



Leonid Siveriver - The Spirits 2014 Exhibition



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cover: Spirit #10, 37"H x 10"W x 12"D, Bronze

# Introduction

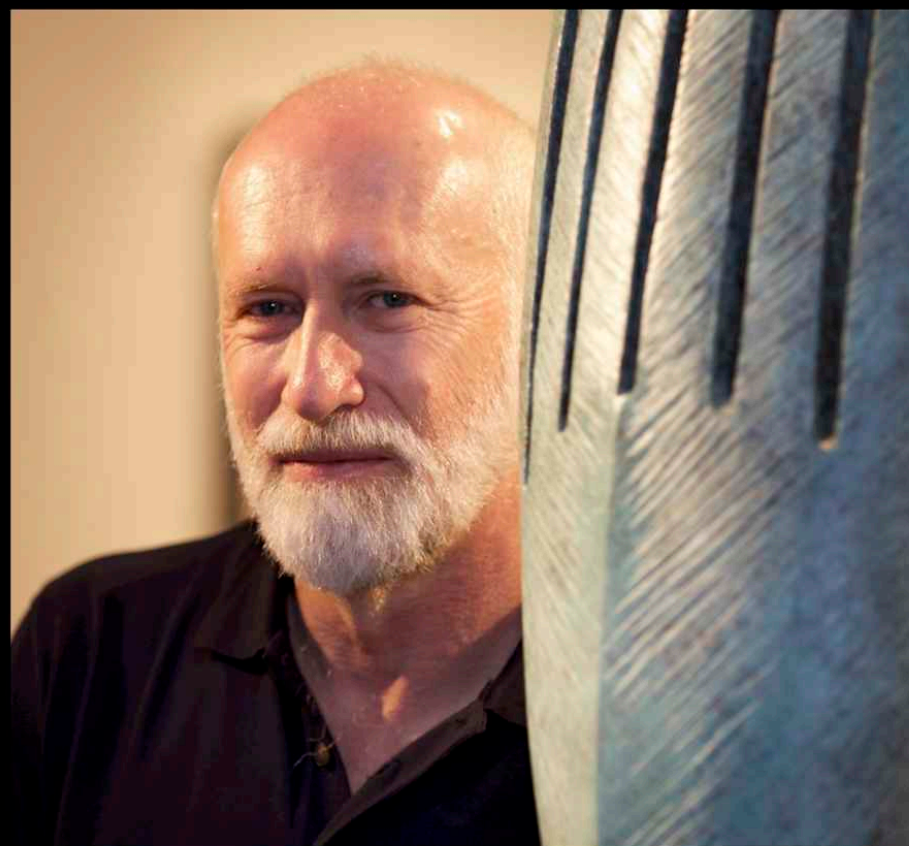
In the Spirits 2014 Exhibition, Leonid Siveriver brings together the themes of Spirits, Ritual and the Human Form which integrates an arc of over twenty years of multidisciplinary evolution. His work reflects not only a keen and compelling artistic vision but a passionate commitment to artistic excellence and technical mastery.

His formal training includes art schools in his native Ukraine and a Bachelors of Fine Arts from the world renowned Bezalel Academy of Fine Arts in Jerusalem, Israel. He studied stone carving and bronze casting at the Tommasi Bronze Foundry and the Antognazzi Marble Studio, in Pietrasanta, Italy - the ancient medieval town and marble quarry favored by Michelangelo.

His mastery of bronze casting was acquired at the Johnson Atelier in Mercerville, New Jersey where he refined his techniques for the Lost Wax Process among others.

He is currently a teacher at the prestigious Lawrenceville School in New Jersey where he founded and built the Ceramics Department.

Siveriver's work is exhibited exclusively by Artetude Gallery in Asheville, NC and Mason Murer Fine Art in Atlanta, Georgia.



“My work has long developed in two parallel directions,” muses Siveriver. “I love the human body, so figurative work has always compelled me. The second strong influence is my fascination for ancient cultures”.

# Spirits

The newly sculpted Spirit series (#s 5, 6, 7, 8 and 9) is a continuation of what began for Siveriver in Israel, and was inspired by varied elements of ancient cultures, but specifically by African masks and primal war helmets.

In its original context, African masks and war helmets are a guise, one that endows the wearer with an alternate identity. This façade has for millennia been a universally accepted element of an armored warrior or protector. The form is also recognized as a facilitator between the living world and the supernatural world of the dead, ancestors and other mythological entities. Anthropologist Frank Herreman relates, “One of the most dramatic manners whereby the contact between humans and the supernatural acquire a visible form is at the moment that spirits under the form of masks appear... the mask is a means of partially or wholly covering the face or the body to render it unrecognizable, and through which the masker acquires another identity.”

In abstracting components of the mask and war helmet, Siveriver projects elements that symbolize virility, strength and spirit. Through these elements a dynamic contemporary aesthetic is created.



Spirit #7  
Bronze  
28"H

Spirit #5  
45"H, Bronze





Spirit #6  
25"H, Bronze



Spirit #8  
27"H, Bronze



Spirit #9  
32"H, Bronze



Spirit #10

37"H x 10"W x 12"D, Bronze





Spirit #11  
28"H x 8"W x 17"D, Bronze



# Humanity

“I love the human body, so figurative work has always compelled me. Simple volumes ,simple contours these things move me towards a minimalist expression.” - L. Siveriver

Humanity as represented by the human form is at once the genesis and consummation of the iconic symbols of Spirits and Ritual. Siveriver has the remarkable ability to reduce the complexity of the human figure into a simplified contemporary form that creates a sweeping and delicately balanced work that reference a primal, pure form. Regardless of how effortlessly the sculpture appears, each piece can take many months for the concept, idea, and creation process.

Siveriver’s figurative abstractions pay homage to his greatest influences: Michelangelo, Brancusi and Noguchi. He states that “I admire the strength and power of Michelangelo’s sculpture and his ability to manipulate the proportions of the human figure to influence the emotional impact of his work”.

Siveriver is also drawn to Brancusi for his minimalistic abstraction and Noguchi for his Japanese aesthetics.

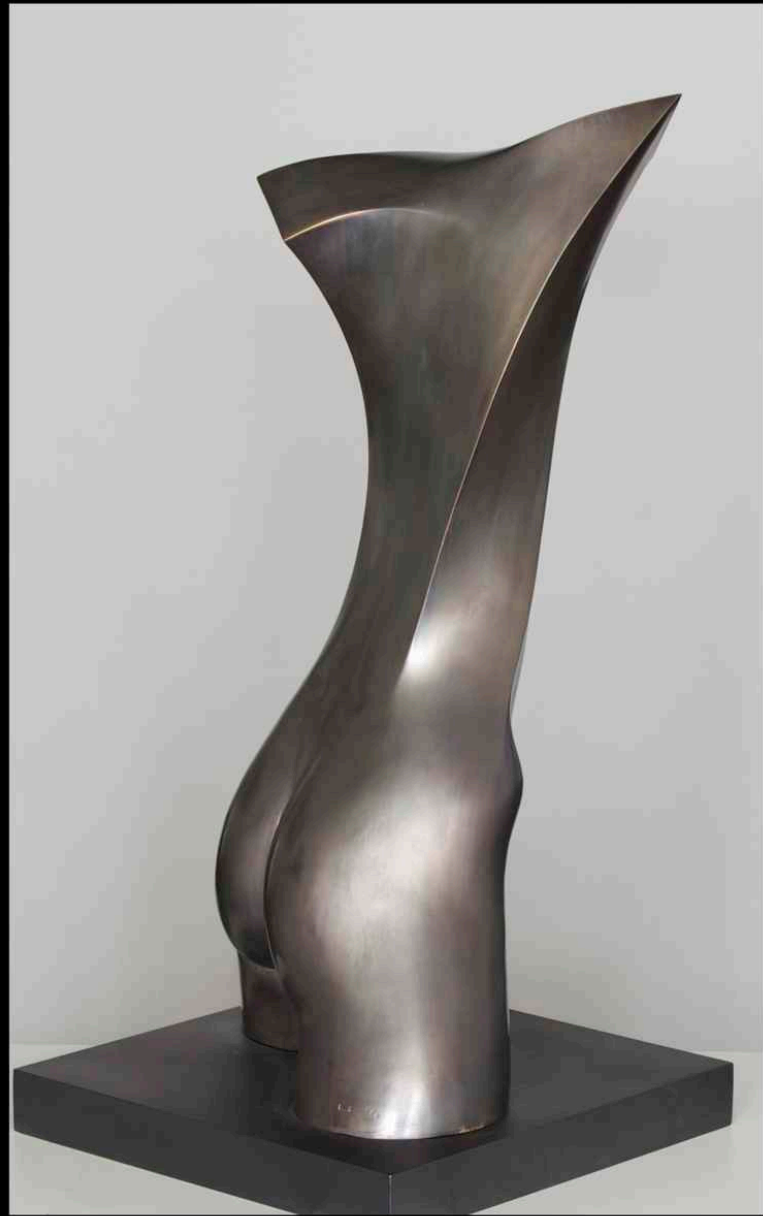


Motion  
Bronze  
10 x 10 x 42"

Torso  
Bronze  
29.5 x 15 x 11"







Emergence  
Resin  
62 x 20 x 27"

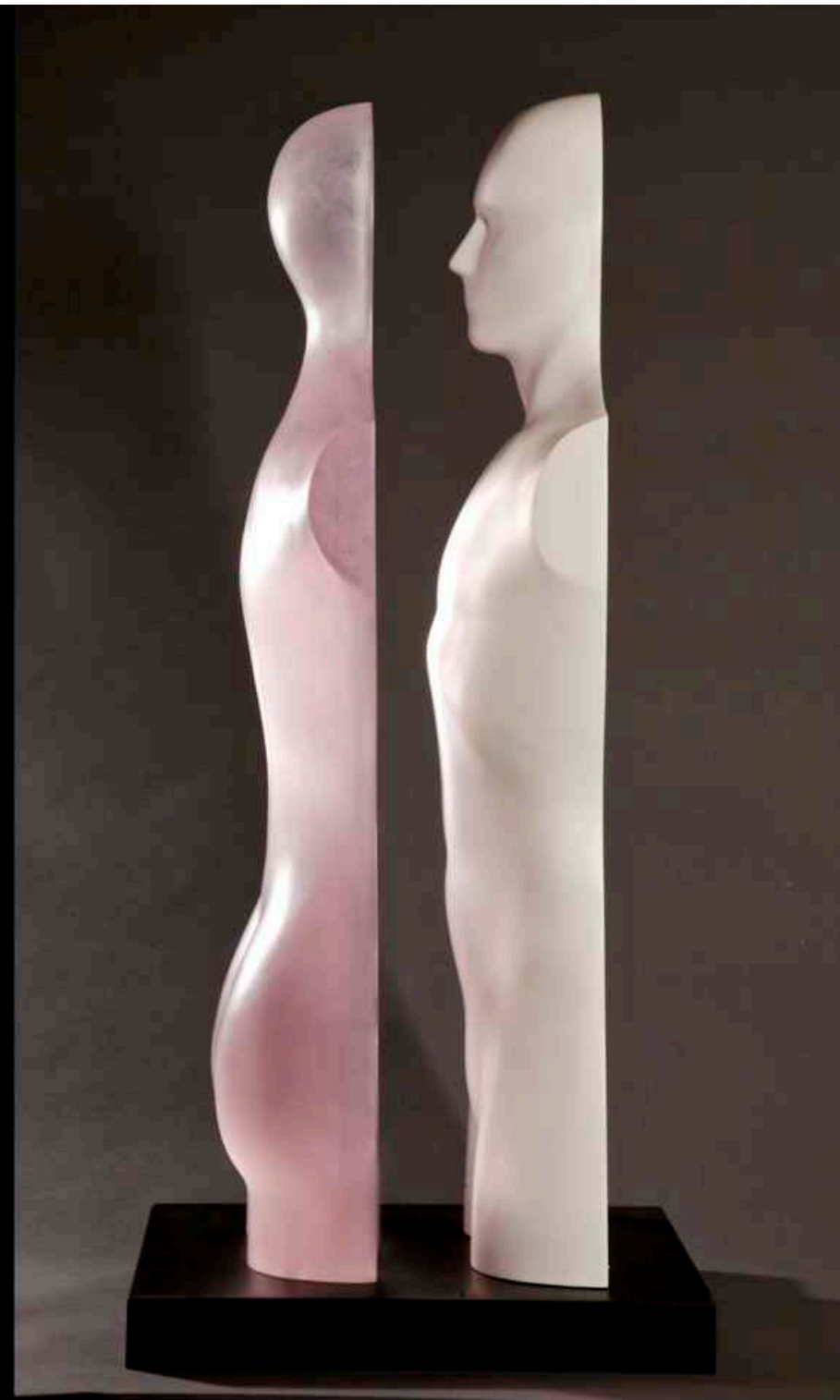




Rift  
Resin and Tin  
17 x 17 x 38"

Introspection

Resin  
17 x 17 x 38"





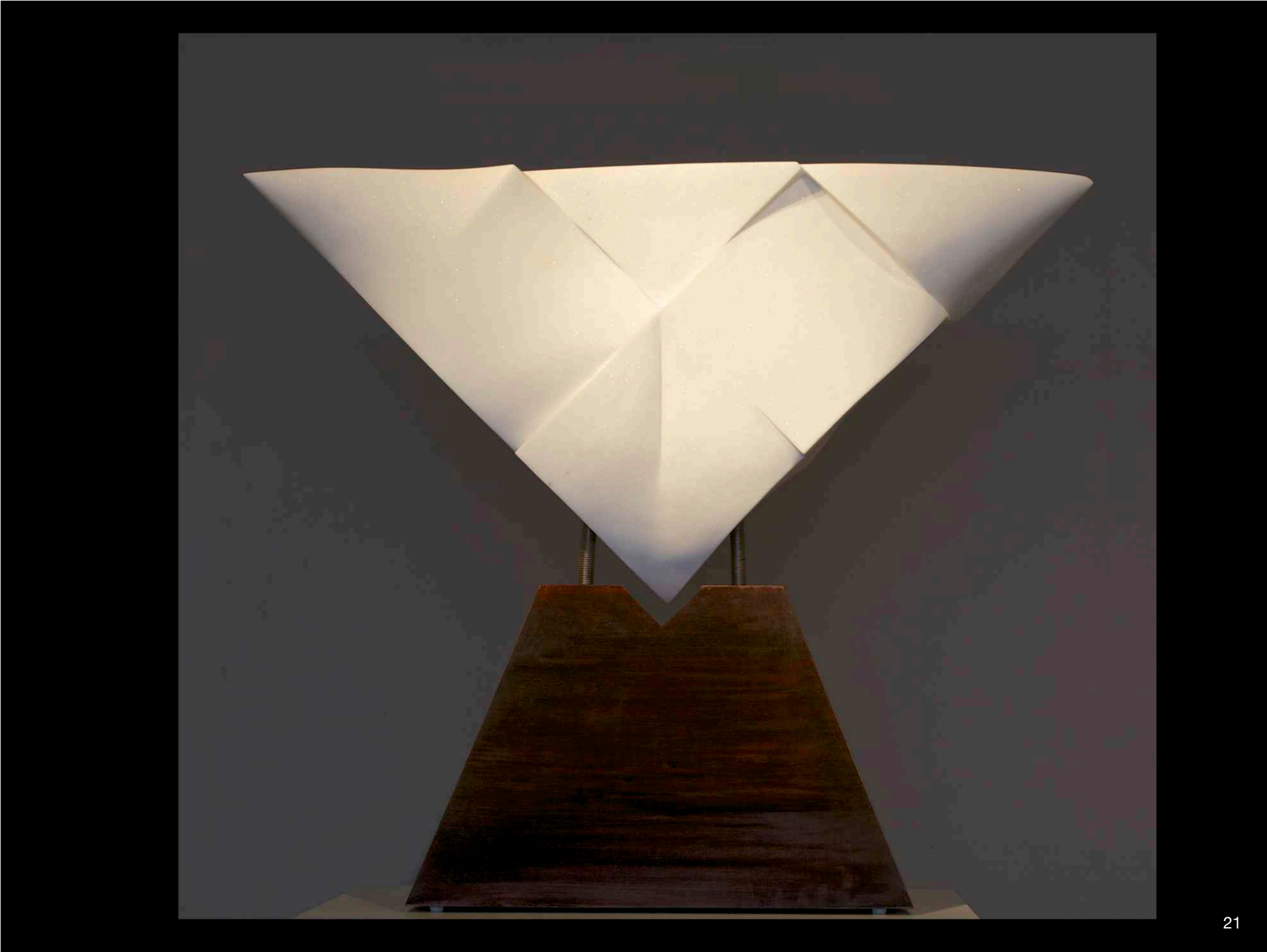
**Fade Away**

Resin  
24 x 13 x 38"

# Ritual

“The primal power of sources I find in African masks, Celtic sculpture and illuminations, Far Eastern, Islamic, and Native American art offer a wide range of powerful symbols. My focus has always been more intuitive than academic; rooted more in observation and association than analysis.” - L. Siveriver

The Altar  
Marble  
19"h x 39"w x 7"d  
(not including base)



## Raku Altar

Raku Fired Clay with Gold Leaf  
18"H







## Raku with Knife Element #1

Raku Fired Clay with Gold Leaf  
22.5"H

## Altar

Raku Fired Clay with Gold Leaf  
15"H x 12" diameter





Horned Raku #1  
Raku Fired Clay with Gold Leaf  
22.5"H

## About the Galleries



Leonid Siveriver is represented by Artetude Gallery, Inc., an Asheville, North Carolina based contemporary fine art company and gallery committed to the artists and collectors of exceptional contemporary fine art.

His work is exhibited exclusively in Asheville, NC by Artetude Gallery and in Atlanta, GA by Mason Murer Fine Art.

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