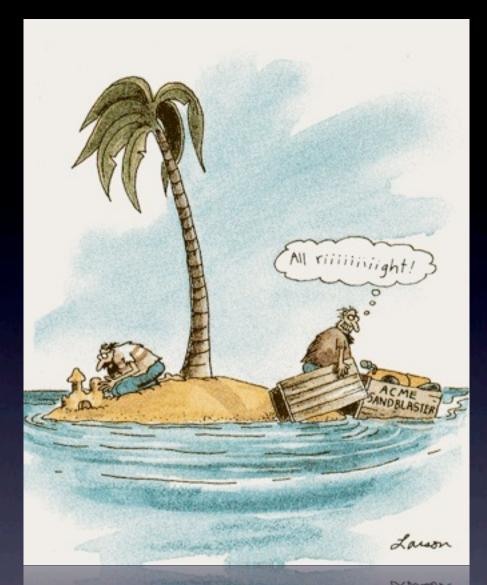
At rest



Coached Movement

Implicit: Move facial muscles for a different task





Example: Facial Feedback
Hypothesis
(Strack, Martin, & Stepper, 1988)

#### 6. Brain Lesions

- Naturally occurring lesions
  - Damage
  - Disease (e.g., amygdala patients)
- Trans Cranial Magnetic Stimulation (TMS)





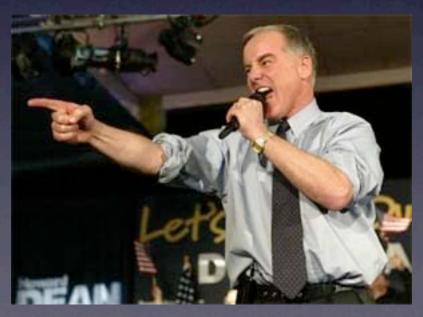


# Conclusion: The science of emotion is only as good as its techniques

- The effectiveness of measurement and manipulation is what our results rest on.
- Use of empirical techniques often varies with:
  - Goals of study
  - Realistic constraints (funding, time, equipment)
  - Theoretical background of experimenters
- Multi-method approaches becoming more common







# Wednesday: The Function and Evolution of Emotion